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# SEI
# DUETTI

Per due Viola O per una Viole é Violoncello
O Sia per due Violoncelli O due Bassoni.

COMPOSTE

*Dal Sig.re*

## CHRISTIANO
# STUMPFF

OPERA VI

Prezzo 6 tt

A PARIS

*Au Bureau d'abonnement Musical Rue du Hazard Richelieu*

*A Lyon* { *chez M.r Castaud place de la Comedie.*
*Et aux adresses Ordinaires.*

*Gravés par Mad: Vendôme. et M.elle Sa fille rue S.t Honoré coin de la rue Champ=fleury.*

A.P.D.R.

# CATALOGUE.

*De toutes sortes de Musique Vocale et Instrumentale qui se vendent au Bureau d'Abonnement Musical*
*Rue du Hazard Richelieu.*

## Sonates à Violon seul.

| | ℔ | s |
|---|---|---|
| Auberti Op. 1er. | 7 | 4 |
| Burckhoffer Op. 1er. | 7 | 4 |
| Franciscone Op. 2e. | | |
| Prover Op. 1er. | 6 | |
| San Rafaele Op. 2e. | 7 | 4 |
| Muller Vet B | 6 | |
| Gas. Procksch Op 5 | 6 | |

## Duo pour Violons ou Flutes.

| | | |
|---|---|---|
| Burckhoffer Op. 3e. | 7 | 4 |
| Idem Op. 5e. | 6 | |
| Cardoni Op. 2e. | 6 | |
| Delavaux Op 7e. | 6 | |
| Fantin Op. 1er. | 6 | |
| Fritz Op. 2e. | 6 | |
| Holbert Op. 2e. | 6 | |
| Kennis Op. 10e. | 6 | |
| Mahoni Op 2e. Recueil | 6 | |
| Idem Op. 3e. Recueil | 6 | |
| Menner Op. | | |
| Miroglio Op. 4e. | 6 | |
| L. Amusemens des Dx Suite 1re | 3 | 12 |
| Idem 2e. | 4 | |
| Idem 3e. | 4 | |
| Idem 4e. | 4 | |
| Idem 5e. | 4 | |
| Idem 6e. | 4 | |
| Idem 7e. | 4 | |
| Idem 8e. | 3 | 12 |
| Idem 9e. | 3 | 12 |
| Idem 10e. | 3 | 12 |
| Pescht Op. | | |
| Stamitz pere | 6 | |
| Vari autori Op. 1er. | | |
| Vari autori Op. 2e. | | |
| Walff Op. | | |
| Wendling Op. 4e. | | |
| Celonieta Op. I | 6 | |
| Schmid Op. 2 | 6 | |

## Trio p.r 2 Violons et Bse ou Flutes

| | | |
|---|---|---|
| Abel Op. | | |
| Andreaoch Op. 2e. | 7 | 4 |
| Barbieri Op. 2e. | | |
| Bezzossi Op. 7e. | 7 | 4 |
| Boasso Op. | | |
| Boccherini Op. 7e. | 7 | 4 |
| Gas Procksch Op. 4 | 7 | 4 |
| Demachi Op. 1er. | 7 | 4 |
| Diters Op. 1er. | 7 | 4 |
| Dumontier Op. | | |
| Franciscone Op. 1er. | 7 | 4 |
| Gasman Op. | | |
| Helbert Op. 1er. | 7 | 4 |
| Holtzbaur Op. 4e. | 7 | 4 |
| Kennis Op. 8e. | 9 | |
| Lidarti Op. 3e. | 7 | 4 |
| Mahoni Op. 4e. Serenade | 6 | |
| Raupach Op. 3e. | 6 | |
| Faber Op. | 8 | |
| Stamitz fils Op 2e. | 7 | 4 |
| Thomassini Op. | | |
| Wendling Op. 3e. | 7 | 4 |
| Asplemayer Op 7 | 7 | 4 |
| Giardini Op 17 | 9 | |

## Trio a grand Orchestre

| | | |
|---|---|---|
| Andreaoch Op. 1er. | 9 | |
| Martini Op. 6e. | 9 | |
| Miroglio Suite de Menuets | 1 | 4 |
| Polidori Op. 1er. | 7 | 4 |
| Schmid Op. 3e. | 9 | |

## Duo Pour 2 Clarinettes

| | | |
|---|---|---|
| Gas Procksch Rec. 2e. | 1 | 16 |
| Idem. Rec. 3e. | 1 | 16 |
| Idem. Rec. 4e. | 2 | 8 |

## Simphonies, à 4 pes grand Orchtre

| | ℔ | s |
|---|---|---|
| Bambini Op. 1er. | 9 | |
| Bambini Op. 5e. | 7 | |
| Diters Op 3e. | 9 | |
| Kennis Op 11e. | 9 | |
| Lorenzitti Op 2e. | 9 | |
| Martini Op 3e. | 9 | |
| Miroglio Op. 10 | 12 | |
| Stumpff Op. | | |
| Bullant Op 6 | | |

## Simphonies à 8 parties.

| | | |
|---|---|---|
| Alexandre Op. 6e. | 12 | |
| L. Air chantantes Suite I. | 3 | |
| L. Suite 2e. | 3 | |
| L. Suite 3e. | 3 | |
| Diters Op 7e. | 9 | |
| Colonetto Op. | | |
| Godecharle Op. 2 | 12 | |
| Hayden Op. 24 | 9 | |
| Holtzbaur Op. | | |
| Merencheid Op. | | |
| Richter Op. 7e. | 12 | |
| Schmid Op. 1er. | 12 | |
| Toeschi Op. | | |
| Vanhal Op. 10. | 9 | |
| Vanhal Op. 16 | 9 | 6 |
| Vanhal Op. 17 | 9 | |
| Bullant Op. 5 | 9 | |
| Vanhal Op. 18 | 9 | |

## Simphonies p.r le 8 parties

| | | |
|---|---|---|
| Diters les 5 Nations | 3 | |
| Frantzel | 2 | 8 |
| Jomnelli | 2 | 8 |
| Martini | 2 | 8 |
| Martini Ouv.t et Dx | 6 | |
| Moulinghen | 2 | 8 |
| Toeschi 1er. | 2 | 8 |
| Toeschi 2e. | 2 | 8 |
| Wagenseil | 2 | |
| Witzthumb | 2 | 8 |

## Divertissements et Cassations

| | | |
|---|---|---|
| Bach Quintetto | 2 | 8 |
| Diters Cassatione 1re | 2 | 8 |
| Idem 2e. | 2 | 8 |
| Ordonnez Cas.no 3e. | 2 | 8 |

## Quatuors à 4 parties Obligé

| | | |
|---|---|---|
| Roëser. Op. 1er. | 7 | 4 |
| Barbieri Op. 1er. | 9 | |
| Celonietto Op. 2 | 9 | |
| Cageron Op. 2e. | 9 | |
| Frantzel Op. 3 | 7 | 4 |
| Fritzeri Op 1er. | 9 | |
| Gossec Op. 14e. | 9 | |
| Gasman quintetto Op 2e | 7 | 4 |
| Martini Op. 1er | 9 | |
| Stamitz fils Op. 1er. | 9 | |
| Zimmerman Op. | | |
| Vanhall Op. 9 | 9 | |
| Kucheler Op 4 | 9 | |
| Hayden Op. 18 | 9 | |

## Quatuor p.r le Clavecin

| | | |
|---|---|---|
| Baur Op. 1er. | 7 | 4 |
| Baur Op. 2e. | 7 | 4 |
| Lang Op. | | |
| Martini Op. 3e. | 9 | |
| Martini Op 4e. | 9 | |
| Carlobony | 9 | |

## Trios p.r le Clavecin avec accompagnement

| | ℔ | s |
|---|---|---|
| Faber Op. 2e. | 9 | |
| Lang Op. 1er. | | 4 |
| Idem 2e. | | |
| Martini Op. 2e. | 9 | |
| Richter | | |

## Concerto p.r le Clavecin

| | | |
|---|---|---|
| Benda Op. | | |
| Eichner 1er. | 6 | |
| Idem 2e. | 6 | |
| Filtz | | |
| Hayden | | |
| Ritsel | | |
| Schobert Op. 17e. | 6 | |
| Sales | | |
| Wagenseil 1er. | 3 | 12 |
| Idem 2e. | | |

## Pieces p.r le Cl. avec accompagne.t de Violon

| | | |
|---|---|---|
| Bambini Op. 4e. | 9 | |
| Pelegrino Op. 10e. | 9 | |
| Stamitz par Roeser | 3 | 12 |
| Idem | | |
| Tischer Op. 1er. | 7 | 4 |
| Faber Op 3 | | |

## Pieces de Clavecin

| | | |
|---|---|---|
| Duphly Op. 1er. | 6 | |
| Idem 2e. | 6 | |
| Idem 3e. | 6 | |
| Idem 4e. | 4 | 4 |
| Faber | | |
| Juste Op. 5. | 3 | 12 |
| Seibold. Op. I. | 3 | 12 |

## Pieces pour Harpe

| | | |
|---|---|---|
| Burckhoffer Op. 7e. | 7 | 4 |
| Idem 8e. | 7 | 4 |
| Meyer Op. 2e. | 7 | 4 |
| Idem 3e. | 7 | 4 |
| Idem 6e. | 4 | 4 |
| Idem. op. 7e. | | |

## Recueil et Air détachés avec accompt de Harpe

| | | |
|---|---|---|
| Burckhoffer Op. 6e. | 6 | |
| Leemans Songe de Voltaire | 2 | 8 |
| Meyer Recueil 1er. | 3 | 12 |
| Idem 2e. | 3 | 12 |
| Idem 3e. | 3 | 12 |
| Idem 4e. | 3 | 12 |
| Idem 5e. | 3 | 12 |
| Idem 6e. | 3 | 12 |
| Idem 7e. | 3 | 12 |
| Idem 8e. | 3 | 12 |

## Recueil d'Ariettes avec paroles Franc.s et Italiens

| | | |
|---|---|---|
| Par Miroglio. | | |
| Amareun Piacer | 1 | 16 |
| Par Majo. | | |
| Come Poleta | 1 | 16 |
| Scielta prima | 6 | |
| Par Metastazio Jomnelli Gluck & Meyer. | | |
| Scielta Seconda | | |
| Opera Francoise | | |
| Iphigénie en aulide | | |
| Cd Opera par Gluck | 24 | |
| Airs detachés dudit | 2 | 8 |
| Cythere Assiegée | | |
| Gd Opera par Gluck | 24 | |
| airs detachés dudit | 2 | 8 |

## Ariettes avec accomp.t de 2 Violons & Basse

| | ℔ | s |
|---|---|---|
| Par Farrier, | | |
| Aimable et cher Enfant | 1 | 16 |
| Dieu des amours | 1 | 16 |
| Non, non je ne veux pl.s aimer | 1 | 16 |
| Par Gresset, | | |
| l'Amant timide | 1 | 4 |
| Par Descombe | | |
| l'Enfant reconnoissant | 1 | 4 |
| Par Ferray | | |
| Le bon Conseil | 1 | 4 |
| Le retour de Themire | 1 | 16 |
| Par le Grand | | |
| l'Invocation a l'Amour | 1 | 16 |
| Par Miroglio | | |
| Vous qui cherchez à femble | 1 | 16 |
| Par Majo | | |
| Va porte ailleur ton hommage | 1 | 16 |
| Par Leemans | | |
| La Constance | 3 | |
| Le vray bonheur | 1 | 16 |
| l'Heureuse Securité | 1 | 16 |
| Les conseils de l'amour | 1 | 16 |
| Le songe de Voltaire | 2 | 6 |
| un Recueil de Duo | 3 | |
| Par Helbert | | |
| l'Offrande a l'Amour | | |
| Le charme de la retraite | | |
| Gluck | | |
| Airs ajoutte à Iphigenie | | |

## Rec.l d'Airs avec accomt de Violon et Basse

| | | |
|---|---|---|
| Le Jay recueil 3e. | 7 | 4 |
| Idem 4e. | 7 | 4 |
| Idem 5e. | | |
| Idem 6e. | | |
| Leemans recueil 1er. | 6 | |
| Idem 2e. | 6 | |
| Recreations lyrique par Blainville rec. 1er. | 7 | 4 |
| Idem 2e. | 7 | 4 |

## Opera Comique

| | | |
|---|---|---|
| l'Amoureux de 15 ans | 24 | |
| Nicaise | 9 | |
| La ressource comique | 12 | |
| Perrin et Lucette | 12 | |
| Le retour de la tendresse | 12 | |

## Airs détachés des Operas Comiques

| | | |
|---|---|---|
| l'Amoureux de 15 ans. | 1 | 16 |
| Nicaise | | 12 |
| La ressource comique | 1 | 4 |
| Perrin et Lucette | 1 | 4 |
| Le retour de la tendresse | 1 | 4 |

## Airs avec accompagnt de Guitarre

| | | |
|---|---|---|
| Le Bœuf 1er. | | |
| Ewier 2e. | | |
| Le Jay recueil 1er. | 3 | 12 |
| Idem 2e. | 3 | 12 |

## Methodes, Essais, et Principes

| | | |
|---|---|---|
| Par Mr le Bœuf traité d'harm.e | 12 | |
| Ungelter pour le Cistre | 6 | |
| Du Val Mre pd. le Chant | 16 | |

## Concertos de Violon

| | | |
|---|---|---|
| Riepel Op. 1er. | 9 | |

## Concerto p.r le Violoncel.

| | ℔ | s |
|---|---|---|
| Boccherini 1er. | 3 | 12 |
| Idem 2e. | 3 | 12 |
| Idem 3e. | 3 | 12 |
| Idem 4e. | 3 | 12 |
| Galeotti 1er. | | |

## Solos de Violoncelle ou Basson

| | | |
|---|---|---|
| Auberti Op. 1er. | | |
| Berteau Op. 2e. | | |
| Chiabrano Op 1er. | | |
| Gretsch Op. 1er. | | |
| Comi Op 5. | 6 | |

## Duos p.r Violoncelle ou Basson

| | | |
|---|---|---|
| Auberti Op 2e. | 7 | 4 |
| Avondano Op. 1er | 7 | 4 |
| Kennis Op. 9e. | 7 | 4 |
| Schmid Op. 2e. | 7 | 6 |
| Stumpff Op VI. | 6 | |
| Celonetti I. | 6 | |
| 12 Duos p.r 2 Violoncelles par M. Schwaghoffer Op. I. | 3 | 12 |

## Musique de Harpe

| | | |
|---|---|---|
| Baur Quatuor Op. 1er | 7 | 4 |
| Idem 2e. | 7 | 4 |
| Burckhoffer Op. 7e | 7 | 4 |
| Idem 8e. | 7 | 4 |
| Eichner Cto 1er. | 6 | |
| Idem 2e. | 6 | |
| Martini Op. 4e. | 9 | |
| Meyer Op. 2e. | 7 | 4 |
| Idem 3e. | 7 | 4 |
| Idem 6e. | 4 | 4 |
| Idem 7e. | 6 | |
| Carlobony | 9 | |
| Richter | | |

## Musique du Piano Forte

| | | |
|---|---|---|
| Meyer Rec 1er. | 3 | 12 |
| Idem 2e. | 3 | 12 |
| Idem 3e. | 3 | 12 |
| Idem 4e. | 3 | 12 |
| Idem 5e. | 3 | 12 |
| Idem 6e. | 3 | 12 |
| Idem 7e. | 3 | 12 |
| Idem 8e. | 3 | 12 |

## Musique pour le Cistre ou Guitarre allemande

| | | |
|---|---|---|
| Ungelter Op. 1er. | 6 | |
| Idem 2e. | | |

## Divertissement De Lavaux

| | | |
|---|---|---|
| Recueil 1er. | 1 | 4 |
| Idem 2e. | 1 | 4 |
| Idem 3e. | 1 | 4 |
| Idem 4e. | 2 | 8 |

## Recueils de Menuets

| | | |
|---|---|---|
| Premier choix | 1 | 4 |
| Deuxieme choix | 1 | 4 |
| 1re Rec. de Menuets en Trios | 3 | 12 |

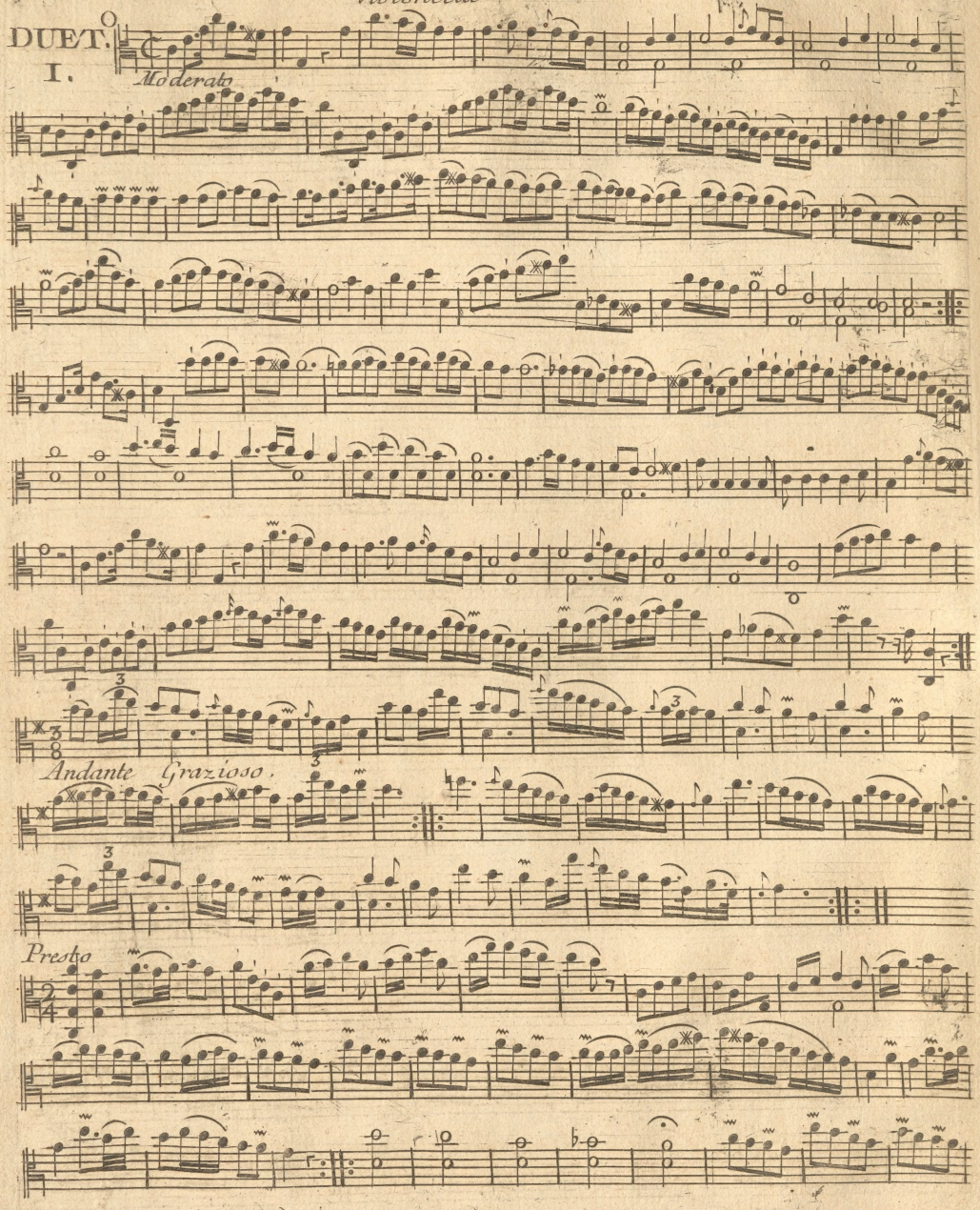
## Recueils de Duos De Cors de Chasse.

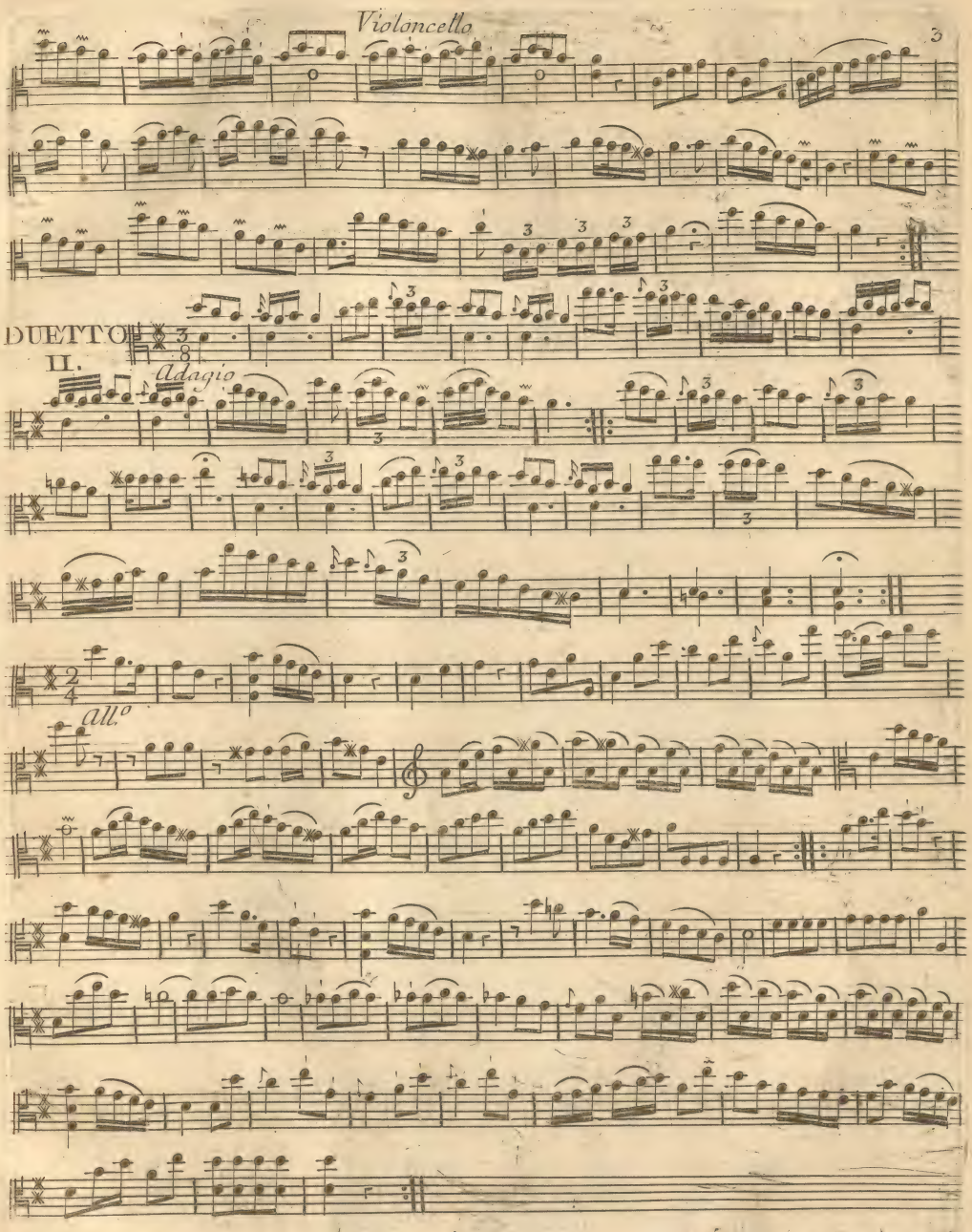
| | | |
|---|---|---|
| Recueil 1er. | 1 | 16 |
| Idem 2e. | 1 | 16 |
| Idem 3e. pour Guitarre | 1 | 16 |

*Le Sr. MIROGLIO, Mtre de Musique, et Professeur de Violon demeurant au Bureau musical donne avis a tous les Libraires et Mds de Musiques demeurans en Province qu'il se charge de toutes les commissions concernant la Musique il faut de même des envois dans les Cours étrangeres.*

Violoncello

DUET. I.



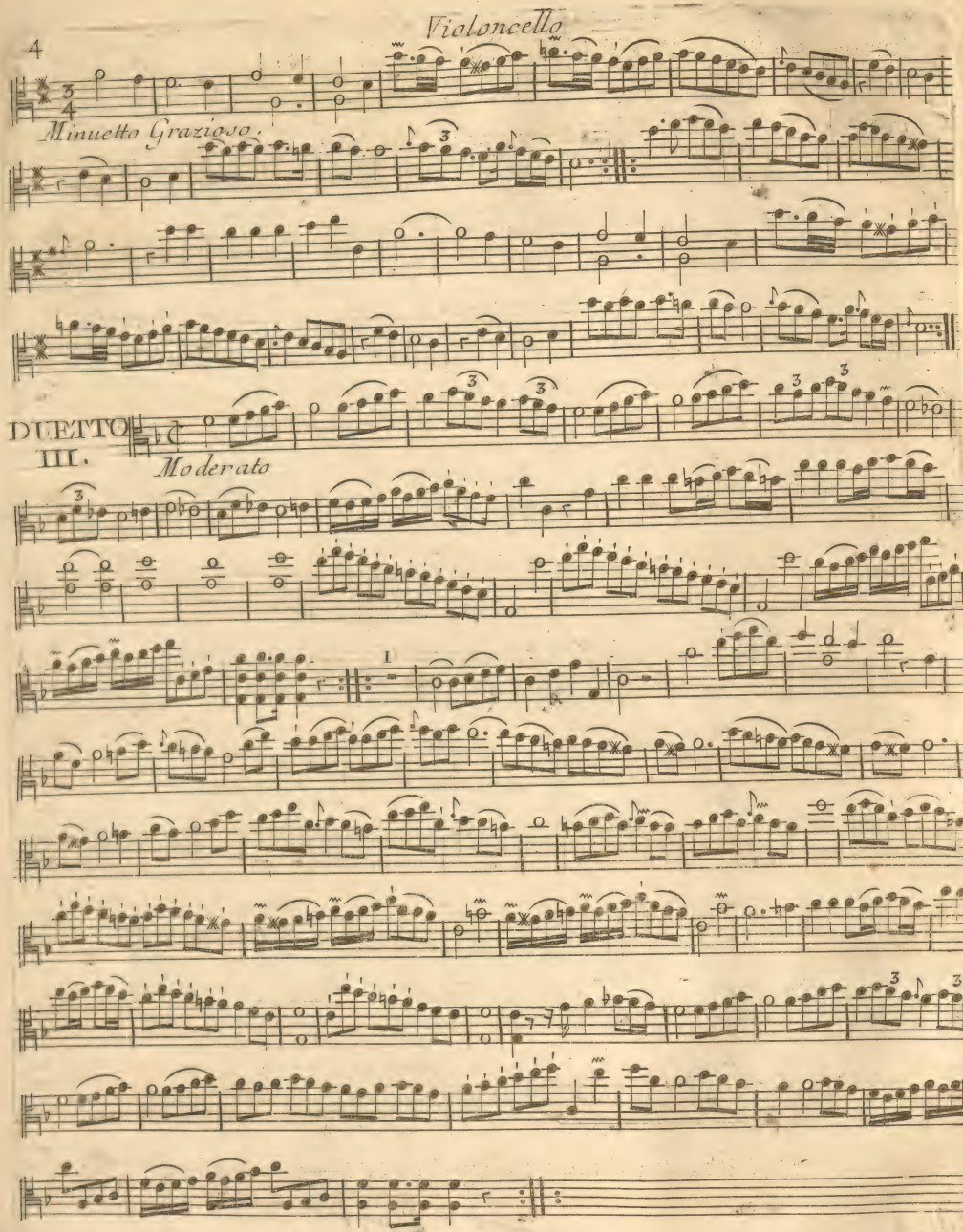

DUETTO II.
Adagio
All.o

Violoncello

Minuetto Grazioso.

DUETTO III.

Moderato



ada.

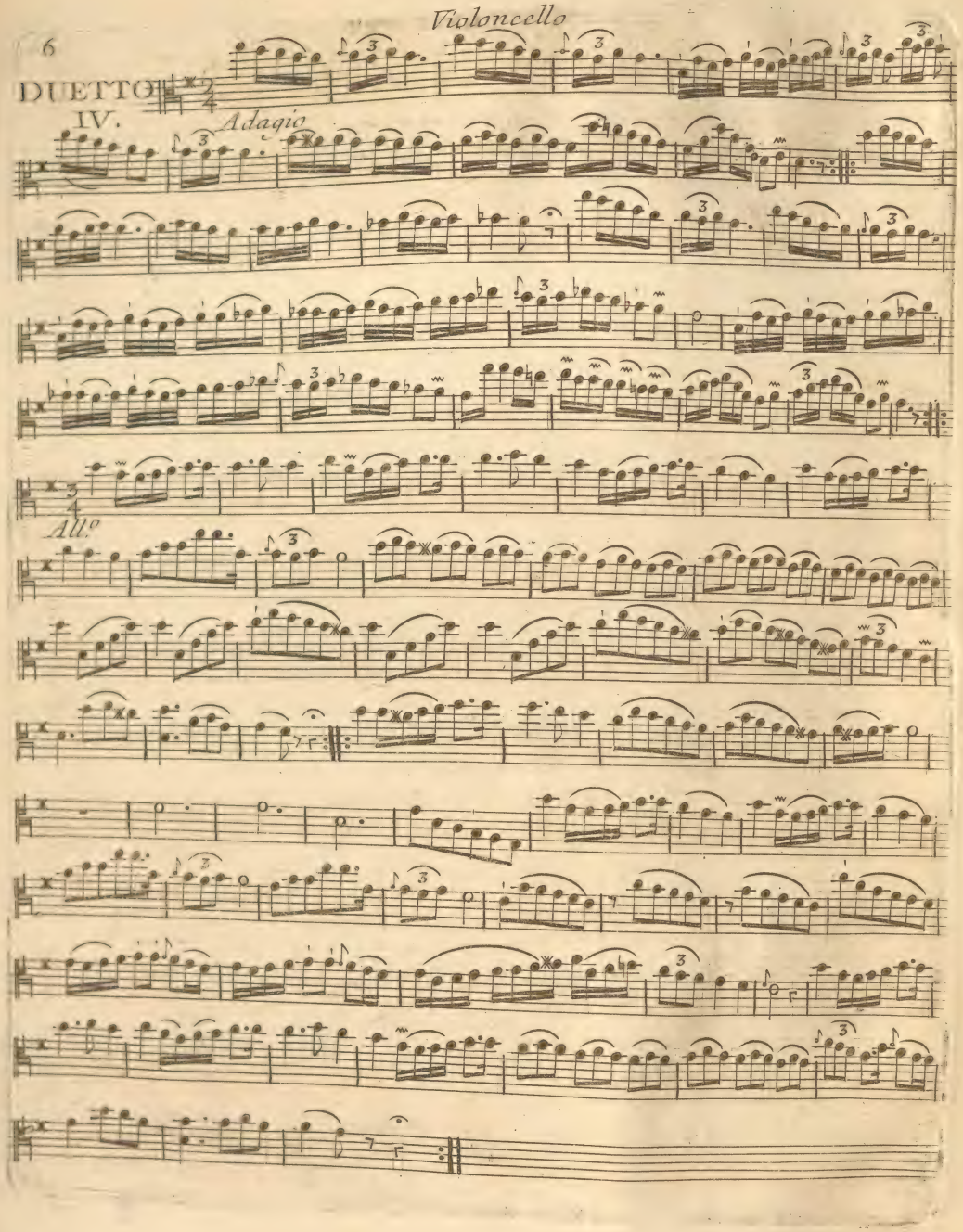
3

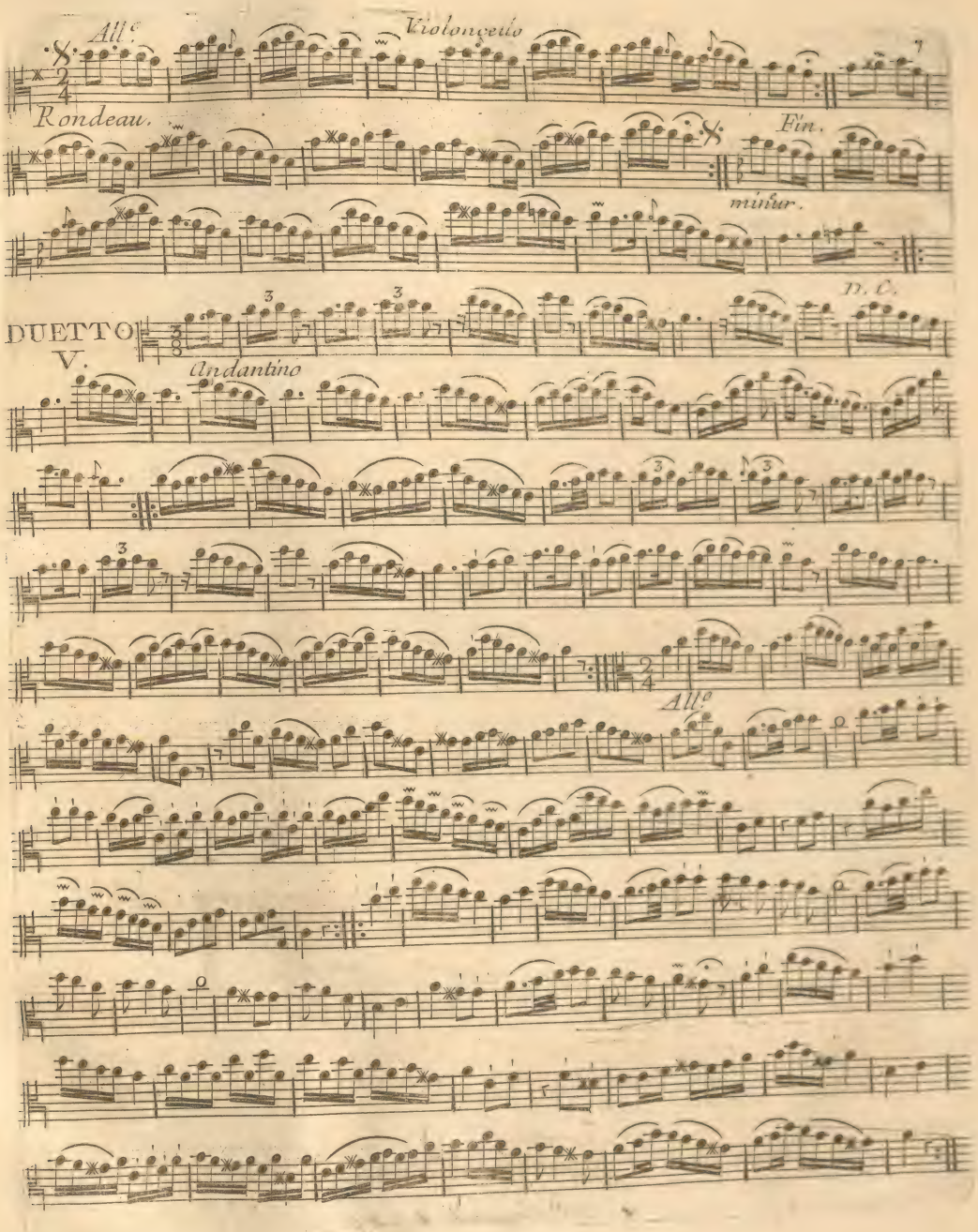
3

Allegretto

Violoncello

DUETTO IV.



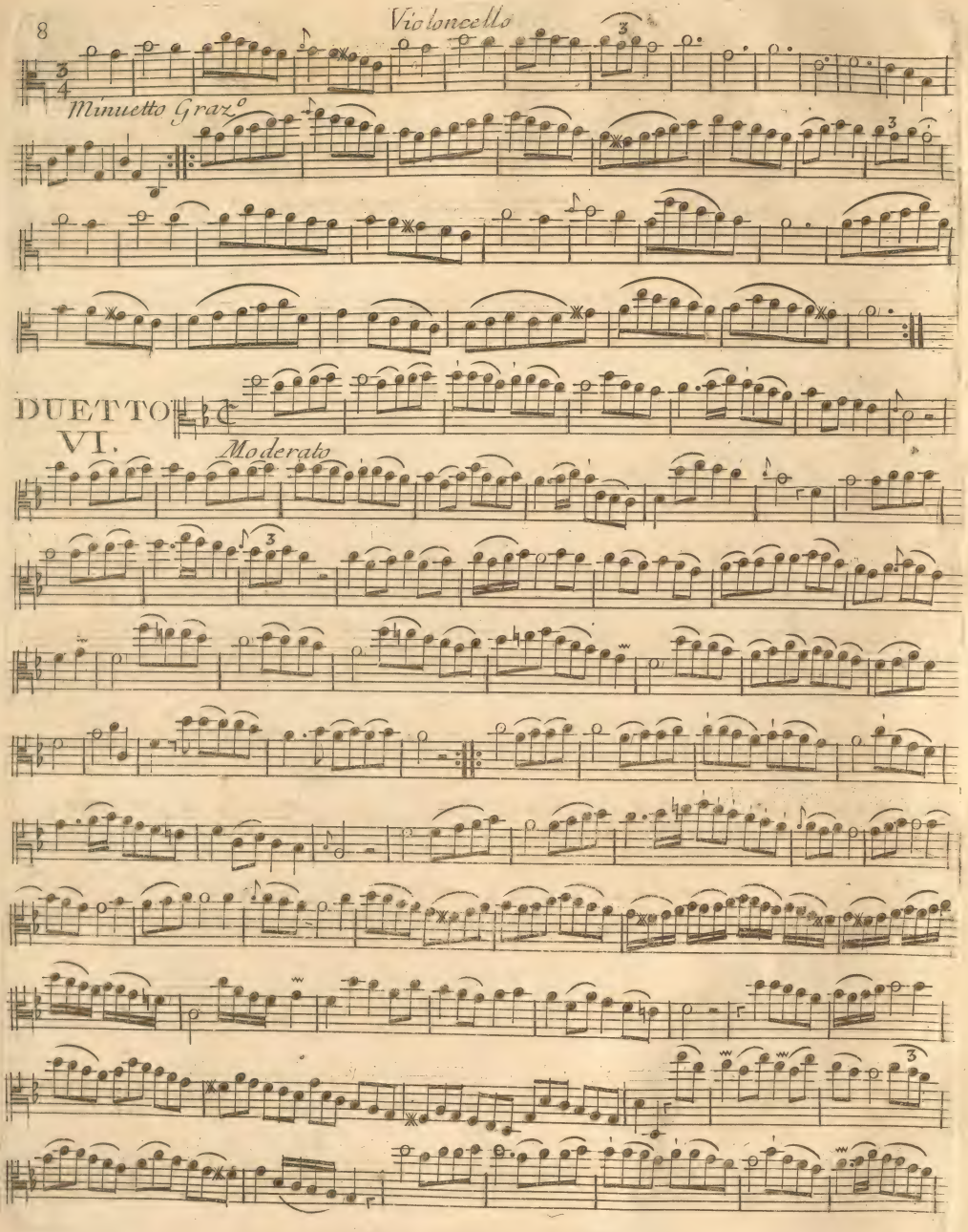

All.o
Violoncello
Rondeau.
Fin.
minur.
D. C.
DUETTO
V.
Andantino
All.o

Violoncello

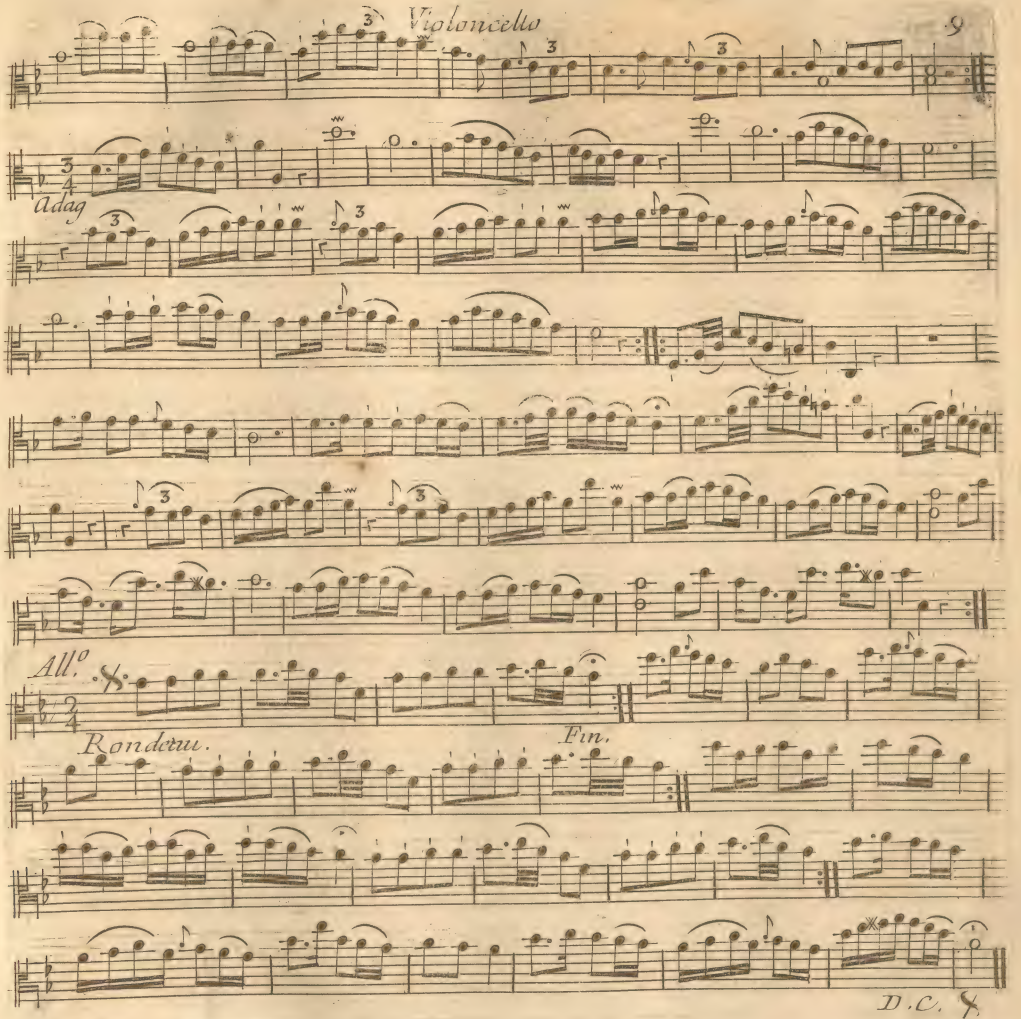
Minuetto Grazo

DUETTO VI.

Moderato



Violoncello



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A. Lidel,

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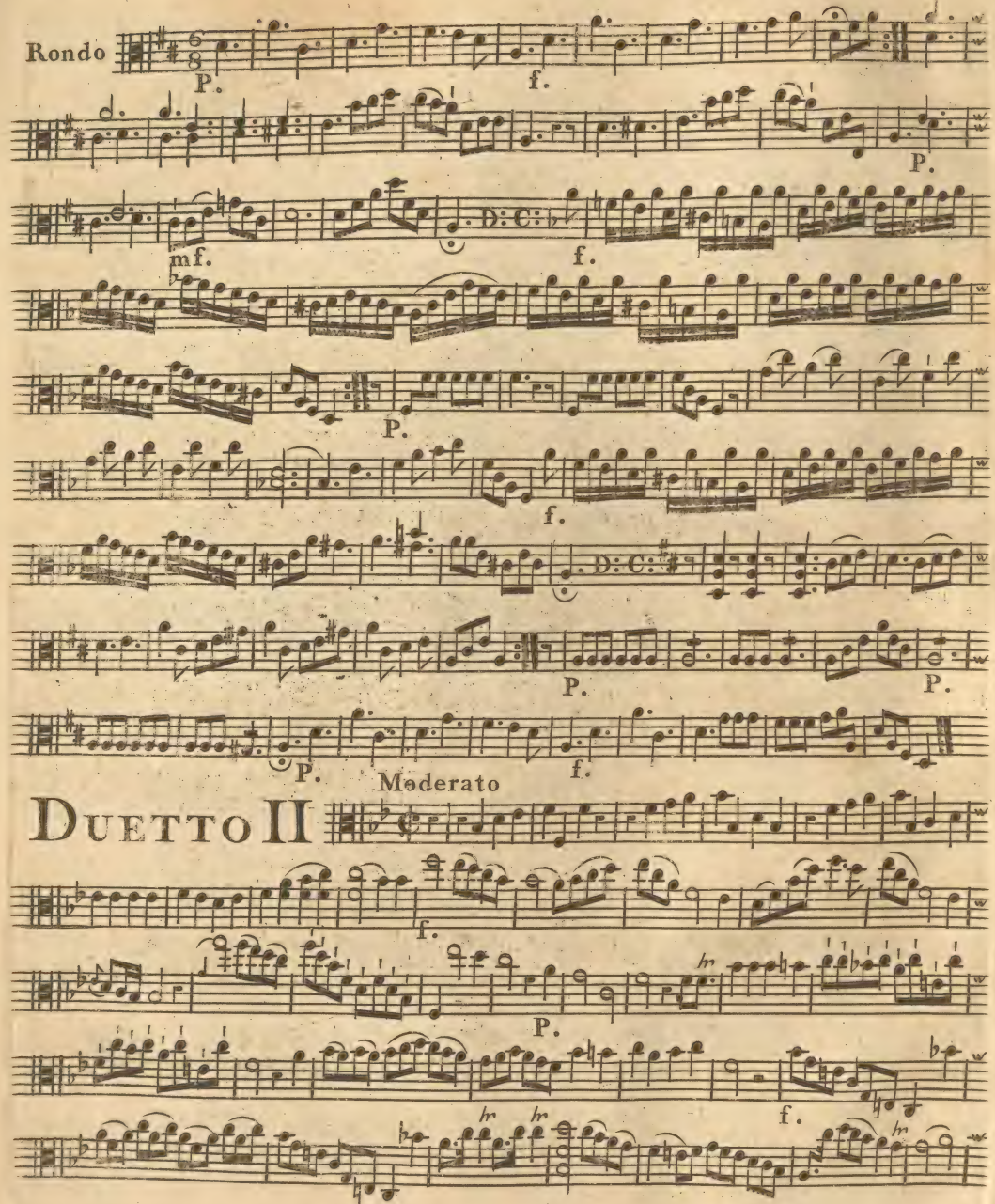
# VIOLA

## DUETTO I

Moderato Vivace

f. P. mf. mf. f. P. f. f. P. P. f. mf. P.

Volti




# DUETTO II

P.

P. f.

1

f.

f.

f.

hr

hr

f.

f.

Tempo di
Menuetto

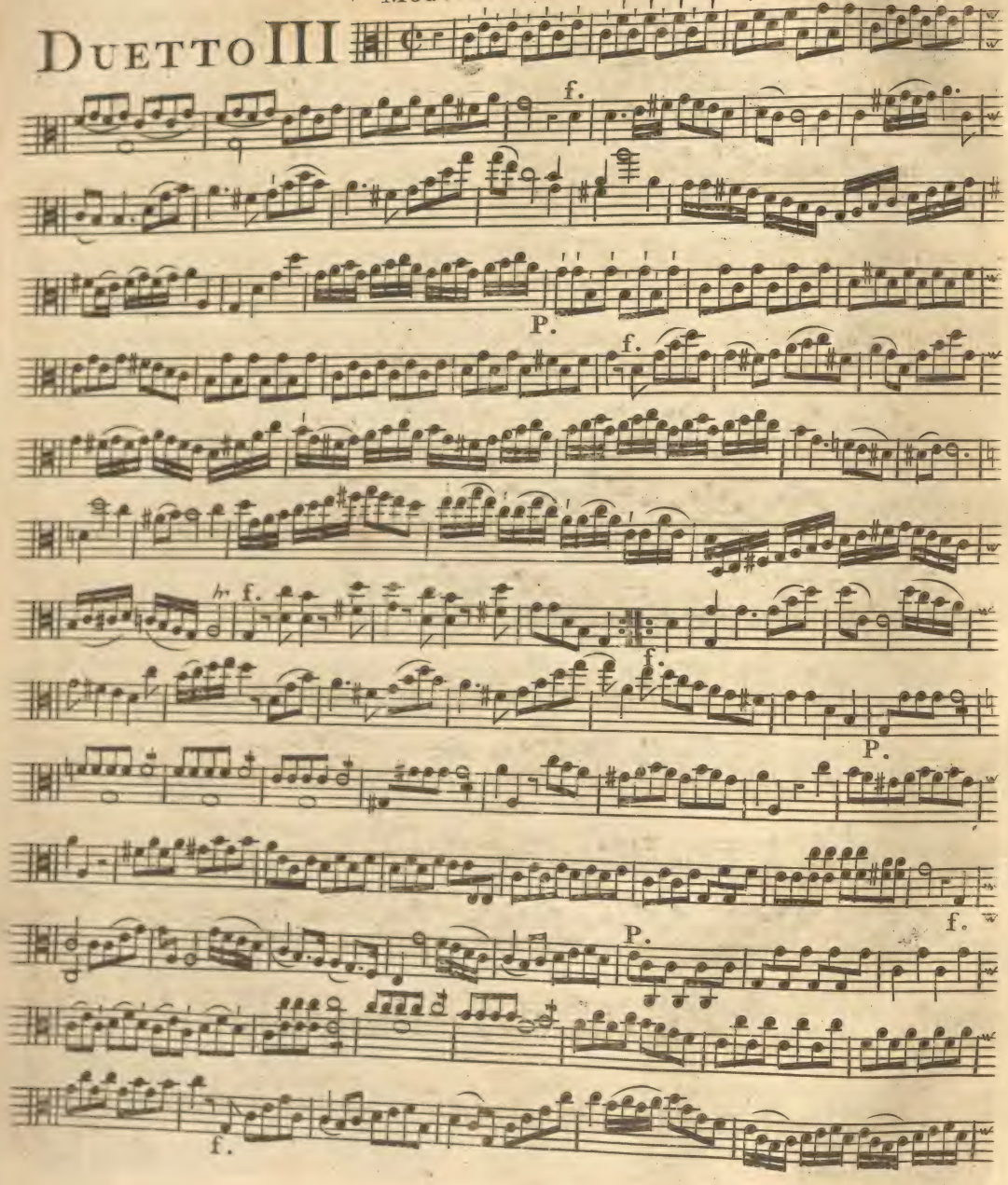
3/4

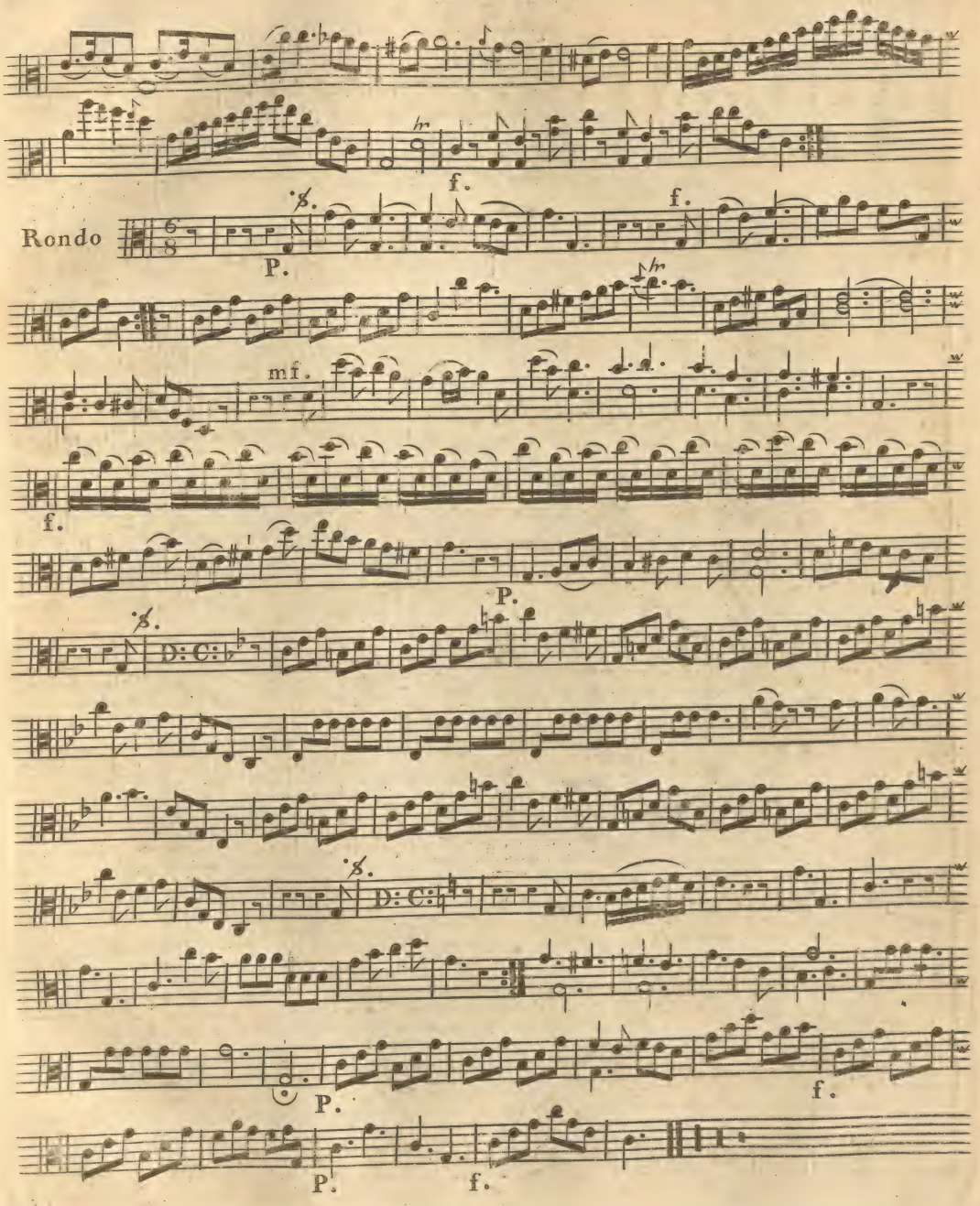
hr

# VIOLA

Moderato Vivace

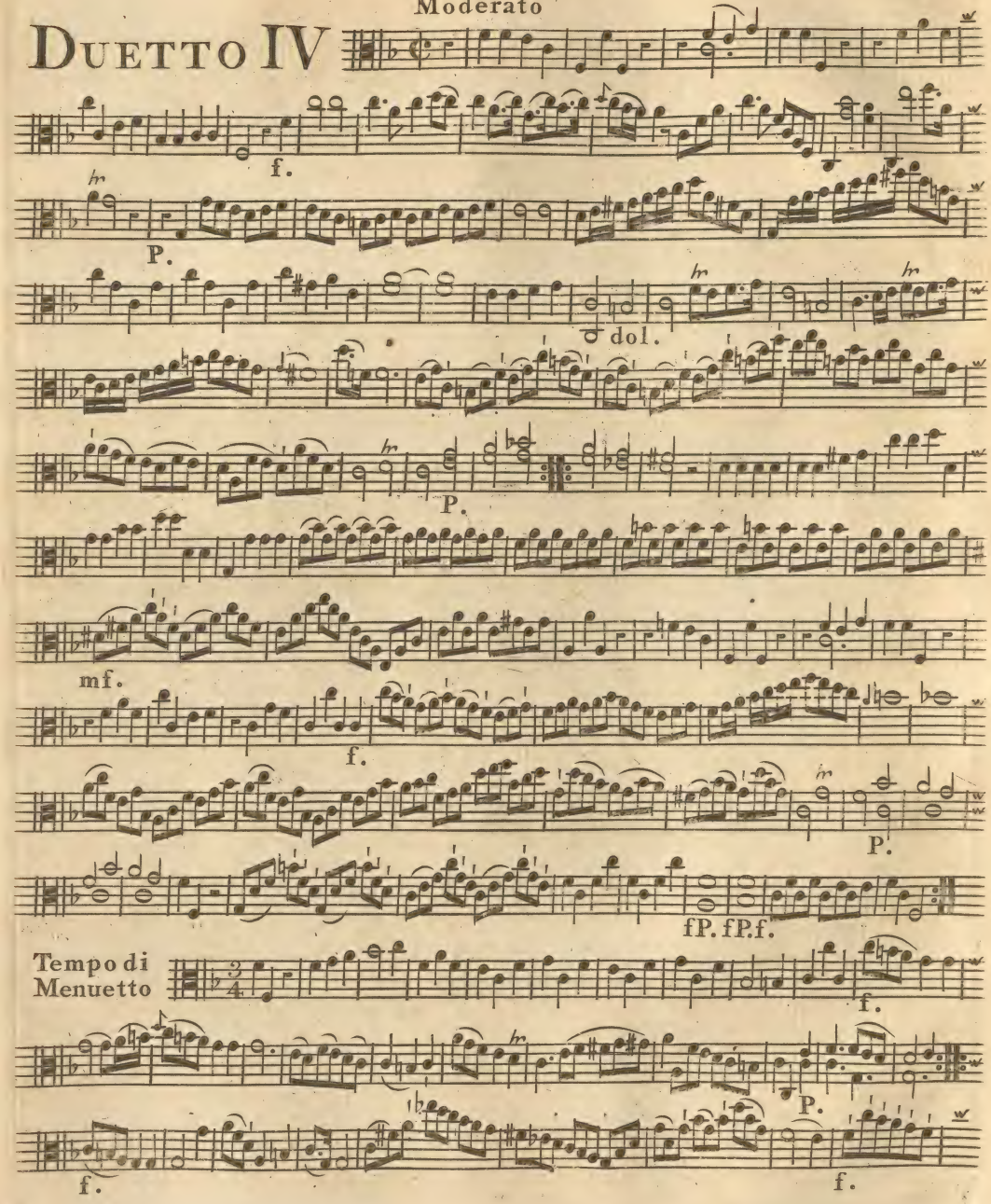
## DUETTO III




f.
f.
Rondo
P.
mf.
f.
P.
D: C:
D: C:
P.
f.
P.
f.

Moderato

# DUETTO IV



1 1

mf.

mf.

Moderato Con Spirito P.

# DUETTO V

f.

P.

f.

dol.

hr

f.

fP. fP. fP.

dol.

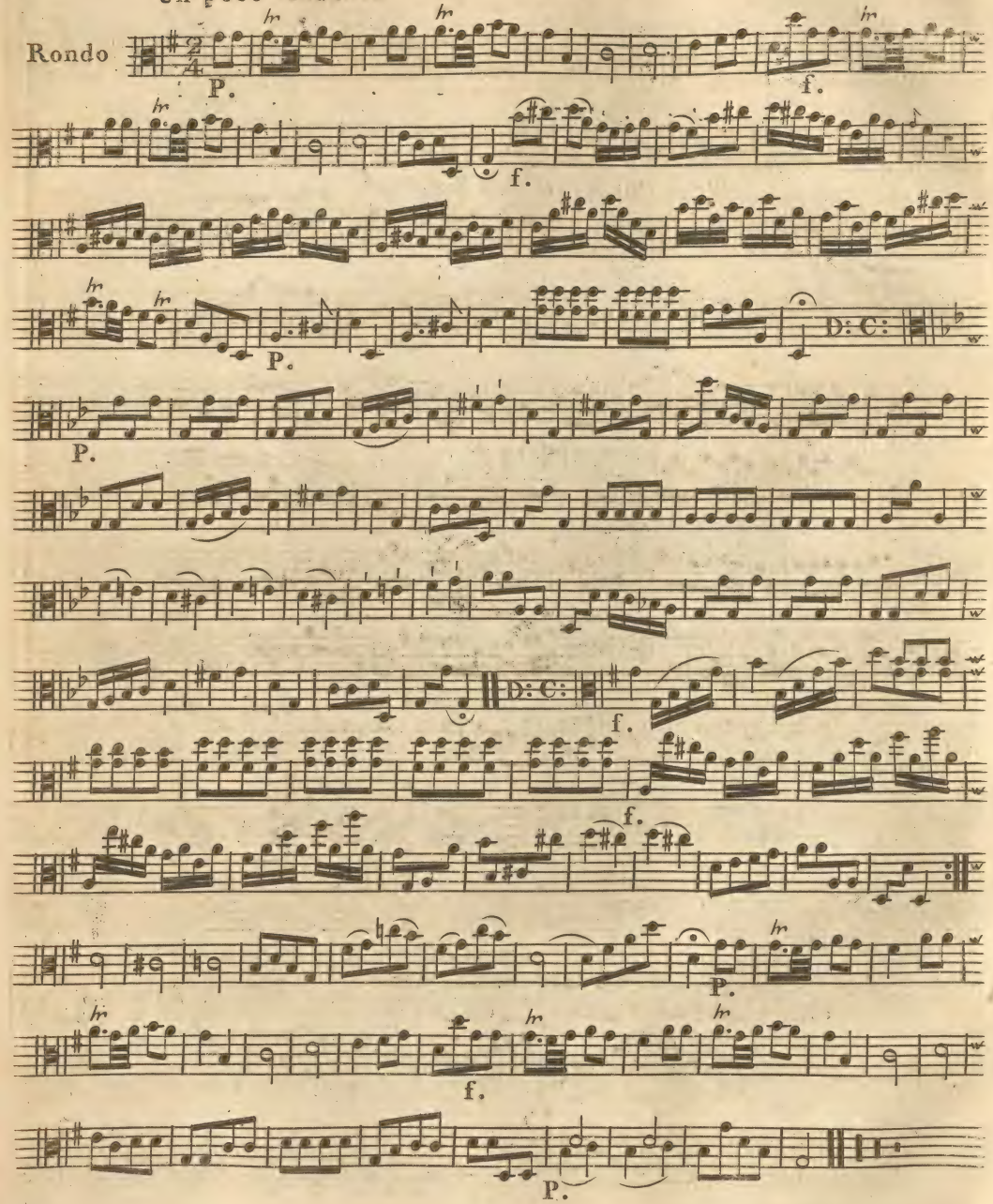
f.

hr

f.

Un poco Andante

Rondo



# DUETTO VI

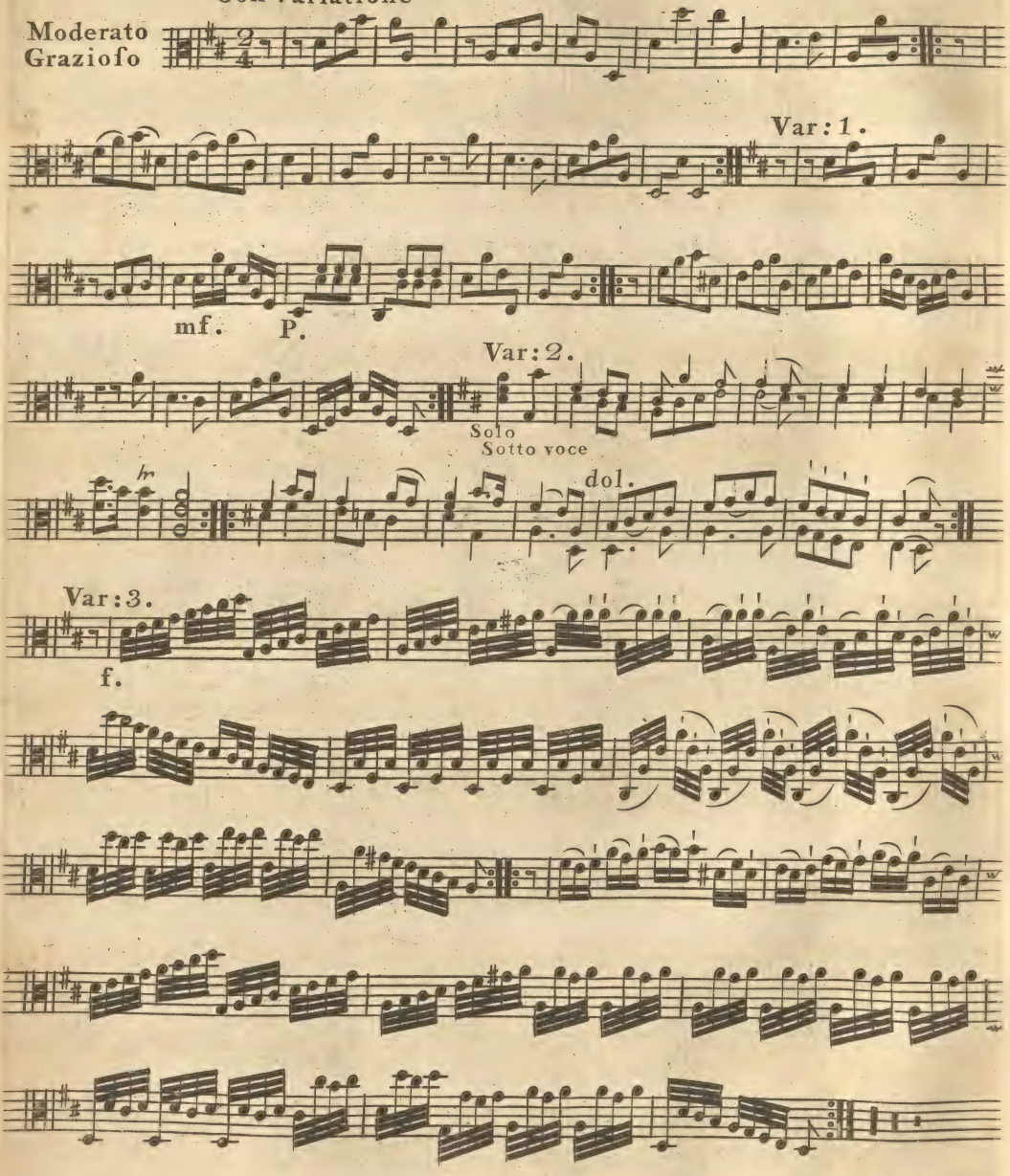
Moderato

Con Expreffione

f. f. mf. f. f. P. dol. f. f. f. f.

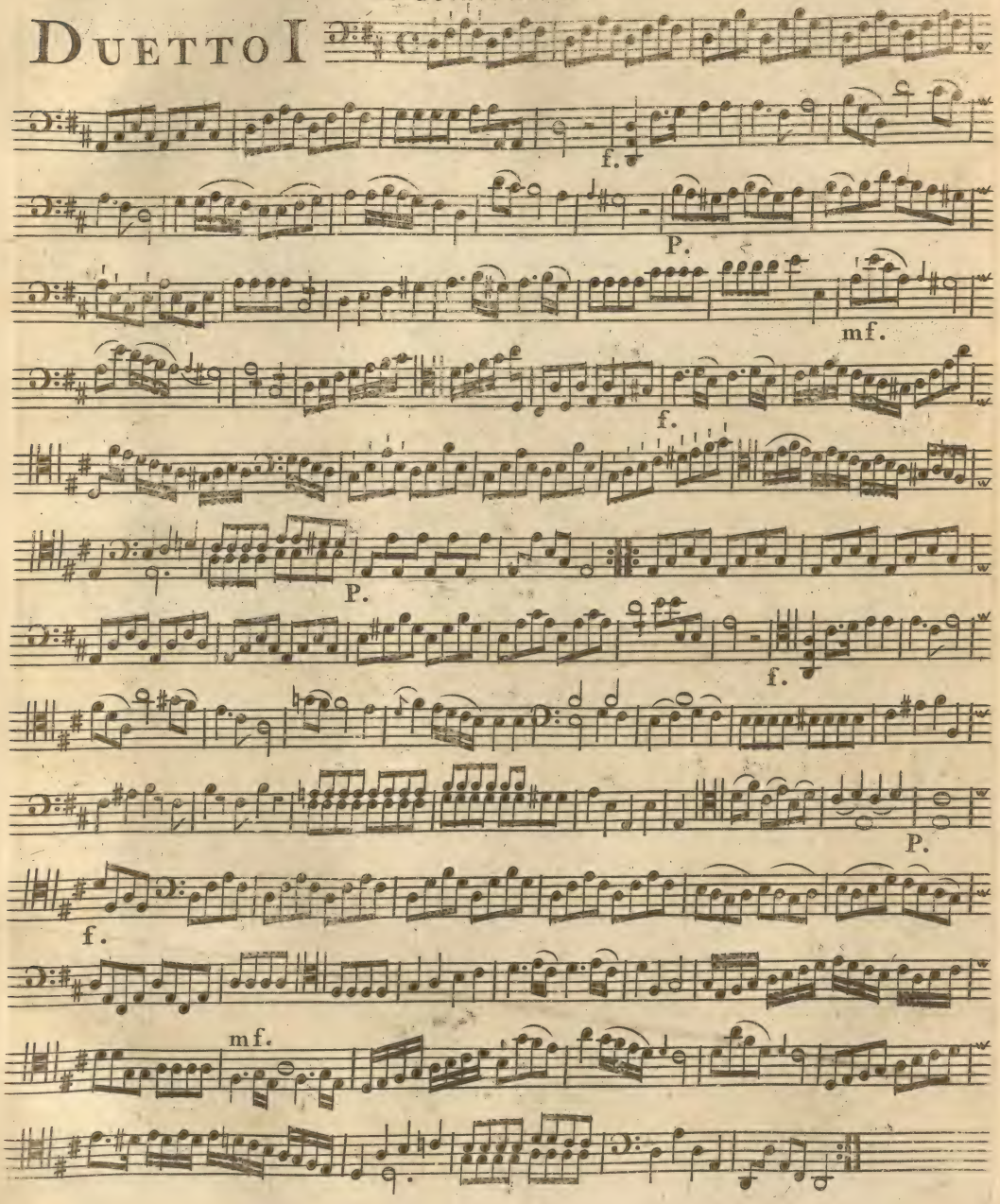
Con Variatione

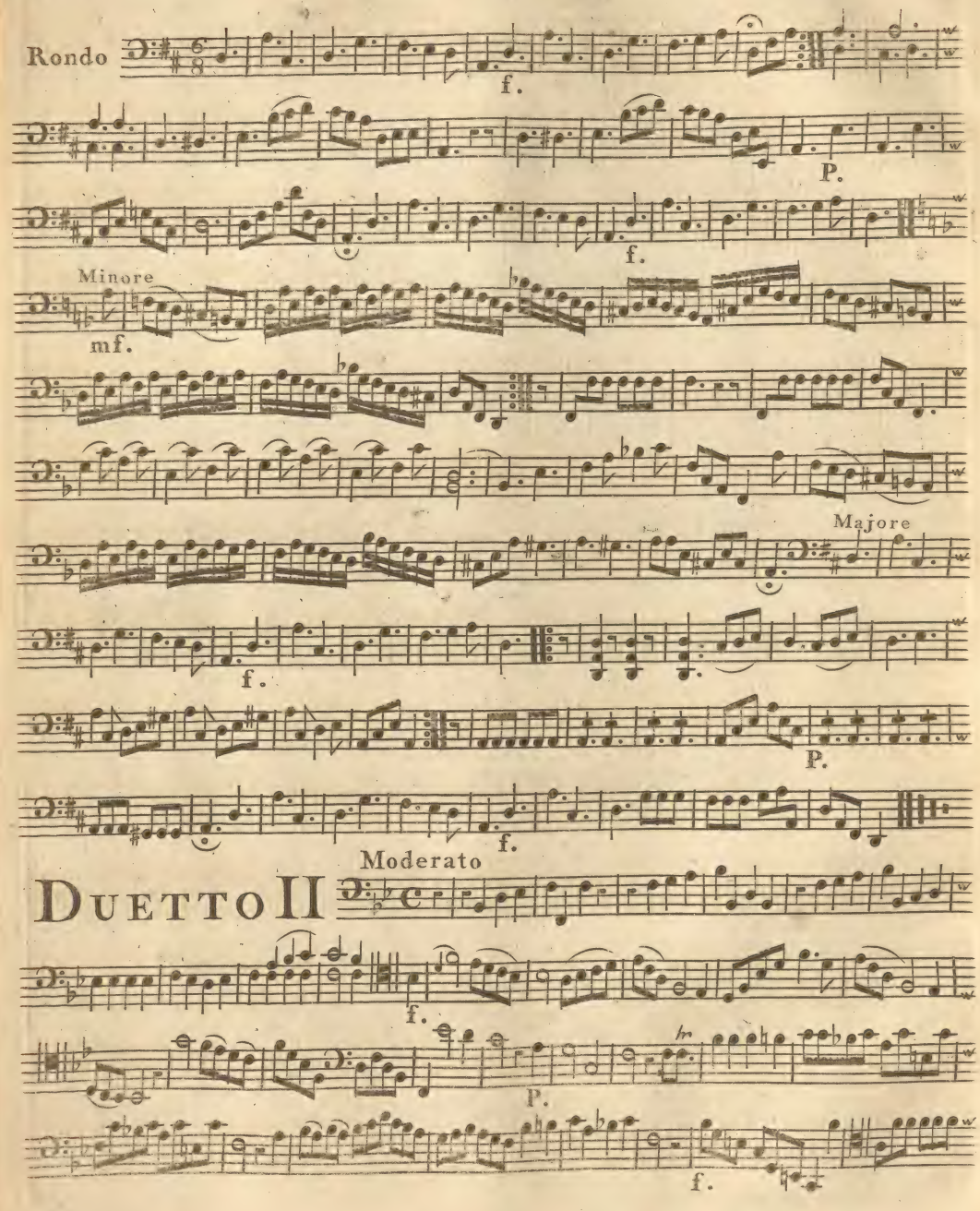
Moderato
Grazioso



Moderato Vivace

# DUETTO I




Rondo
f.
P.
f.
Minore
mf.
Majore
f.
P.
f.
Moderato
DUETTO II
f.
P.
f.

P.

f.

f.

1

P.

f.

dol.

f.

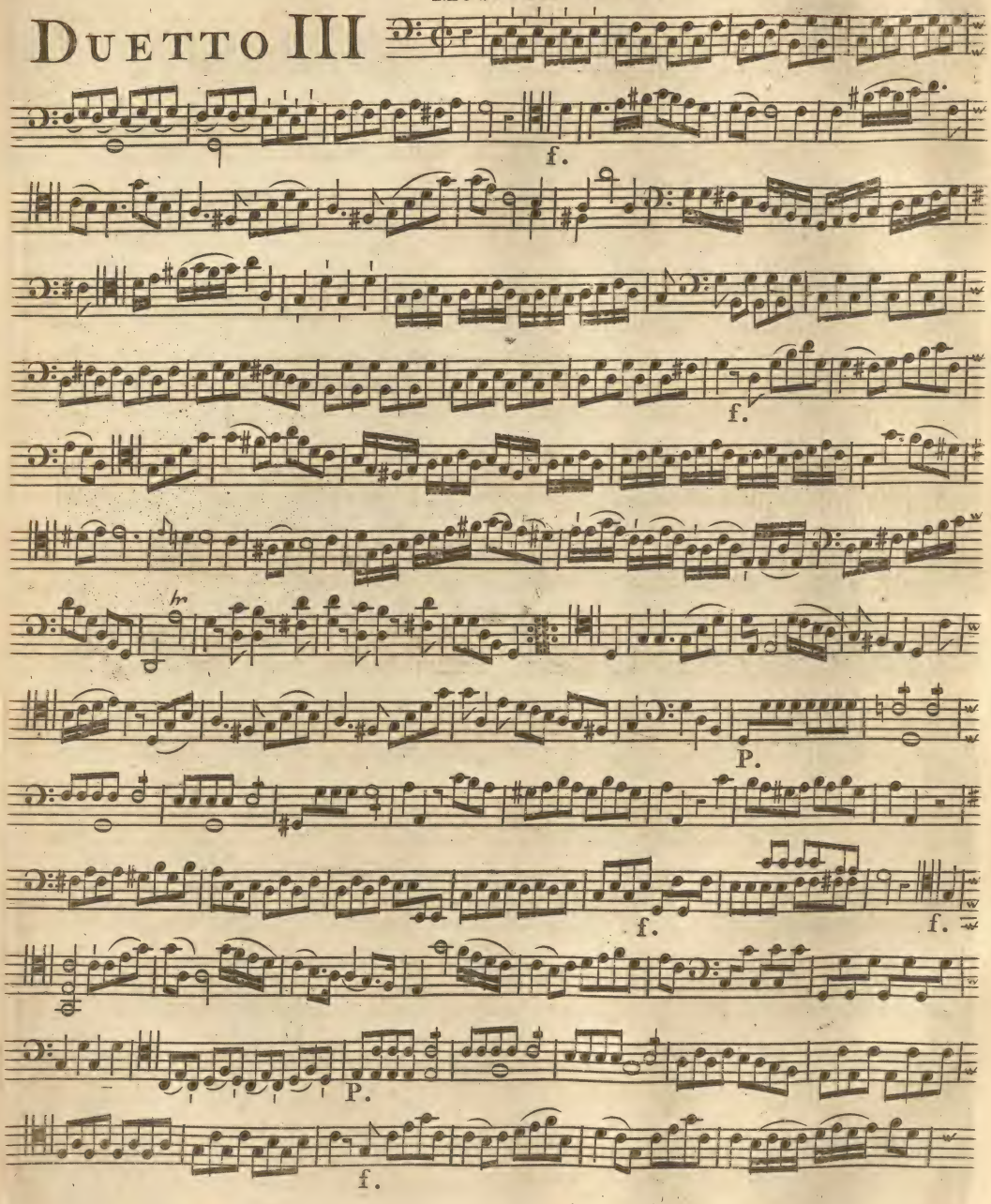
Tempo di
Menuetto

f.

f.

Moderato Vivace

# DUETTO III



hr hr

hr

Rondo

f.

f.

f.

Minore

Majore

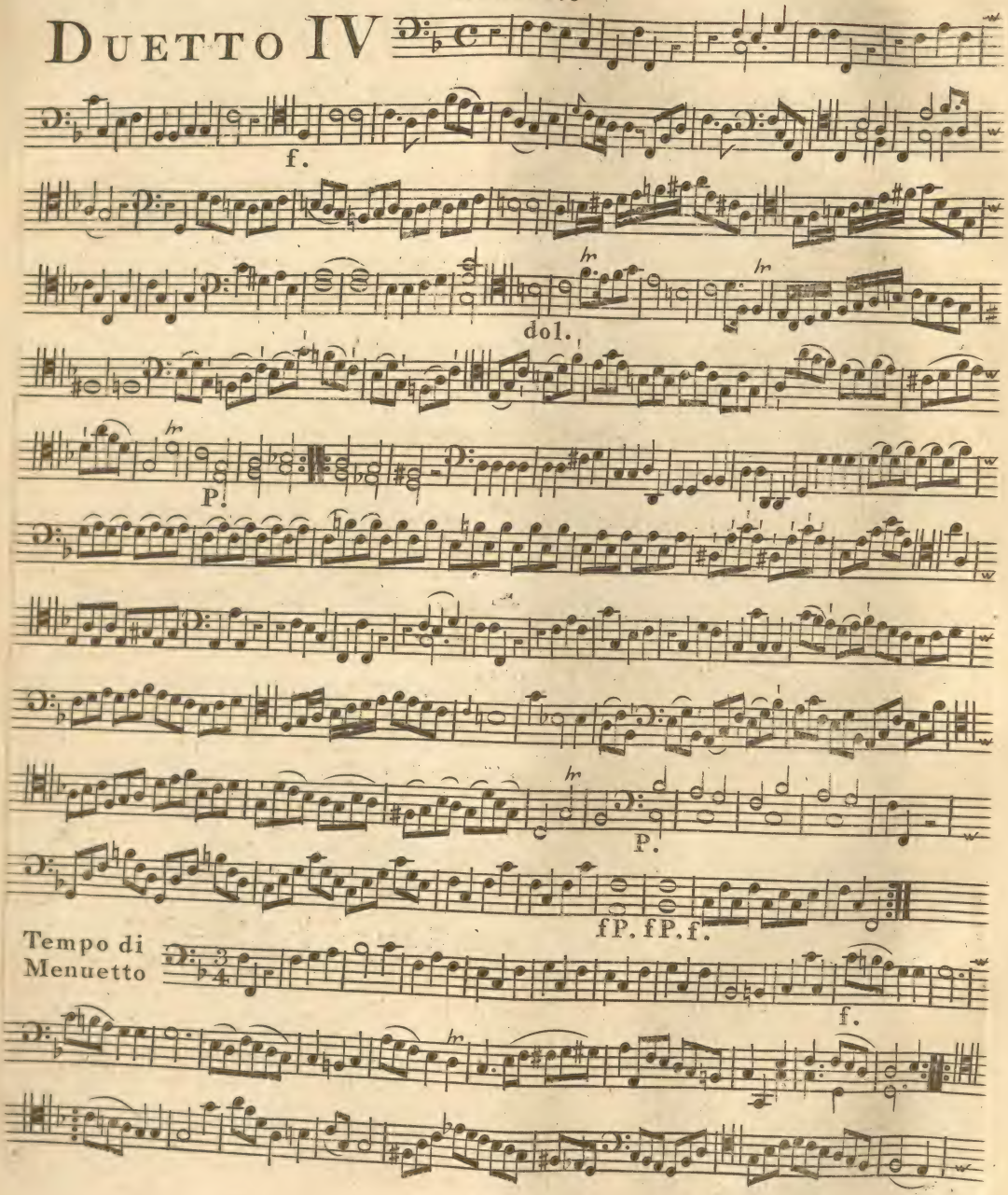
f.

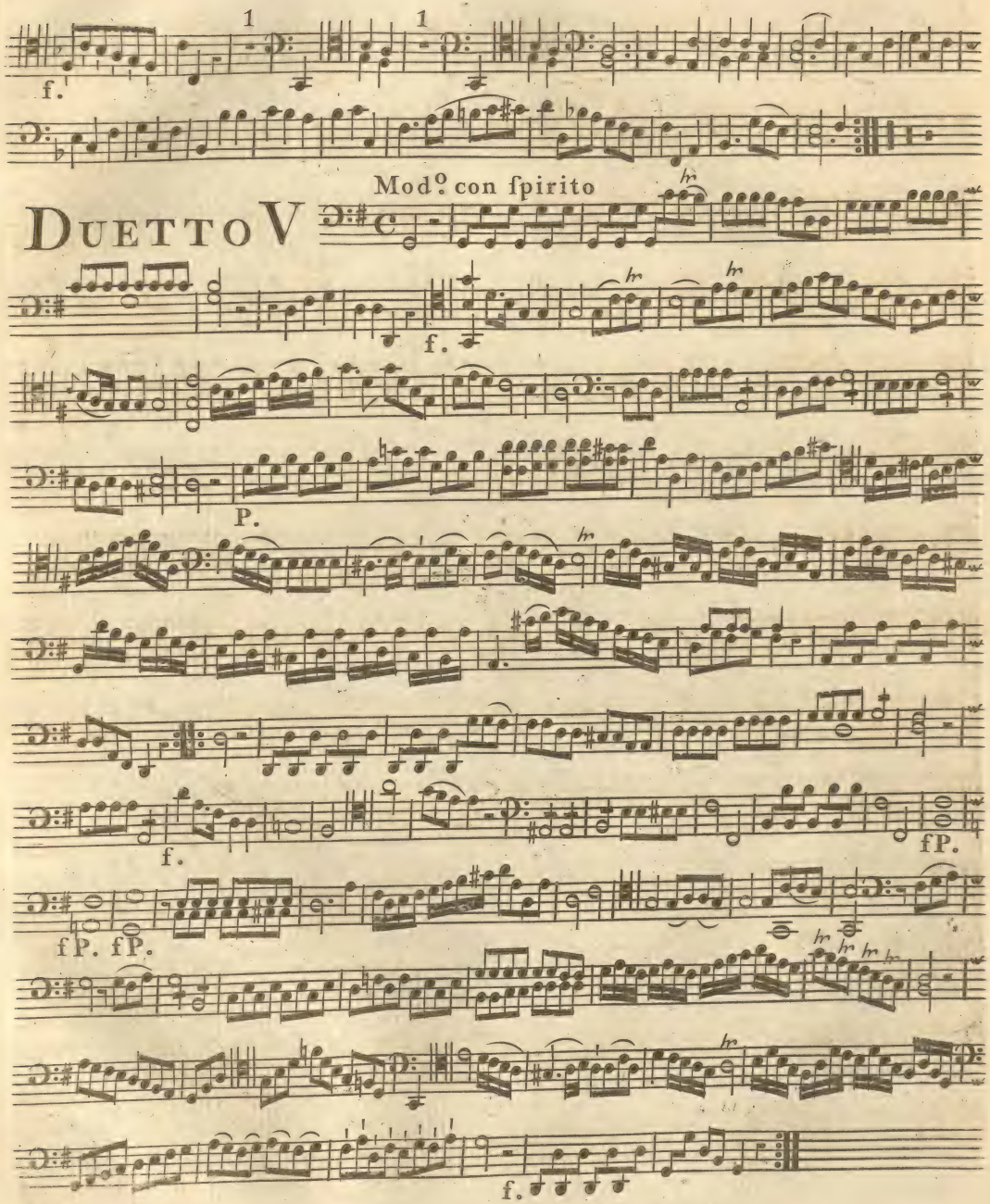
P.

f. P. f.

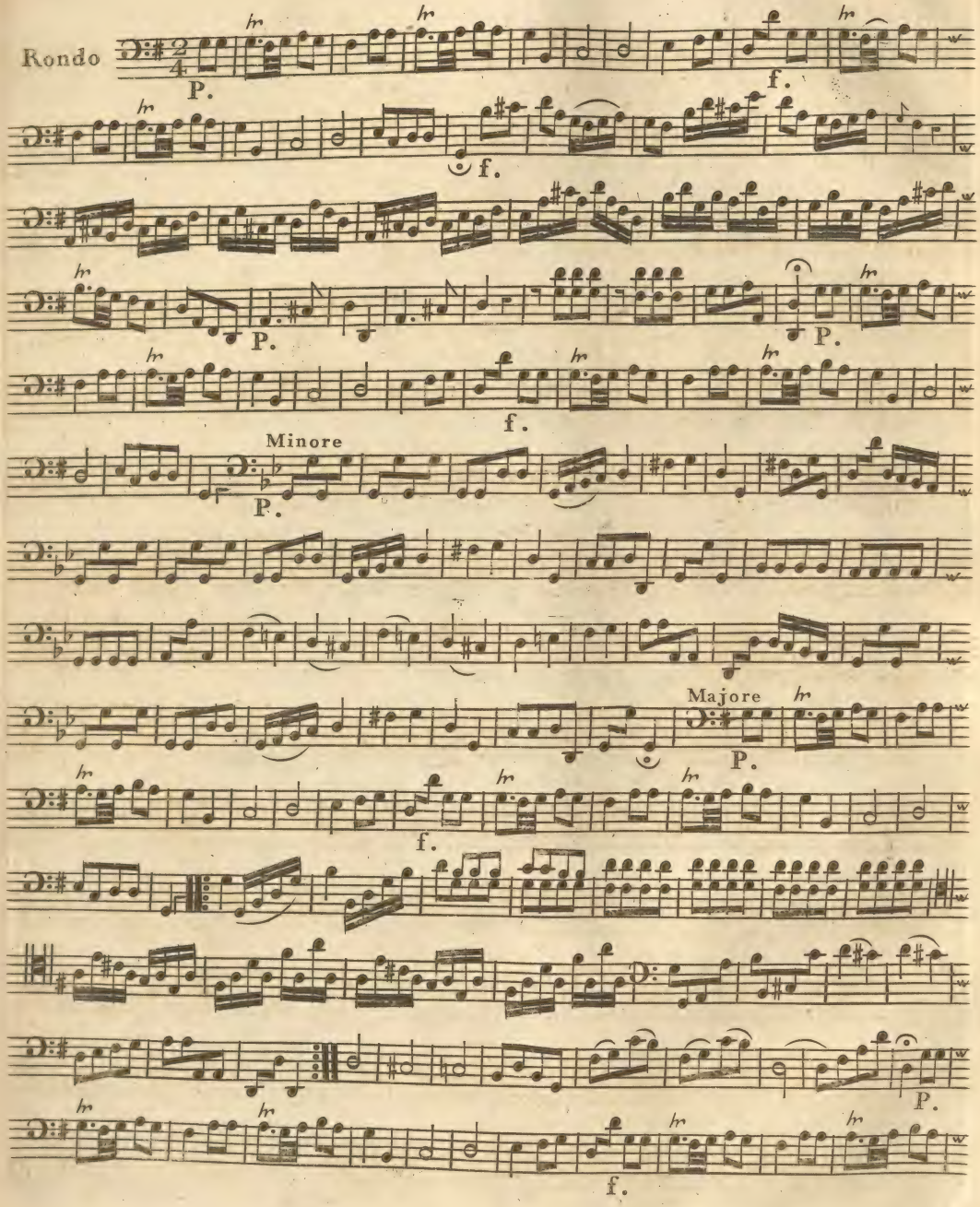
Moderato

# DUETTO IV




f.
1
1
Mod.o con ſpirito
DUETTO V
f.
P.
f.
fP.
fP. fP.
f.

# VIOLONCELLO



P.

f. Moderato

# DUETTO VI

con expreſſione

f.

f.

f.

f.

f.

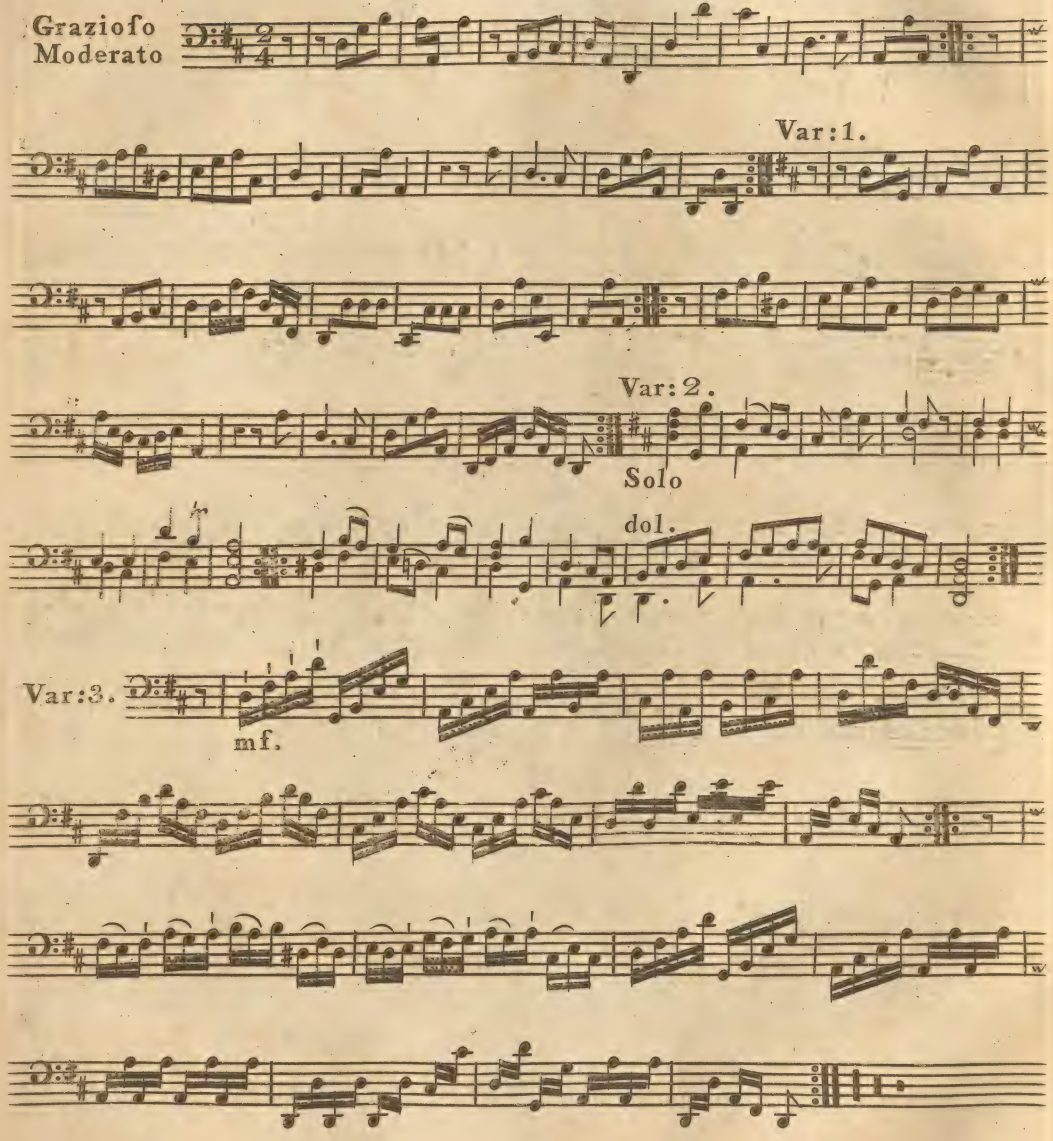
f.

f.

f.

f.

f.


Graziofo
Moderato
Var:1.
Var:2.
Solo
dol.
Var:3.
mf.
fine.

# SIX
# DUO

POUR

UN VIOLON ET UN ALTO

COMPOSÉS

PAR

Antoine Stamitz

ŒUVRE X

Prix 7# 4[

A PARIS

Chez M. De la Chevardière rue du Roule à la Croix d'or.

A Lion. M. Castaud vis à vis la Comédie.

A Bruxelles. M. Godefroy rue de la Madelaine.

A Bordeaux. M. Saulnier, Bouillon et Le Noblet.

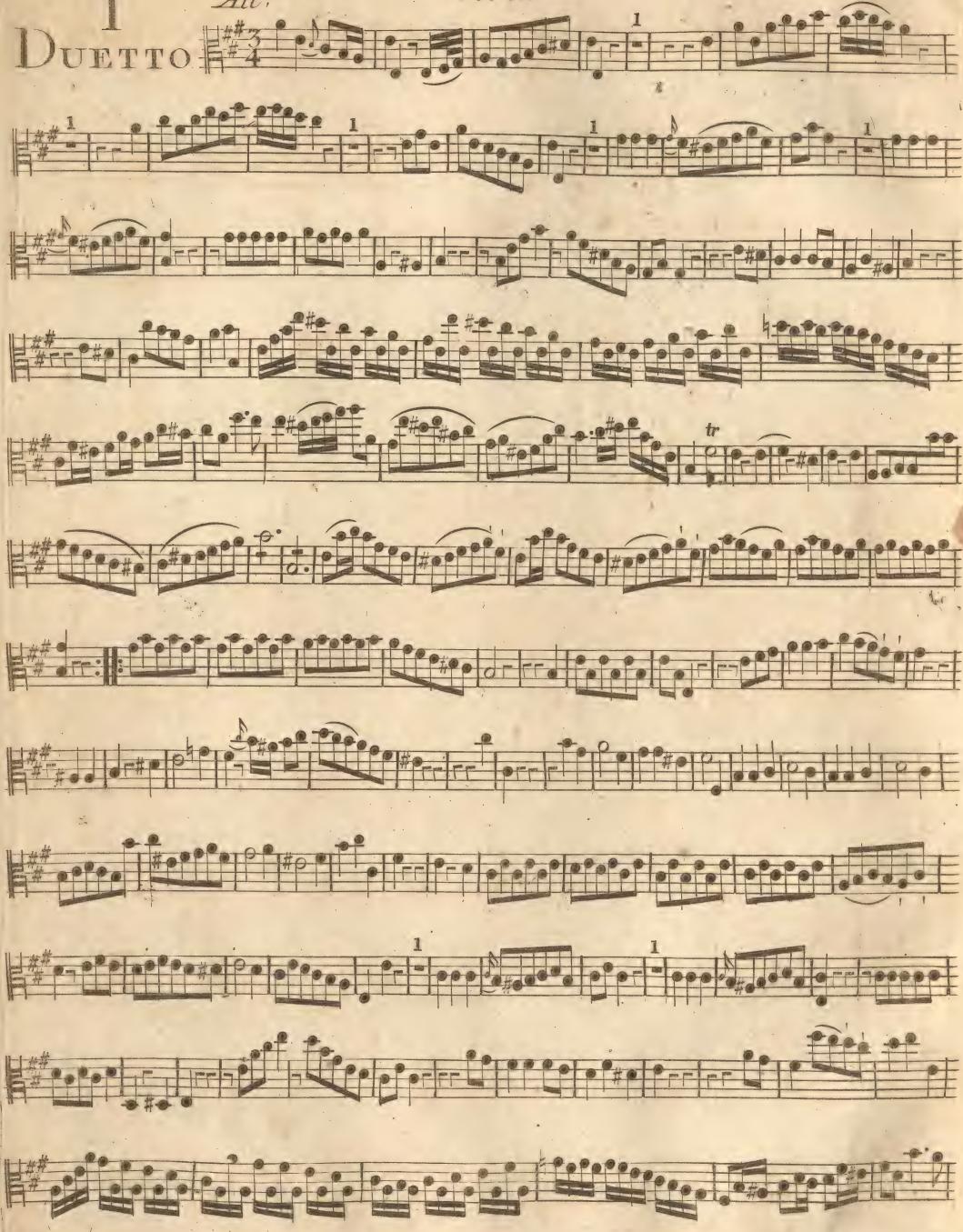
Et chés tous les M.ds de musique de Province.

A. P. D. R.

# I Duetto

All.o

Viola



# Viola

tr

Rondeau

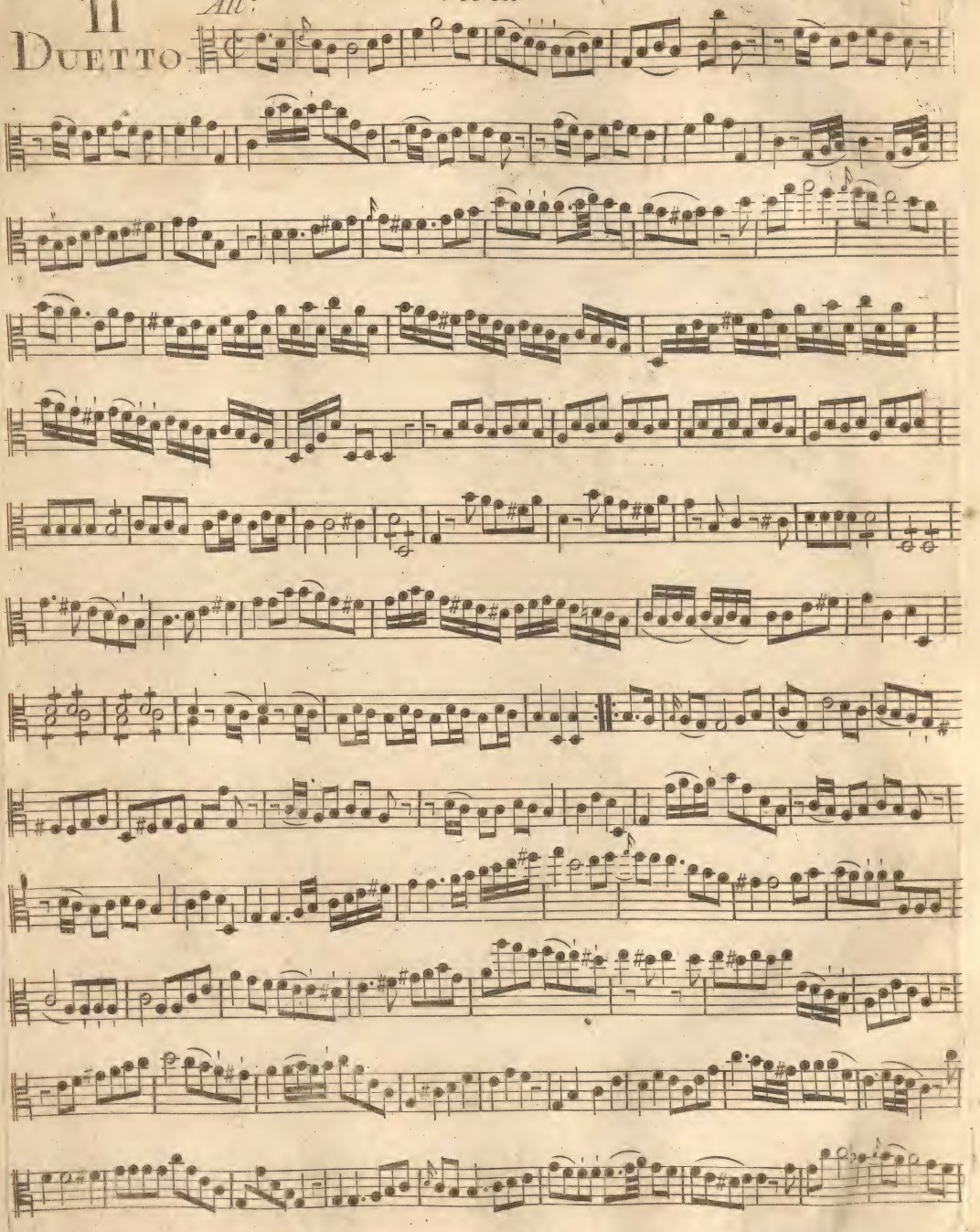
fin

Mineur

# II Duetto

All.o

Viola



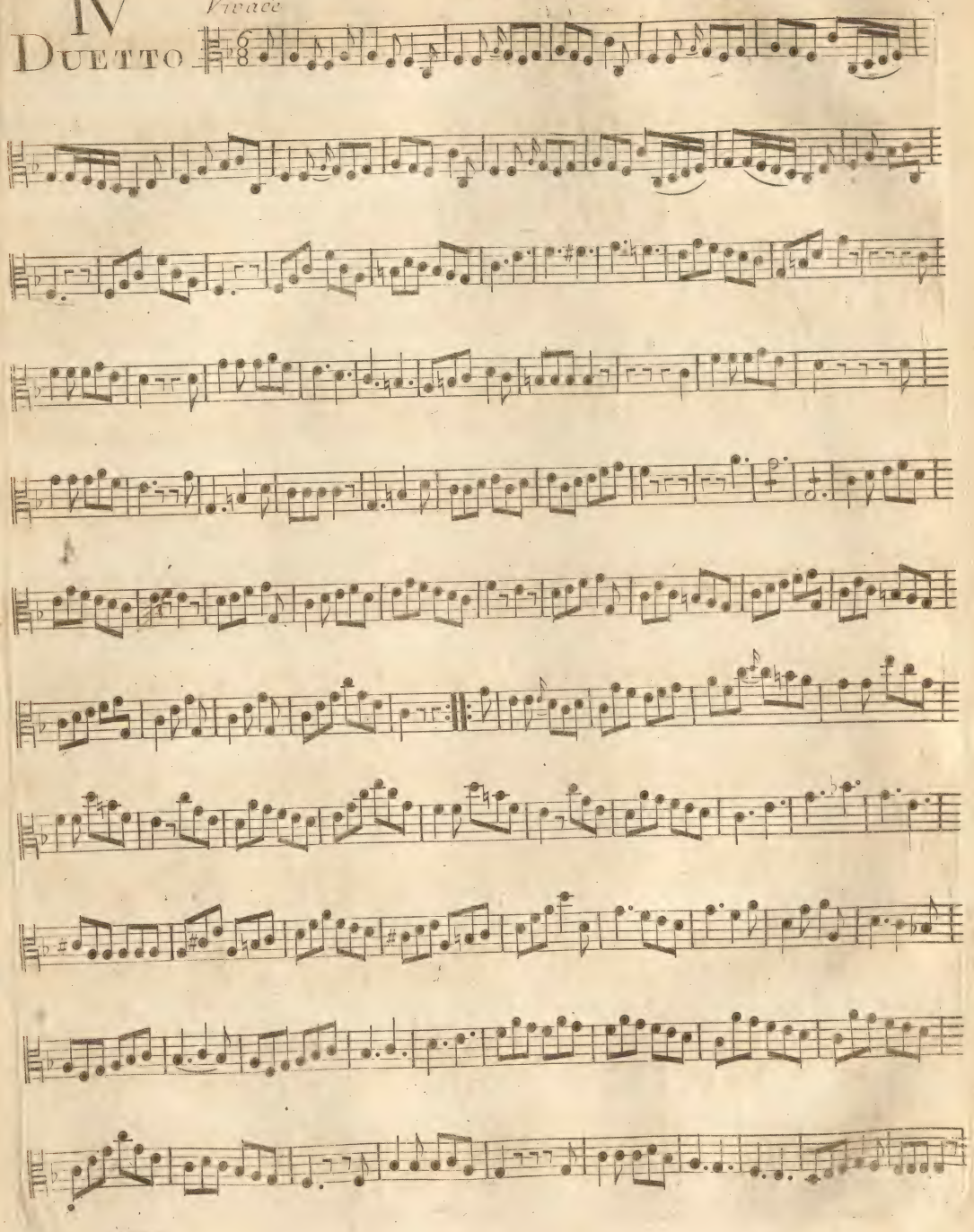
Minuetto

Trio

M.tto D C

# IV
## Duetto

*Vivace*



Rondeau

Mineur

Majeur

# V Duetto

All.o

Viola

Minuetto

Trio

1

tr

tr

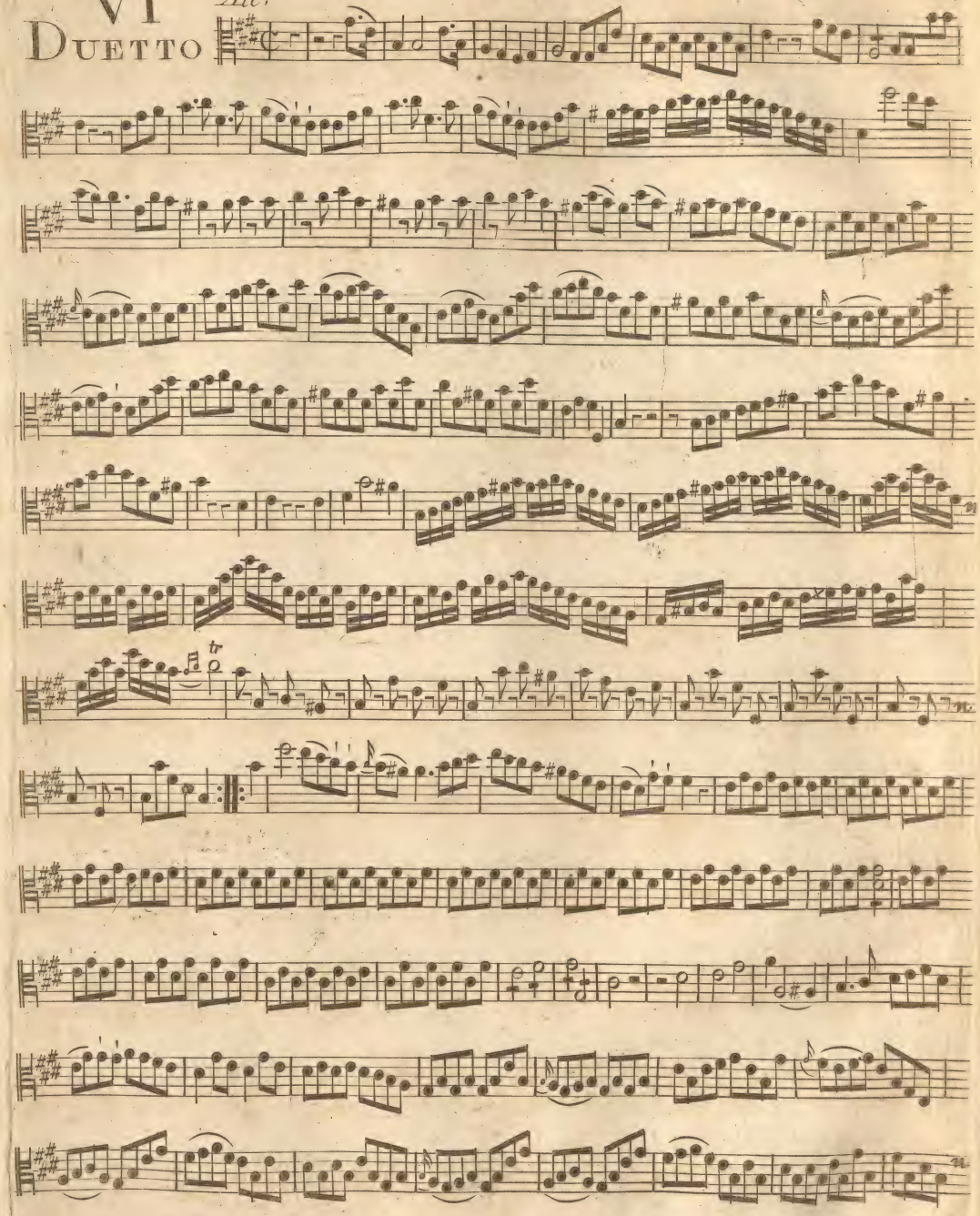
tr

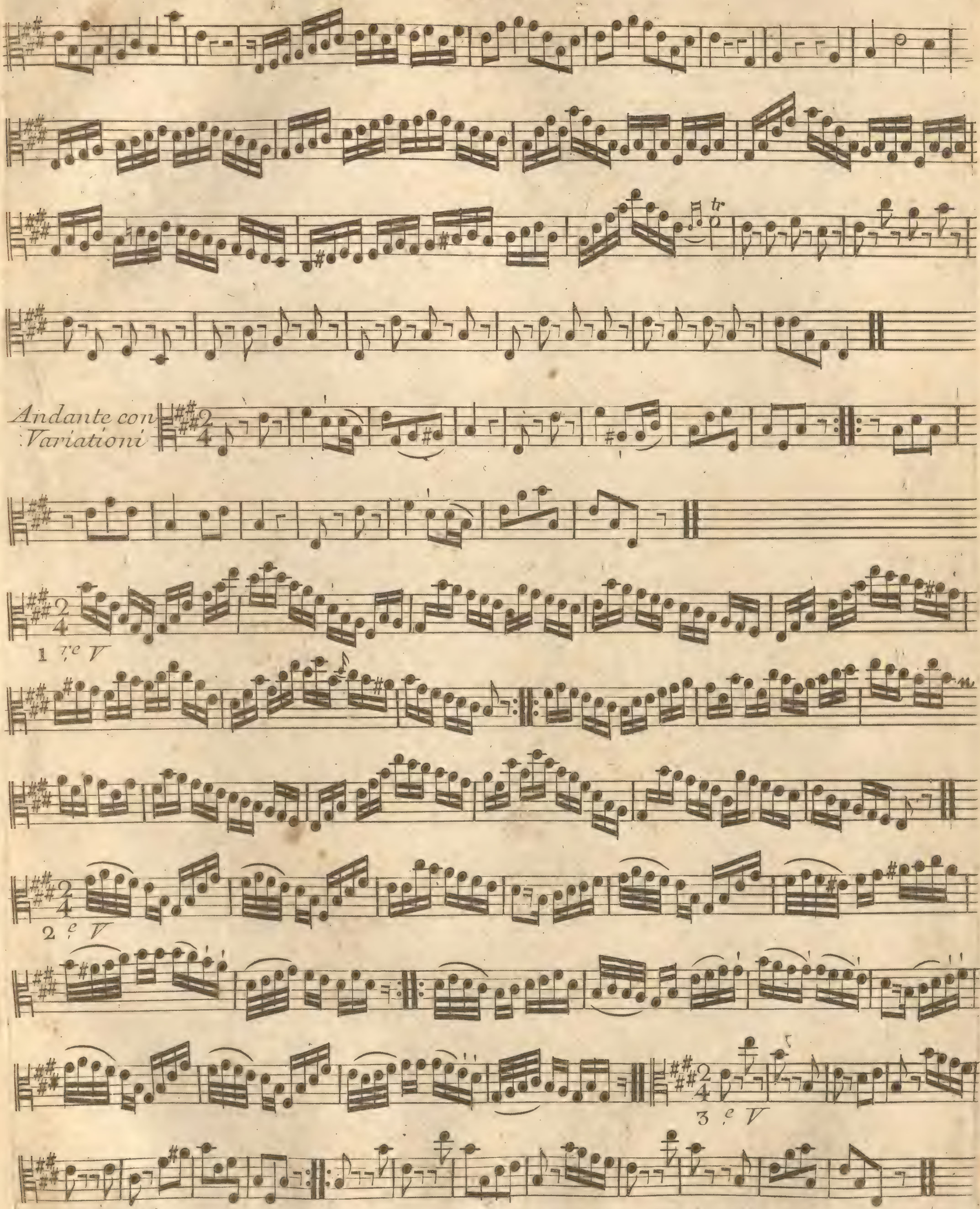
M.tto D C

# VI
## Duetto

All.o

Viola




Andante con Variationi
1 re V
2 e V
3 e V

# Six
# DUO
## Concertant

POUR

## Violon et Alto

COMPOSÉS

## PAR A. STAMITZ.

Prix 7 : 4 .

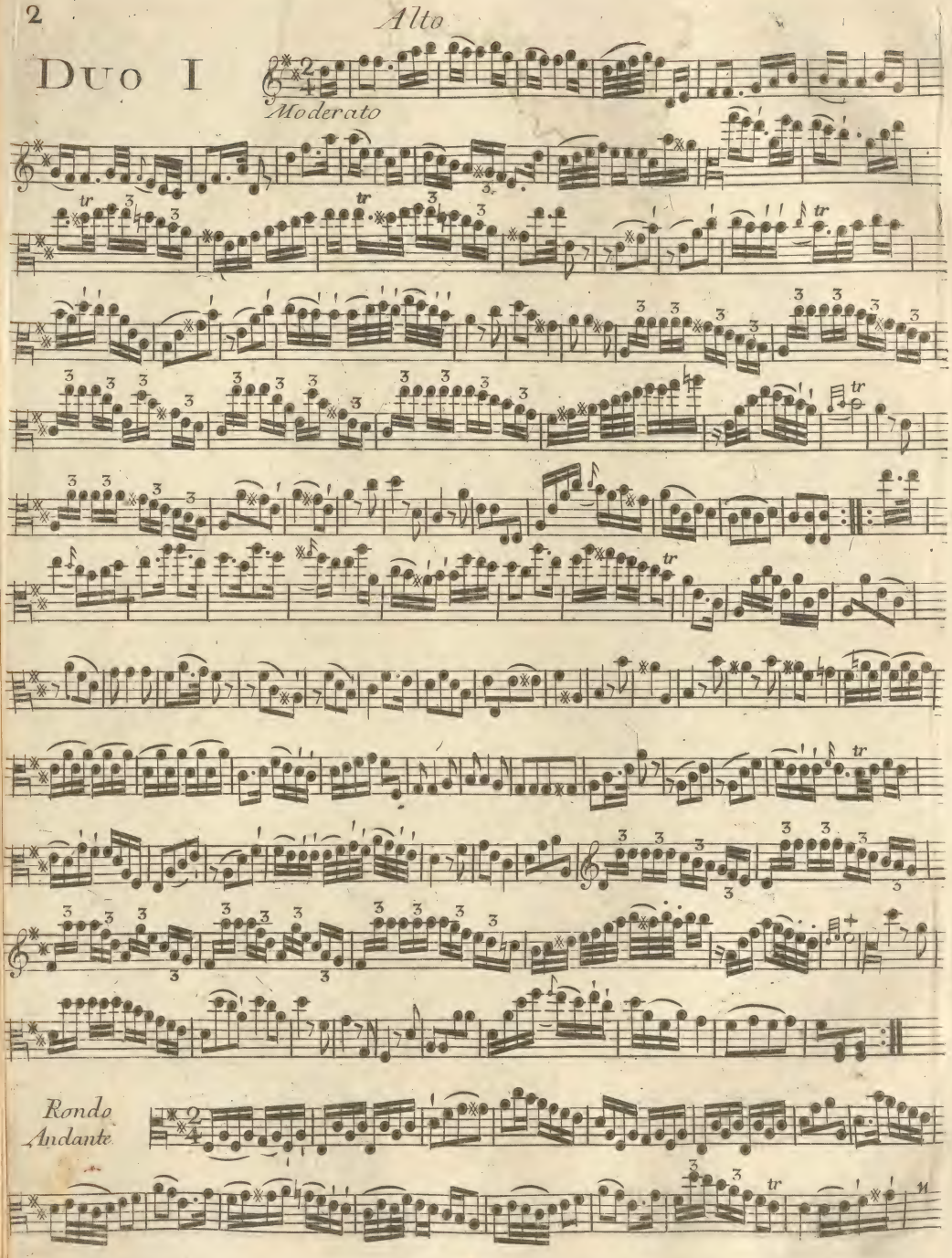
A PARIS

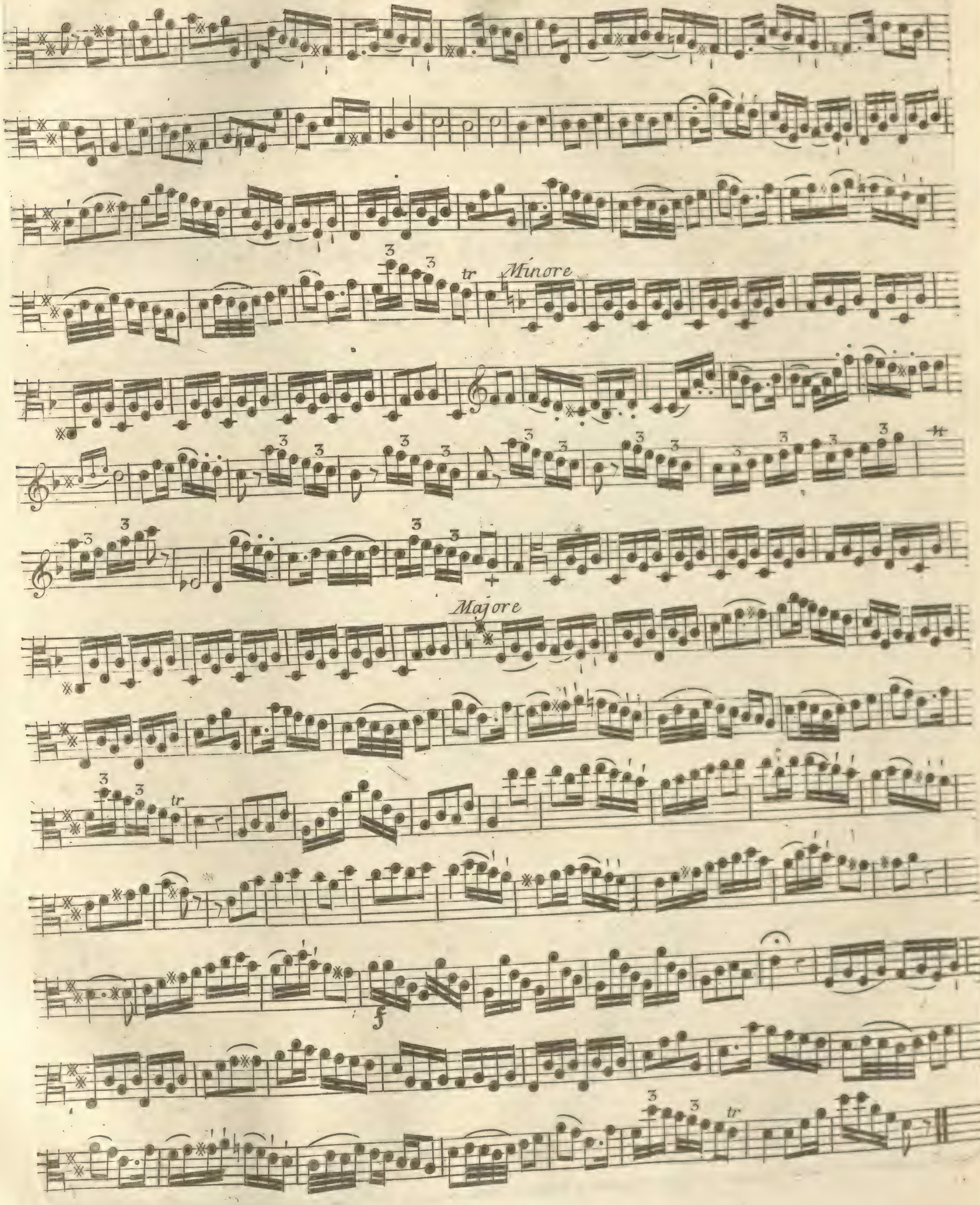
Chez M.mes Le Menu et Boyer, M.des de Musique,
Rue du Roule, à la Clef d'Or.

Ecrit par Ribiere

Alto

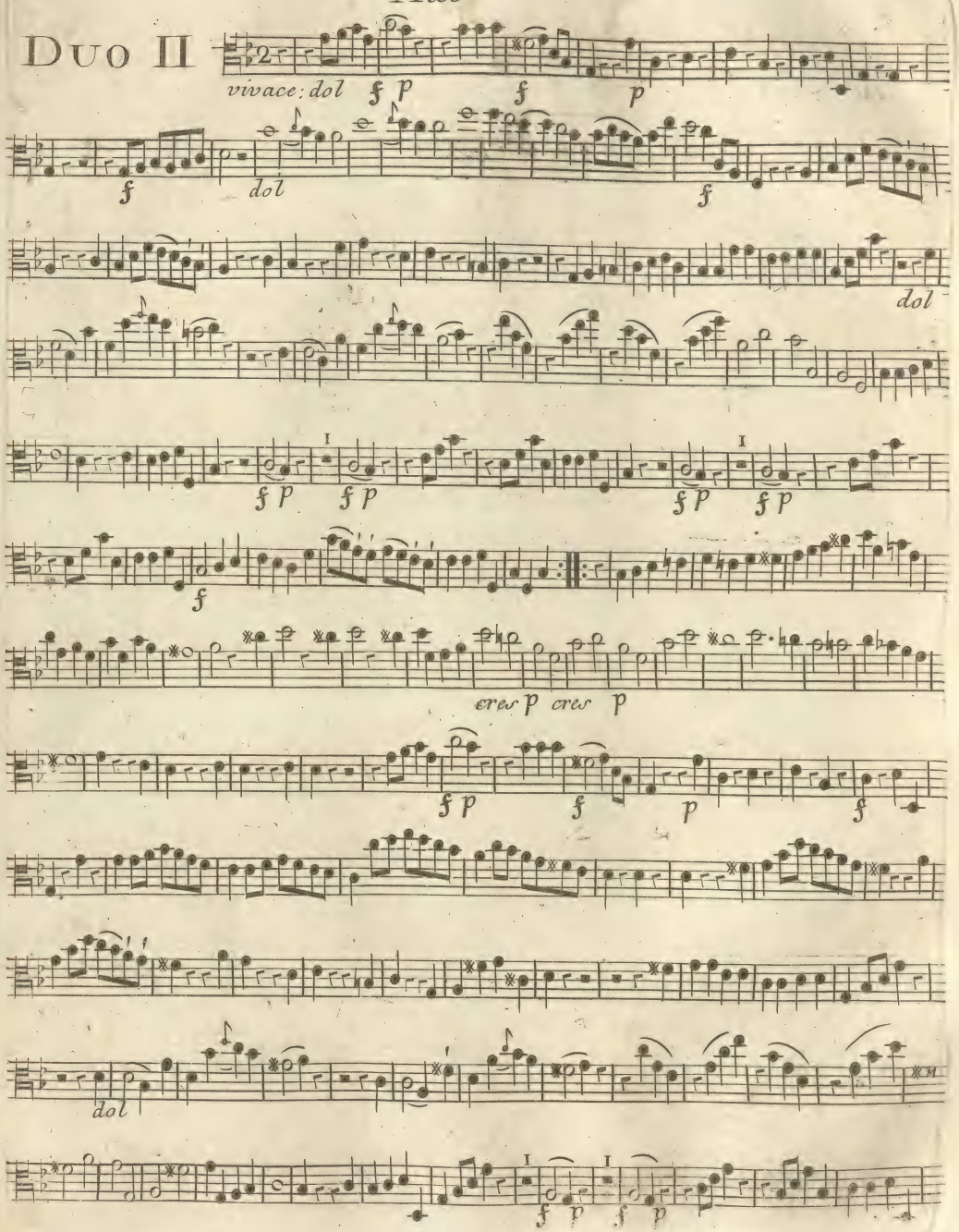
# Duo I




Minore
Majore

*Alto*

# Duo II



# Alto

I

f p f p

f

Minuetto
Gratioso

dol

f dol f dol

f

f

Trio

p

f

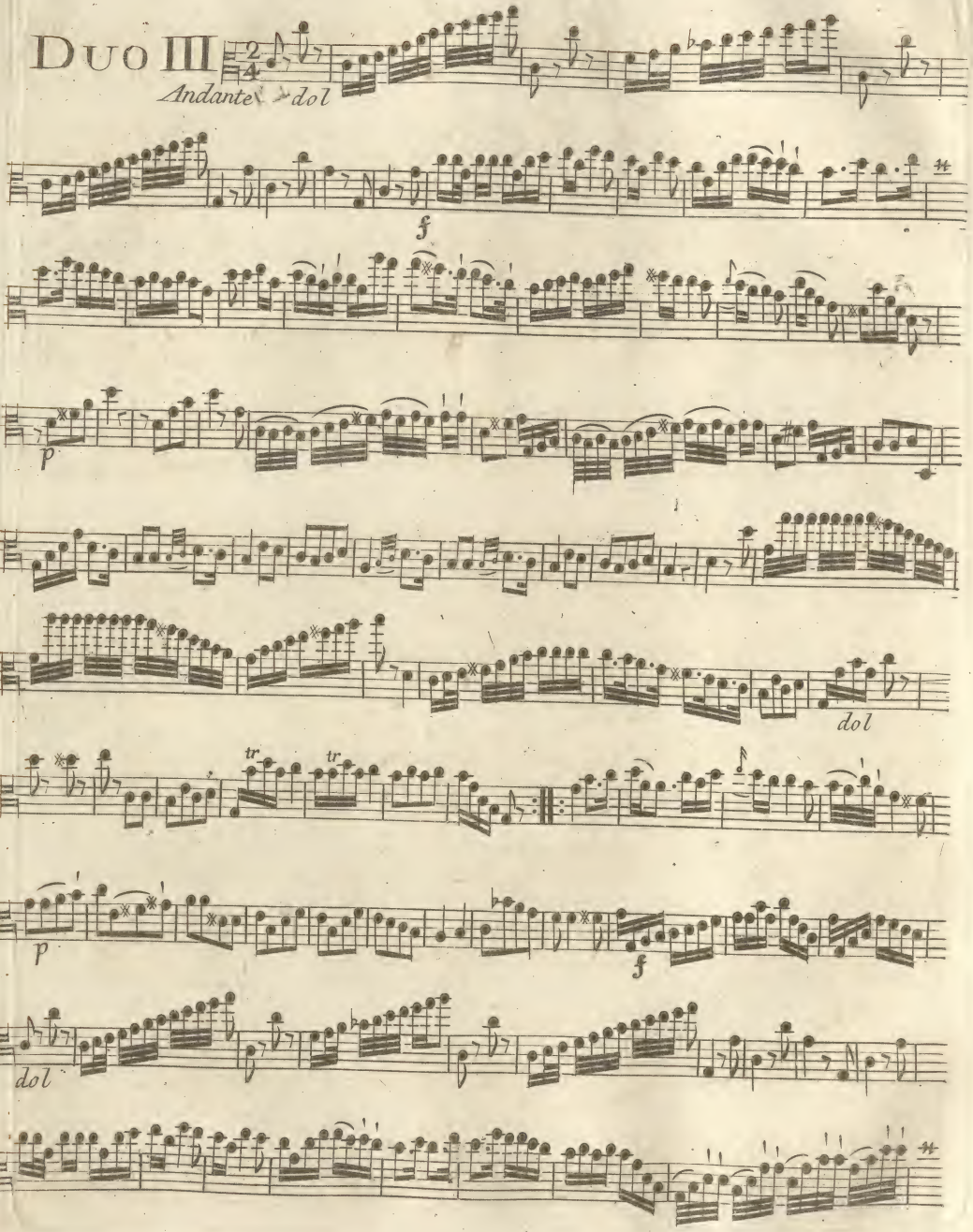
tr

p

tr

f

# DUO III



# Alto

tr

tr

p

tr

tr

f

Minuetto

dol

f

I

f

p

f

Trio

2

dol

f

3

3

3

3

3

3

3

3

tr

dol

I

f

3

3

3

I

dol

f

3

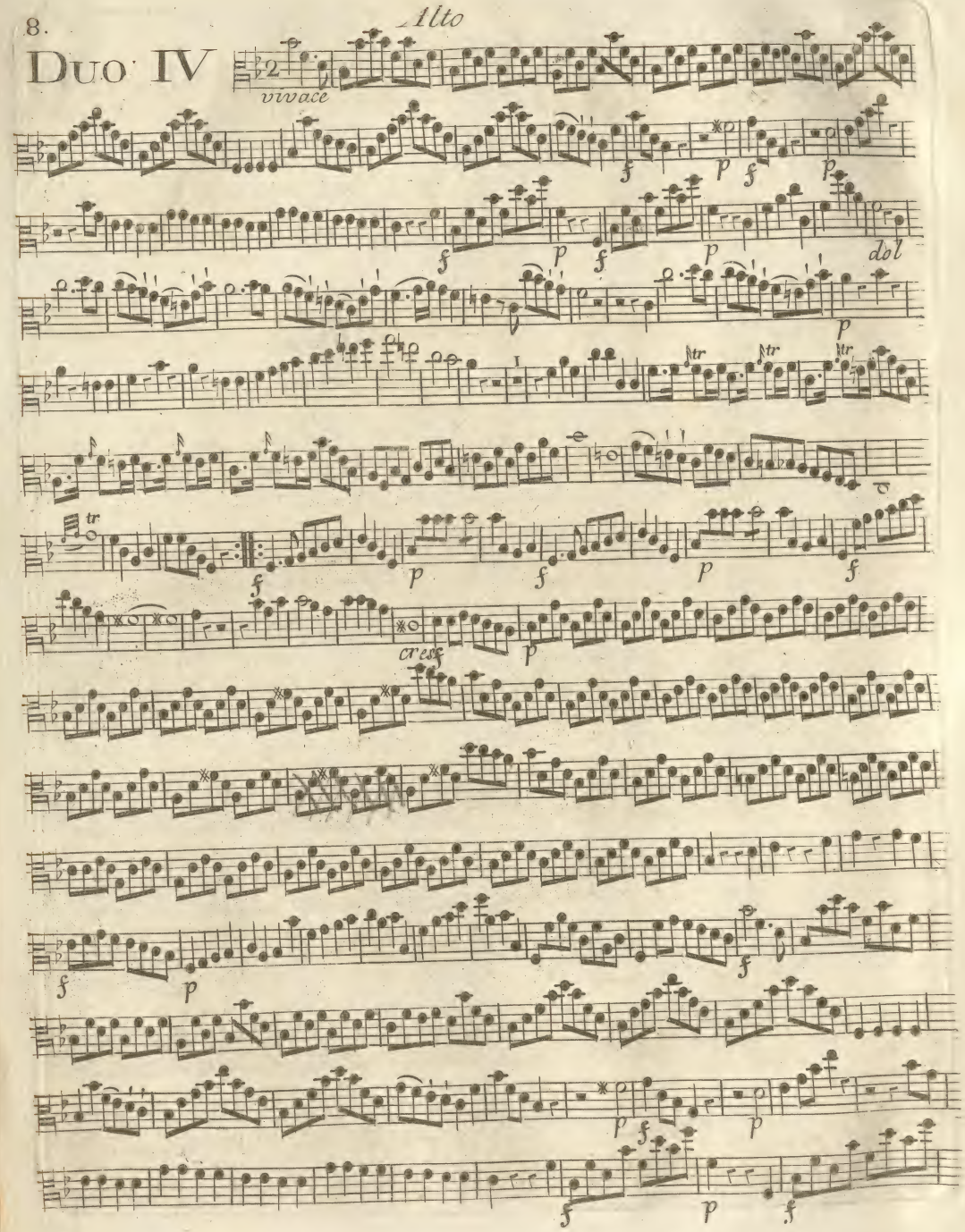
3

3

tr

dacapo il Minuetto

# Duo IV



Alto

I

tr tr tr tr tr tr

Minuetto Con Variatione

dol

Var. 1°

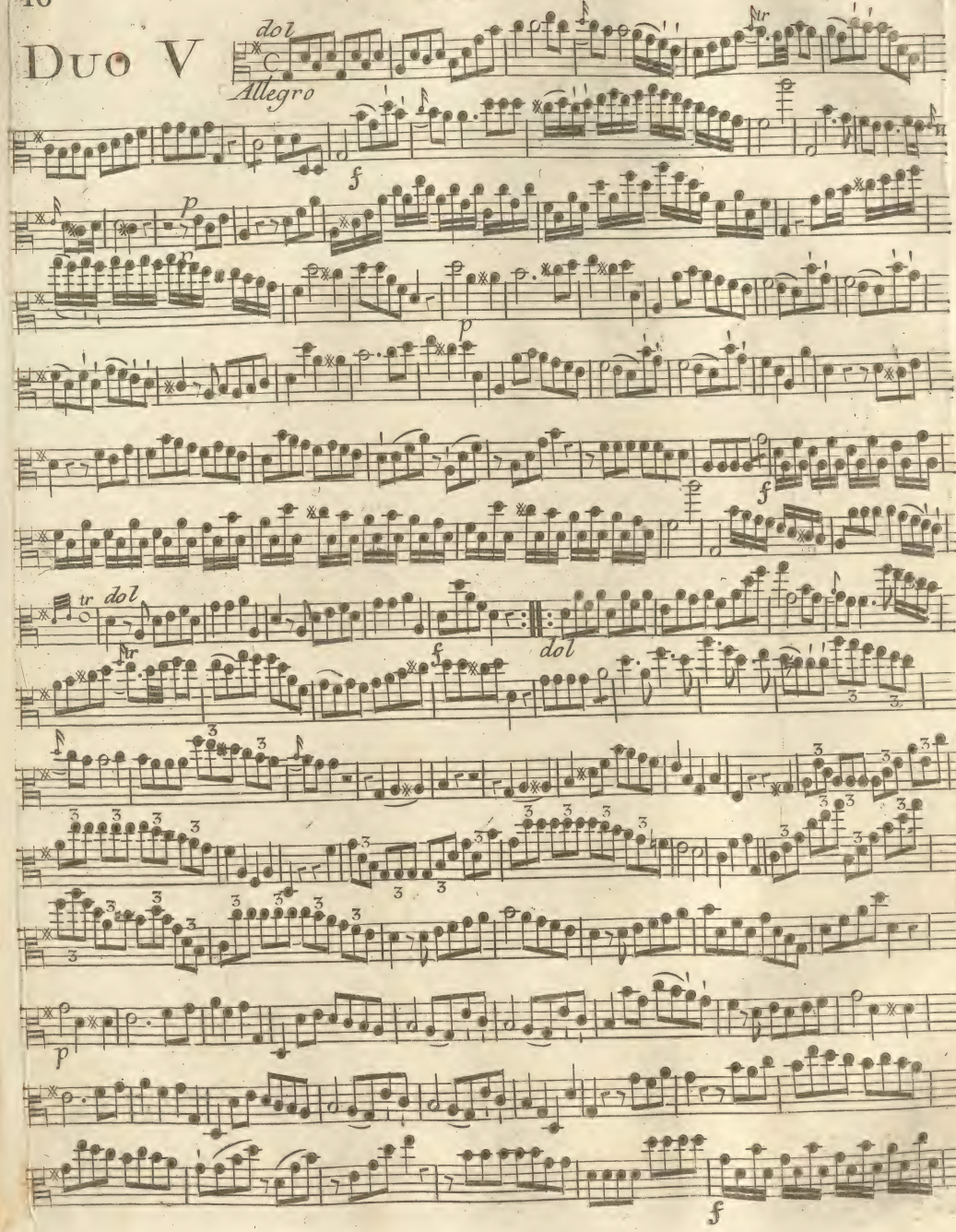
Var. 2°

p

Var. 3°

tr

# Duo V



tr

fin

Rondo

3 3 3 3 3 3 3 3 3

tr Minore

2

Majore

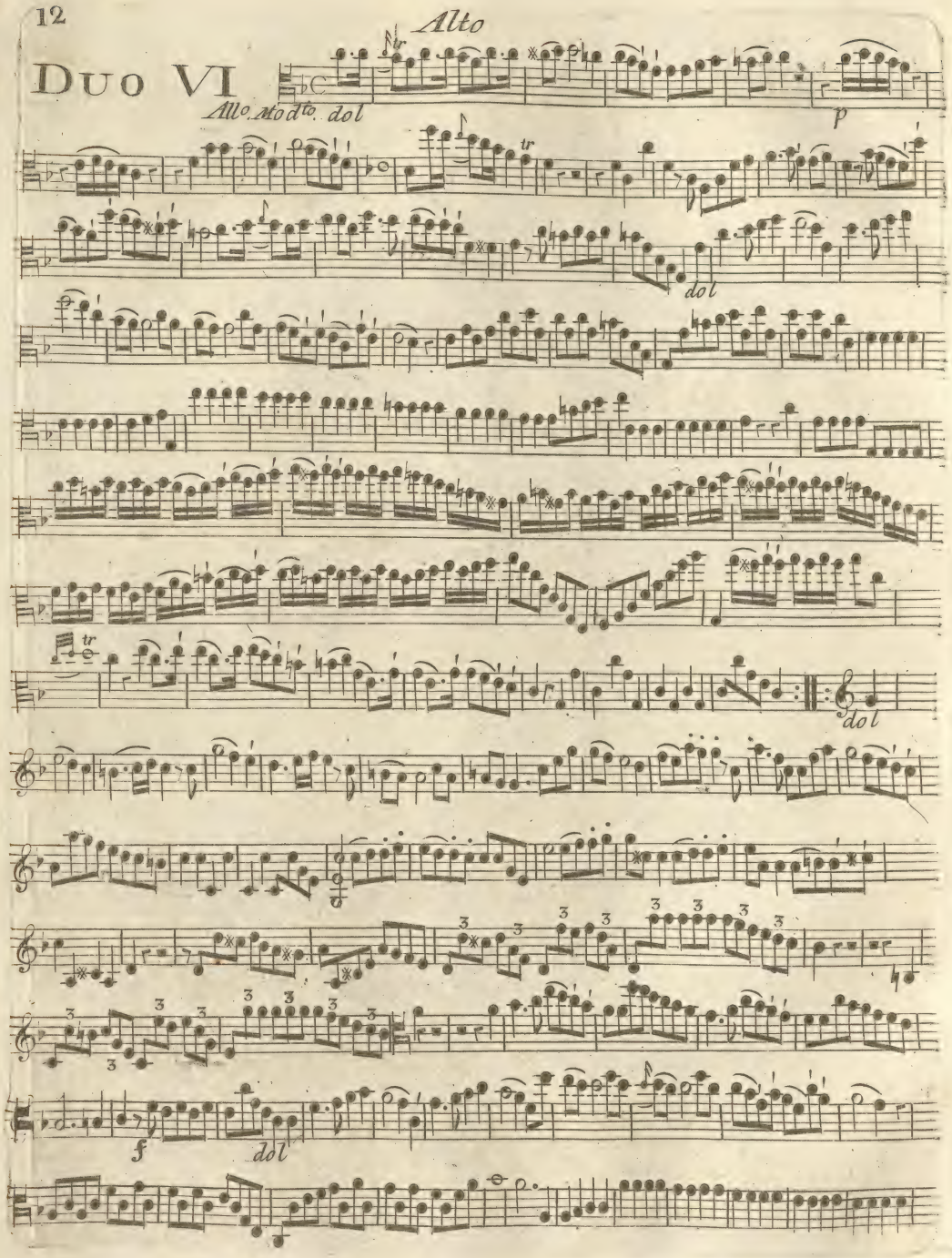
p

tr tr f tr tr

tr

da capo al Segno

# Duo VI



tr

Minuetto

p

tr

p

dol

Trio

tr

tr

Viola.

# SIX DUOS A UN VIOLON et ALTO VIOLA.

*COMPOSÉS*

*Par*

## CHARLES STAMITZ,

*LE FILS.*

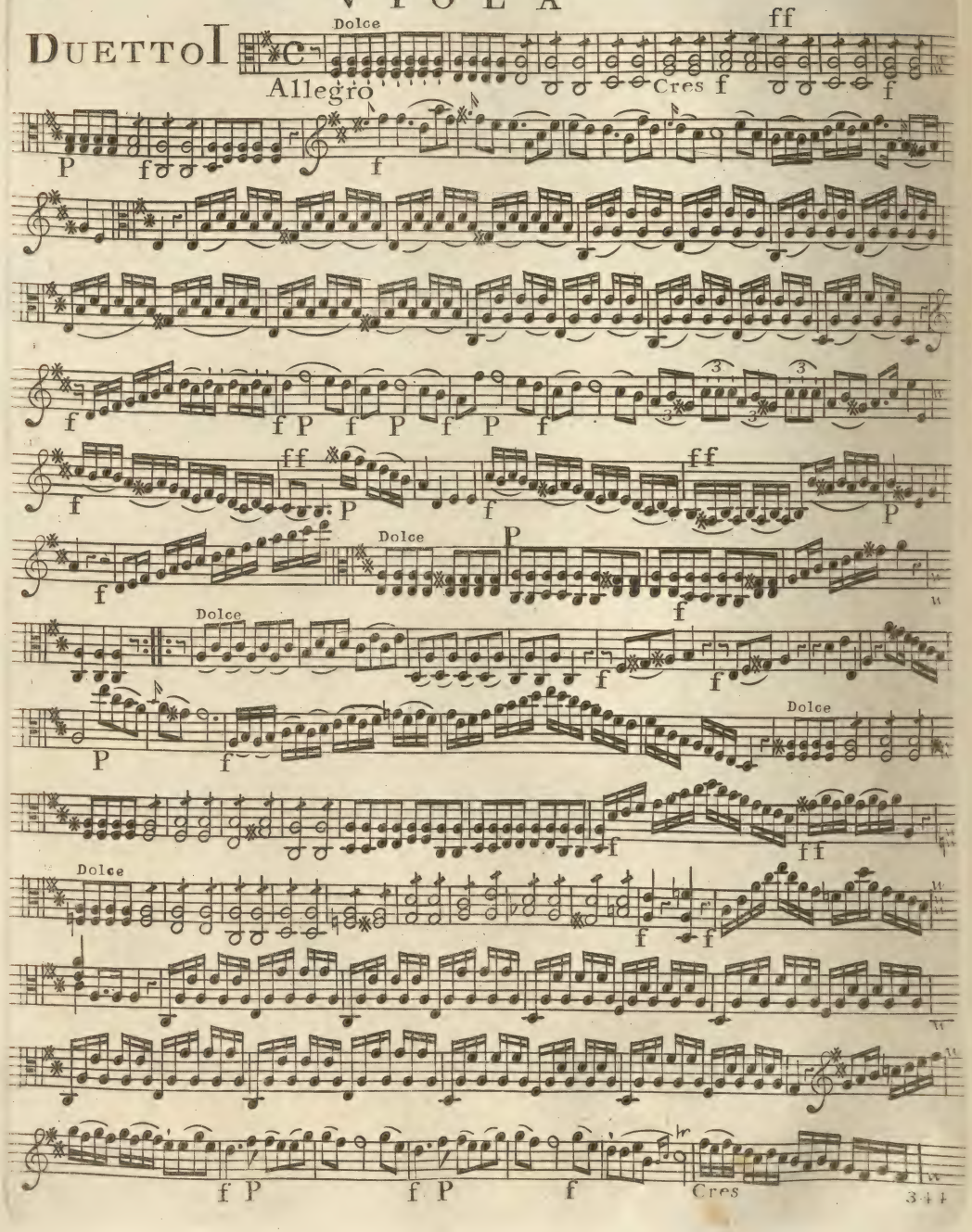
*OEUVRE PREMIER.*

*Chés* JEAN JULIEN HUMMEL,
à Berlin *avec* Privilége du Roi,
*à* AMSTERDAM *au Grand Magazin de Musique*
*et*
*aux Adresses ordinaires.*

*N.o 344.* *Prix f 3:-.*

# VIOLA

## DUETTO I



f Cres il f

Dolce f

P f

Andante Moderato

Fin P

f P f P

P w

f w

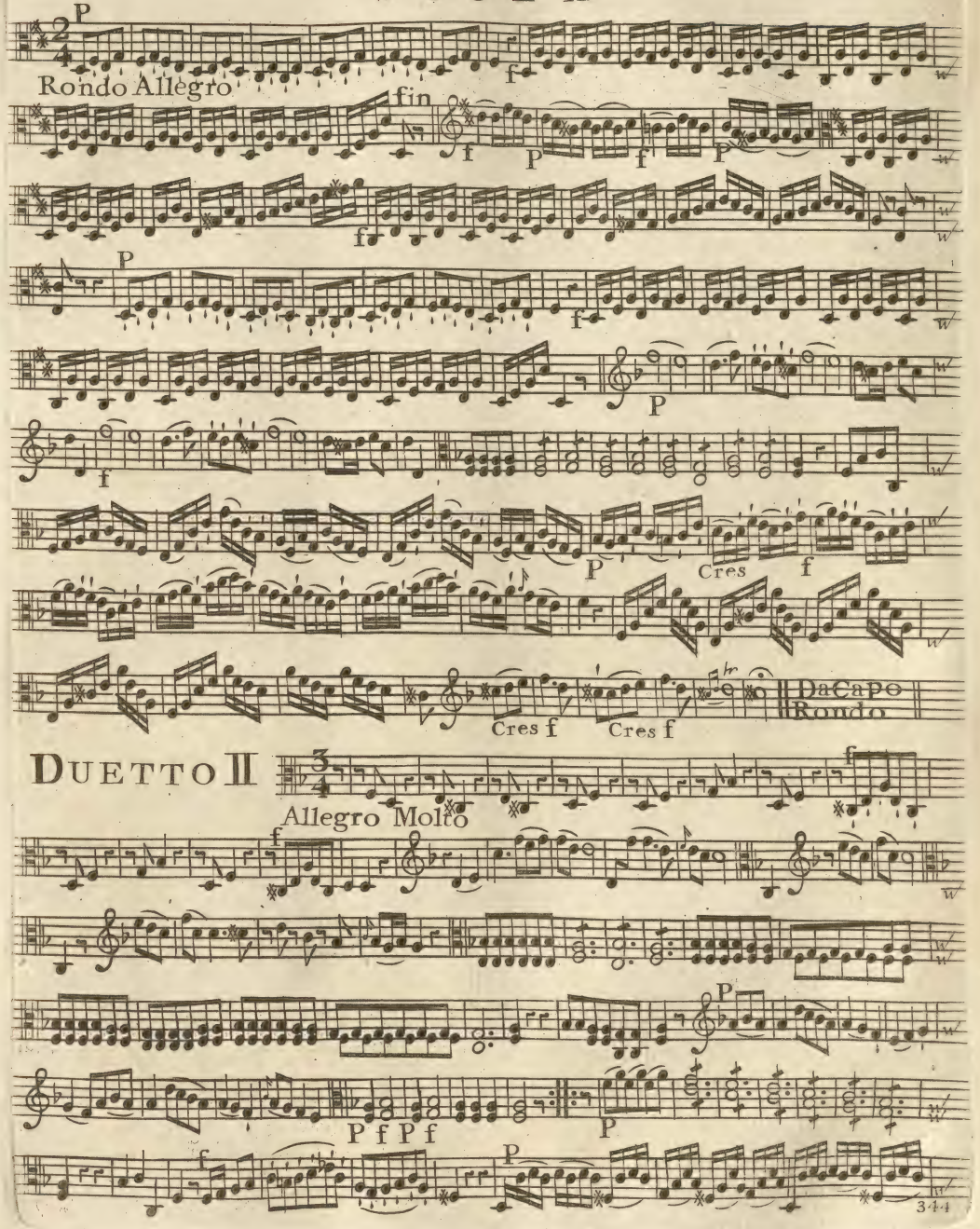
Dolçe Minore

w

Cres

il f Adagio P Andantino P

PP


Rondo Allegro
fin
Cres
Da Capo
Rondo
Cres f
Cres f

## DUETTO II


Allegro Molto
P f P f
344

# VIOLA



f

P f P

P

f

P

Dolce

Menuetto Cantabile

Trio

P

f P f P f P f

Men
D.C.

P

f

Rondo Allegro

fin

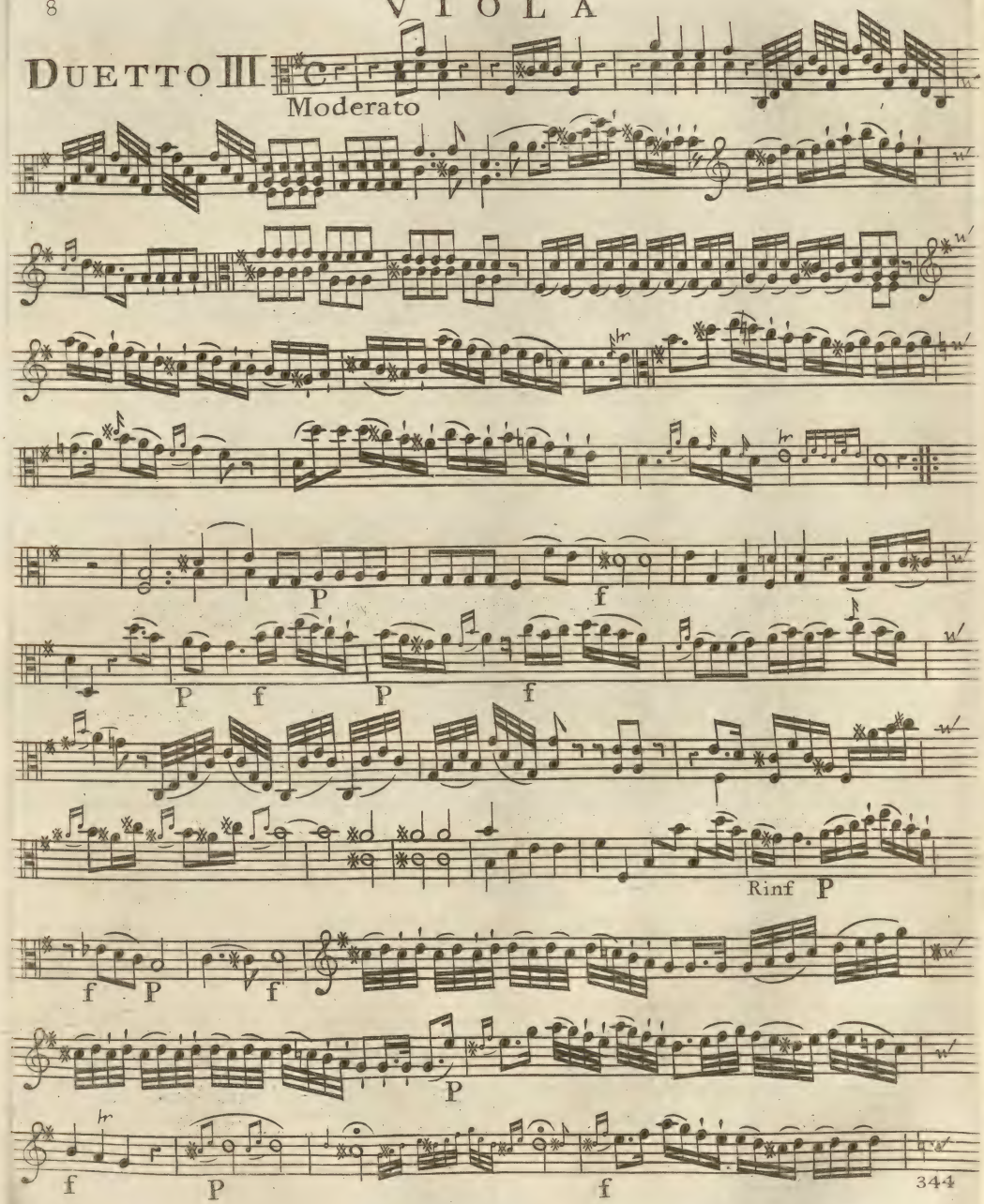
f

P

f

Trio P

Da Capo
Rondo


DUETTO III
Moderato
P
f
P
f
P
f
Rinf
P
f
P
f
P
f
P
f
344

# VIOLA

P

f

Rondo

f

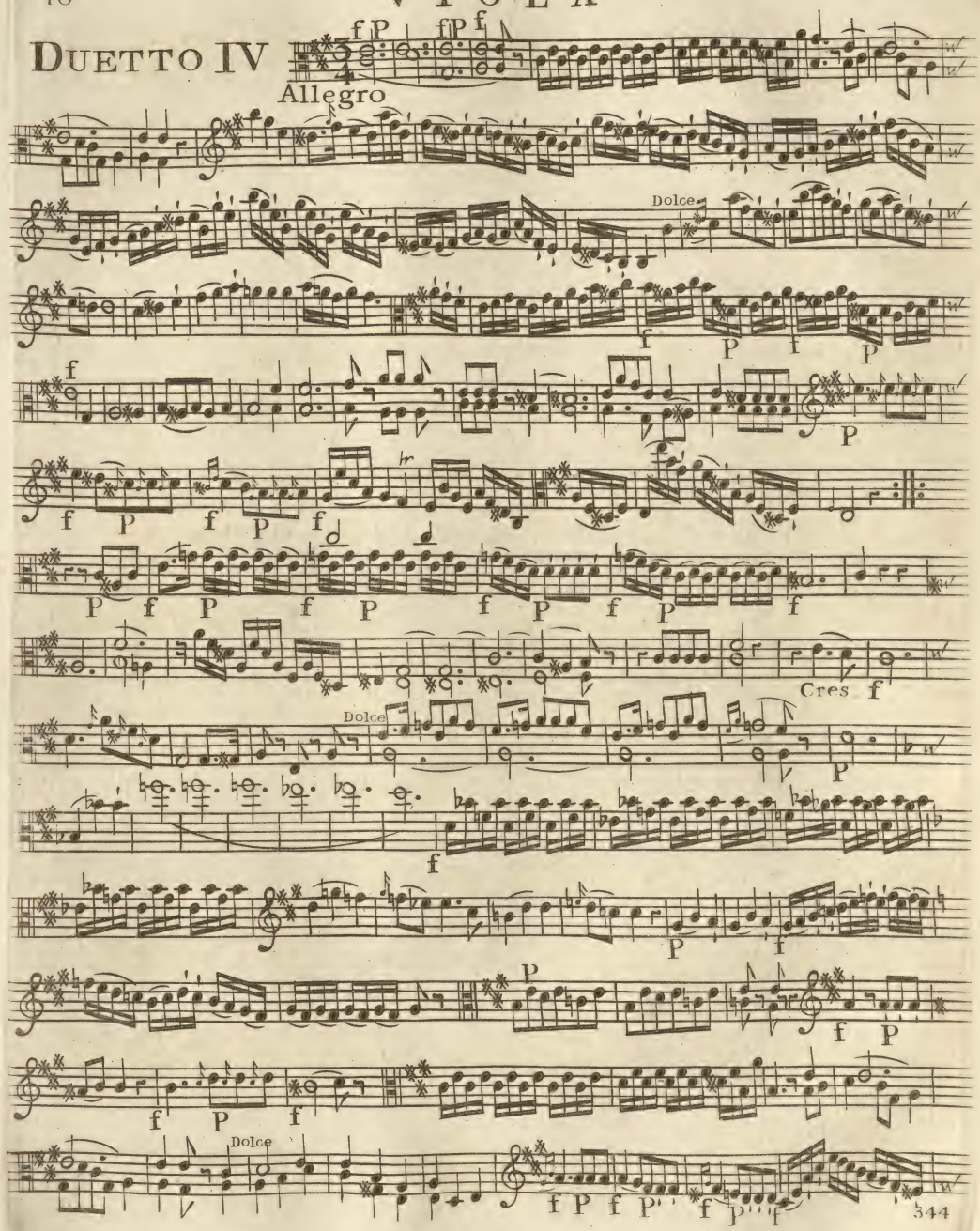
P

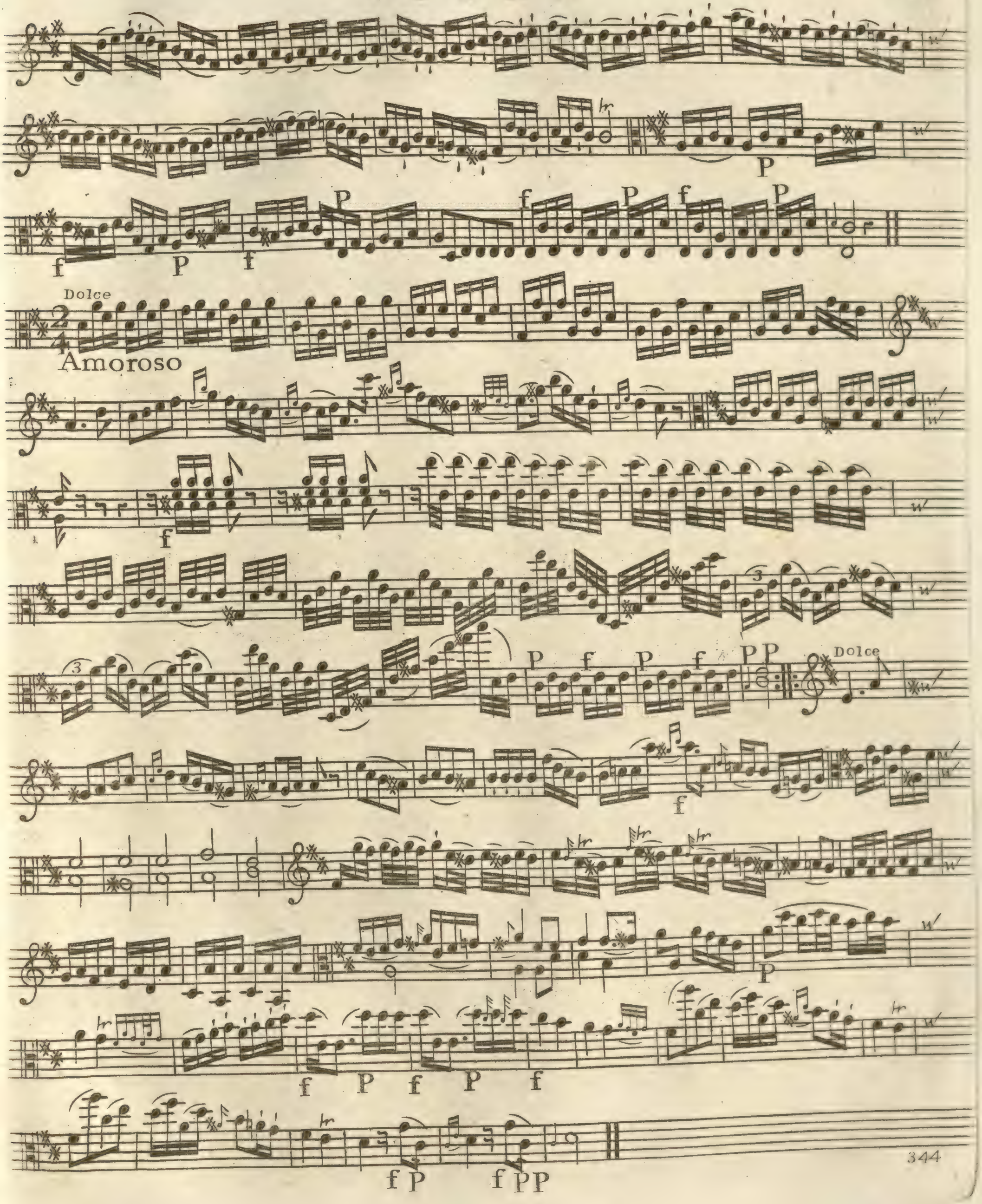
Minore

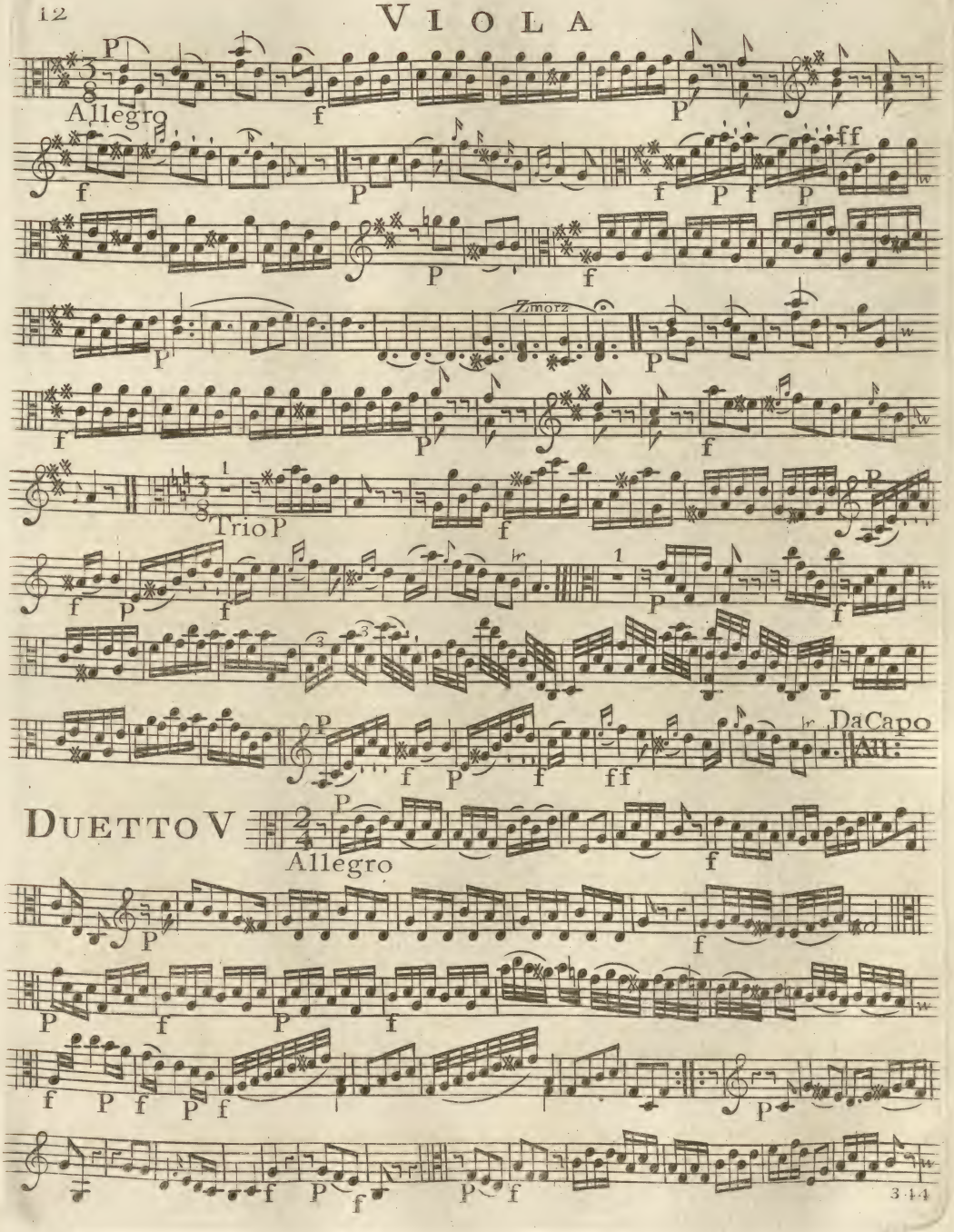
Da Capo Major

3.4.4

# DUETTO IV




P
f P f P f P f P
Dolce
Amoroso
f
3
P f P f PP
Dolce
f
P
f P f P f
f P f P P


Allegro
Zimorz
Trio
DaCapo
All:
DUETTO V
Allegro

P

f P Cres

P f P f

P f P

Andante Grazioso

f P

f Rinf P f PP f

P f

f P f P

f P f P

P f P f PP

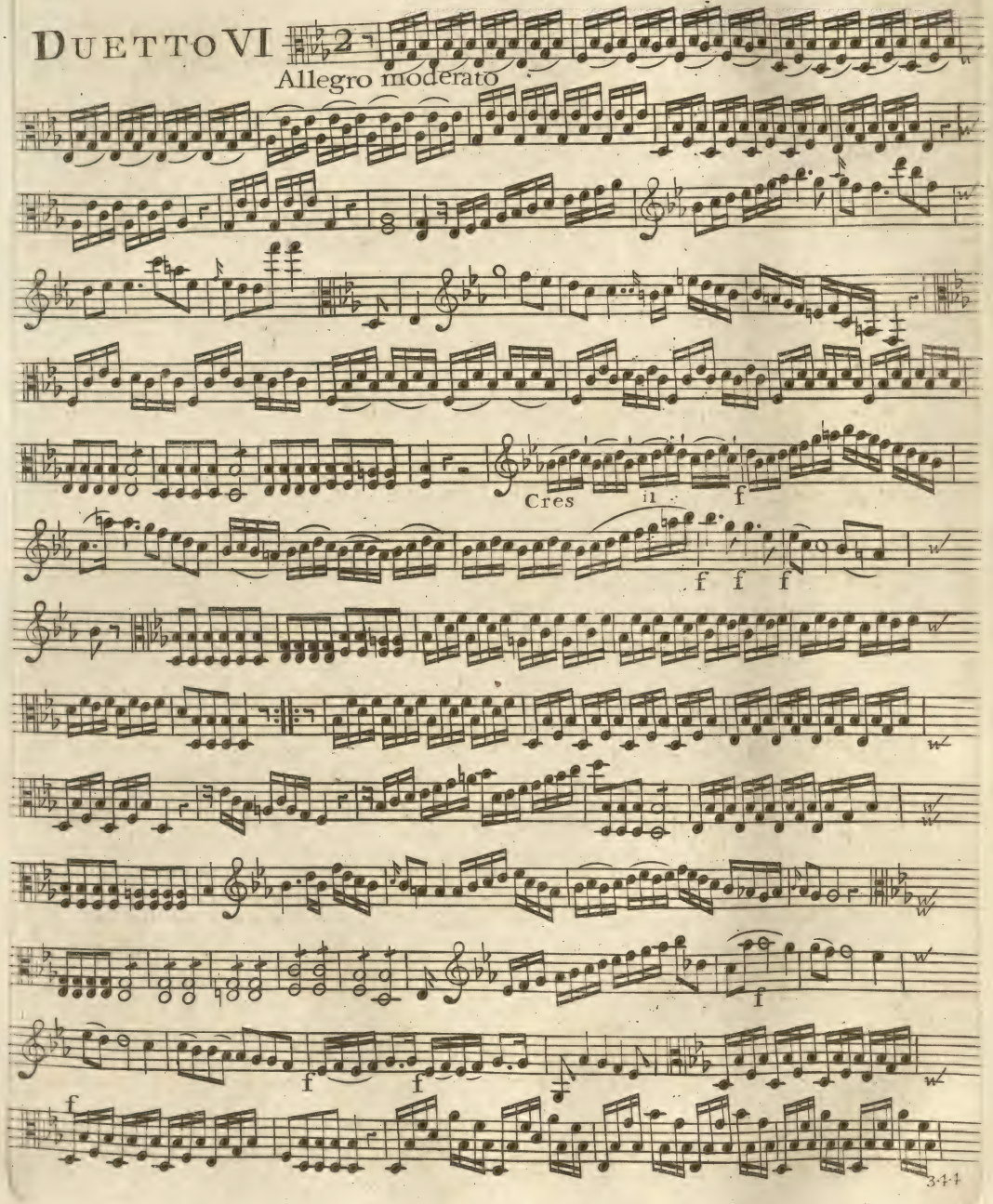
Allemande

Trio

D.C. Allemande

# DUETTO VI

Allegro moderato



Cres il

f

f

P

Rondo Presto

f P f

P P

f

Minore

f f

f f f P

D. C.
Rondo

Viola.

# TROIS SONATES

A

# VIOLON et VIOLE

*COMPOSÉS*

PAR

# CHARLES STAMITZ,

*Fils ainé*

*OEUVRE XII.*

Chés JEAN JULIEN HUMMEL,
*à Berlin avec Privilége du Roi,*
*à Amsterdam au Grand Magazin de Musique*
*et aux Adresses*
*ordinaires.*

*N.o 151.*

*Prix f. 1-16.*

Handel.

## DUETTO I

Allegro

f P f

Dolce

P

P f P

f Dolce

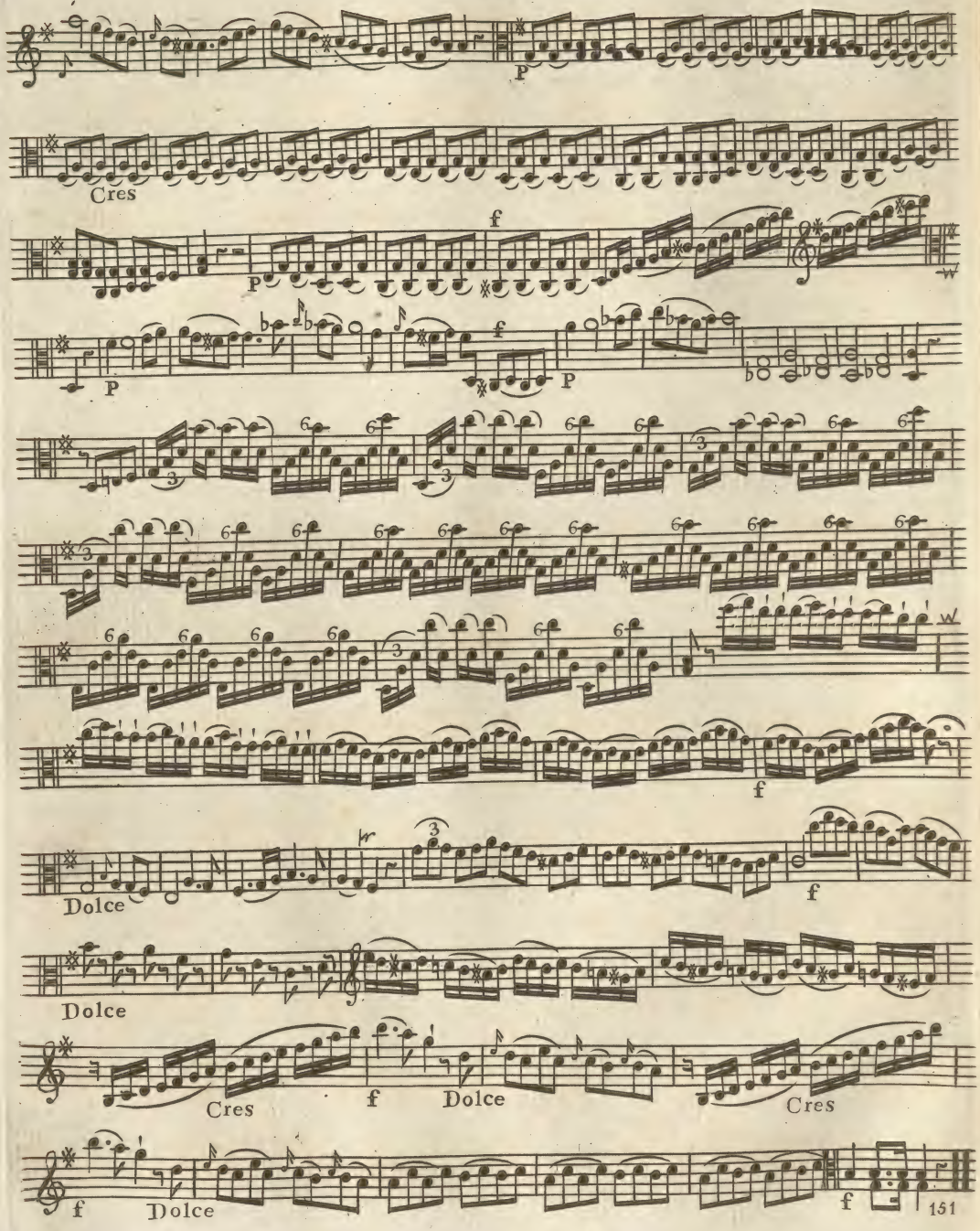
Cres f Dolce

Cres f Dolce

Volti Su

f 151

# VIOLA



Dolce

Rondo Allegretto

f

Fin.

Da Capo

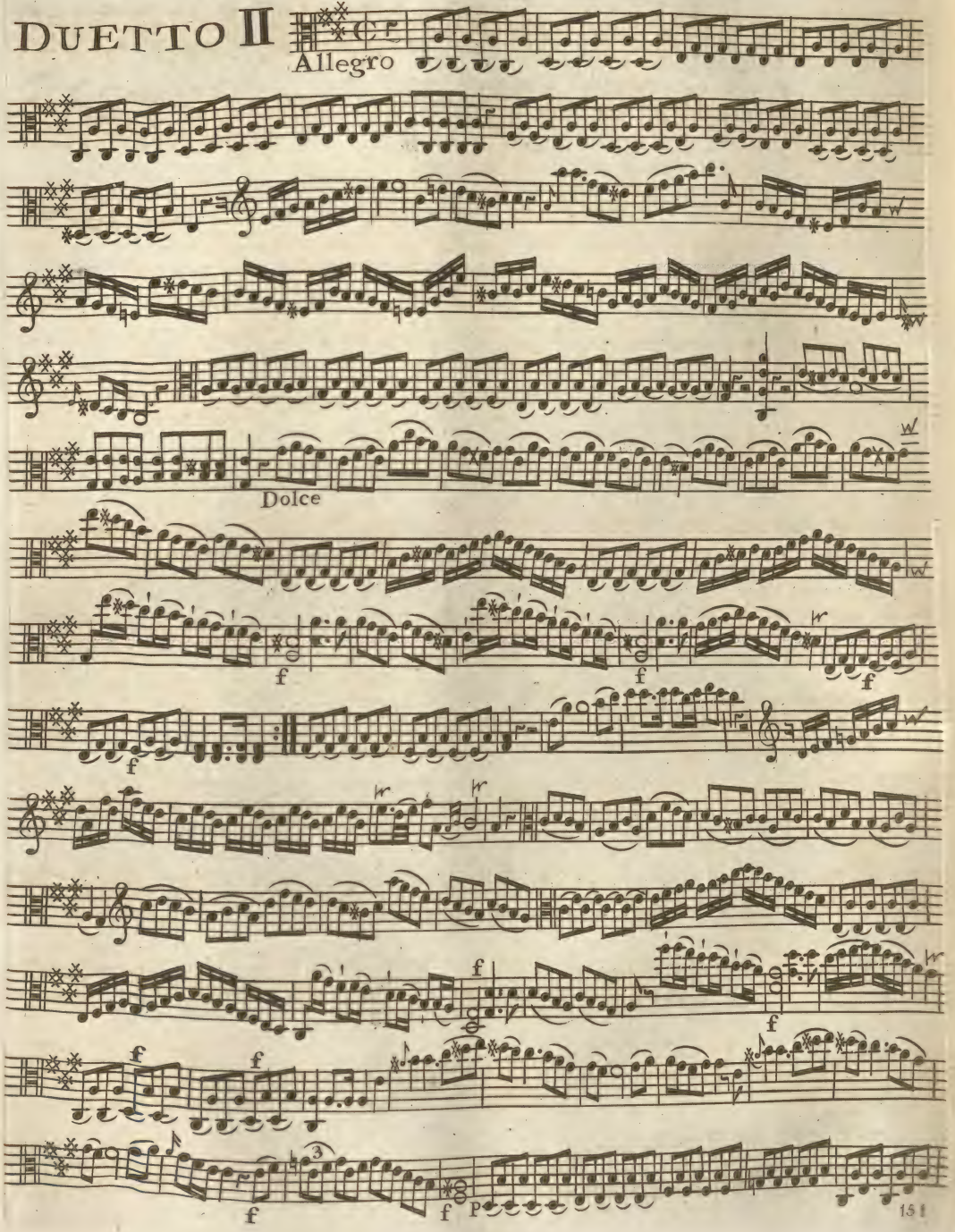
Minore

Dolce

P Cres f P Cres

Da Capo Rondo

# DUETTO II



Cres

f P

Piano f

Rondo Fin

P PP Cres f

Cres f Dolce Moderato

1 Da Capo Minore

Mez:f

P P Mez:f

Moderato Majore Da Capo

# DUETTO III

Allegro

Segue Segue

Seg: P f f P f P Dolce P f Seg: Seg: Dolce Seg: f P f P Cresf Seg: Seg: f

# VIOLA

## DUETTO III

Allegro

Segue Segue

Seg:

P

f

3

P f

Dolce

Seg: Seg:

Seg: Dolce Seg: Seg:

f P f P Cresf

Seg:

f

Violino.

# SIX DUETTES

A

Un VIOLON et ALTO VIOLA.

*Composées*

Par

## PANCRAZIO HUBER,

*à Vienne.*

*OPERA PRIMA.*

No. 244. *Prix f 1:10.*

A AMSTERDAM

*chez J. J. HUMMEL, au Grand Magazin de Musique.*

# DUETTO I

Vivace

Menuetto

Trio

al $

Menuetto

Adagio

Presto

DUETTO II

Allegro

Menuetto

Trio

Men Da Capo

Polonoise

Allegro

## DUETTO III

Allegro Moderato

Menuetto

Trio

Men Da Capo

Scherzo

Allegro

## DUETTO IV

Cantabile

# VIOLA

Menuetto

Trio

Men DaCapo

Lento

Allegro

## DUETTO V

Allegretto

Menuetto

Trio

Men Da Capo

Polonoise Andante

Allegro

DUETTO VI

Allegro Moderato

Menuetto

Trio

Men. DaCapo

Adagio

Presto

Fin

# SIX SONATES

Quatre

A DEUX VIOLONS

Deux

A VIOLON et ALTO VIOLA

*DEDIÉS*

A MONSIEUR DE SIEVERS,

*Comte du St. Empire Romain & Colonel au Service de Sa Majesté Imperiale de toutes les Russies.*

*Par l'Editeur*

*JEAN JULIEN HUMMEL*

*Composés Par*

ANTOINE KAMMEL.

*Oeuvre XV.*

*Nº 496.*

*Prix f. 3.—*

*Chés J. J. Hummel,*
*à Berlin avec Privilége du Roi, à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.*

# VIOLINO SECONDO

## DUETTO I

Sotto voce

P f f

P

Allegro

f

P Fine

P f f P

f f

P f f P

P PP P f P

f Da Capo

Minore

P f

P f

sf f

P sf f

P f

P Da Capo e Fine

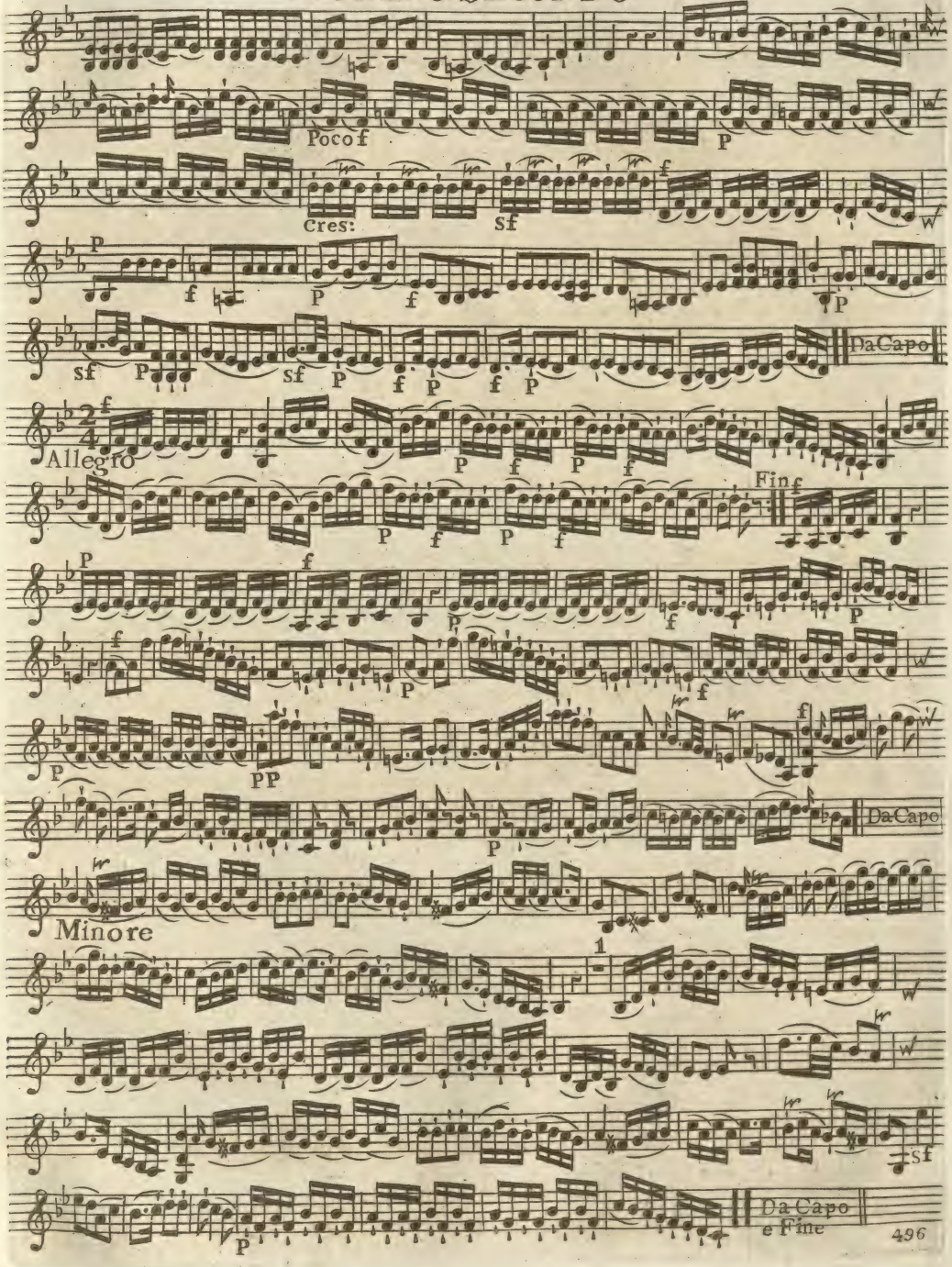
# Violino Secondo

## Duetto II

Allegro non tanto

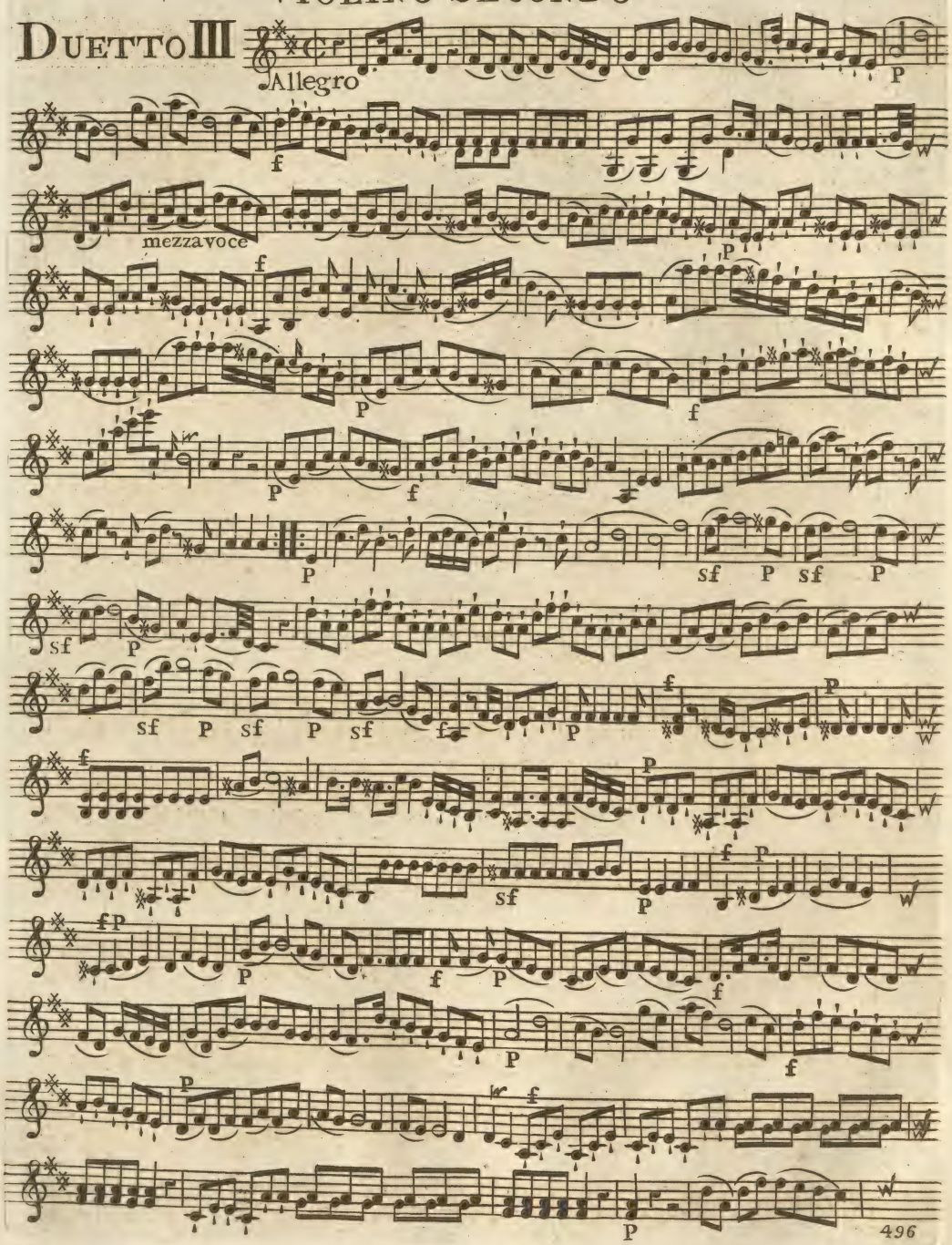
Andante Lento

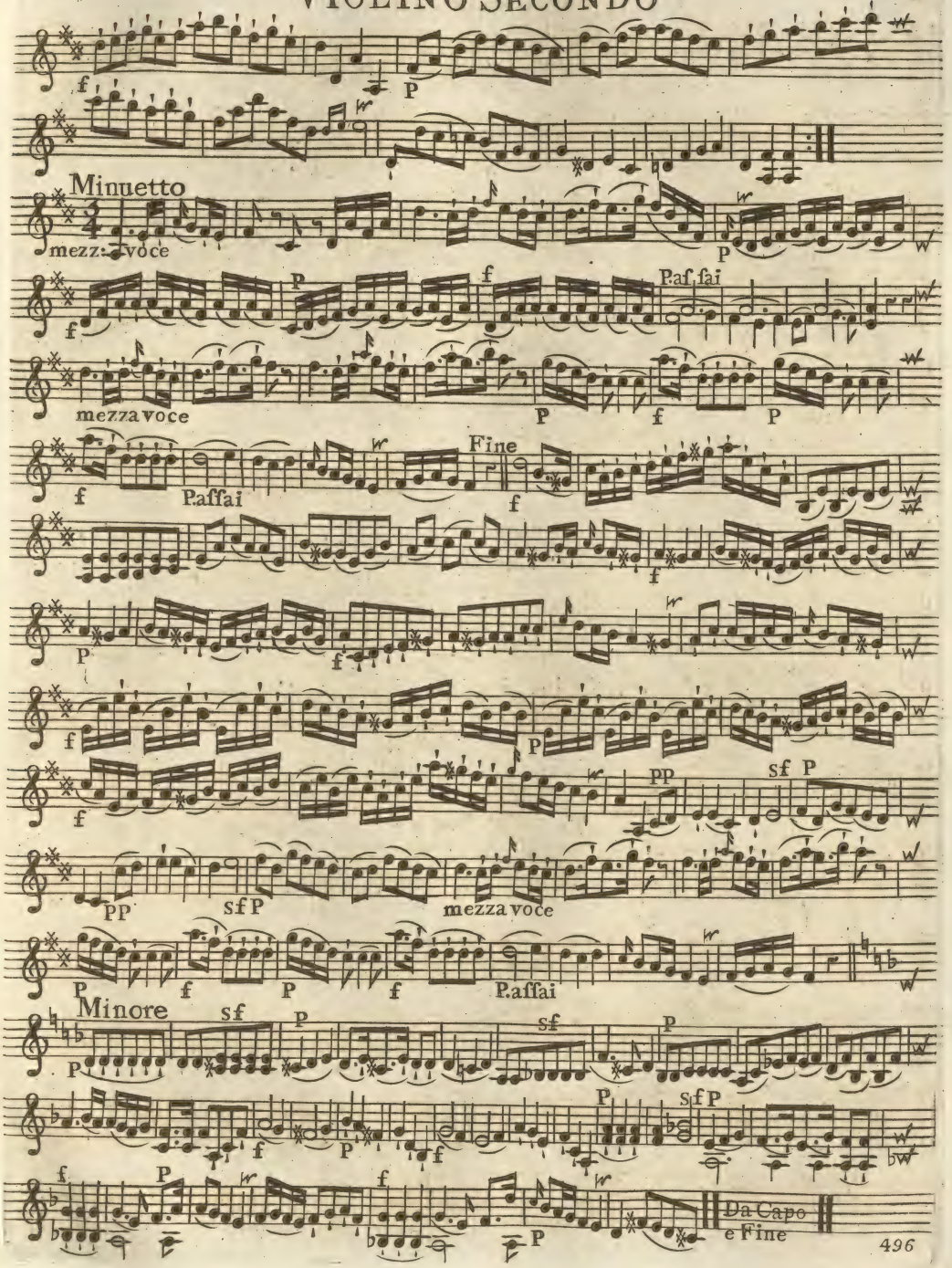
Fin


Poco f
Cres:
sf
DaCapo
Allegro
Fin
PP
DaCapo
Minore
1
sf
Da Capo
e Fine

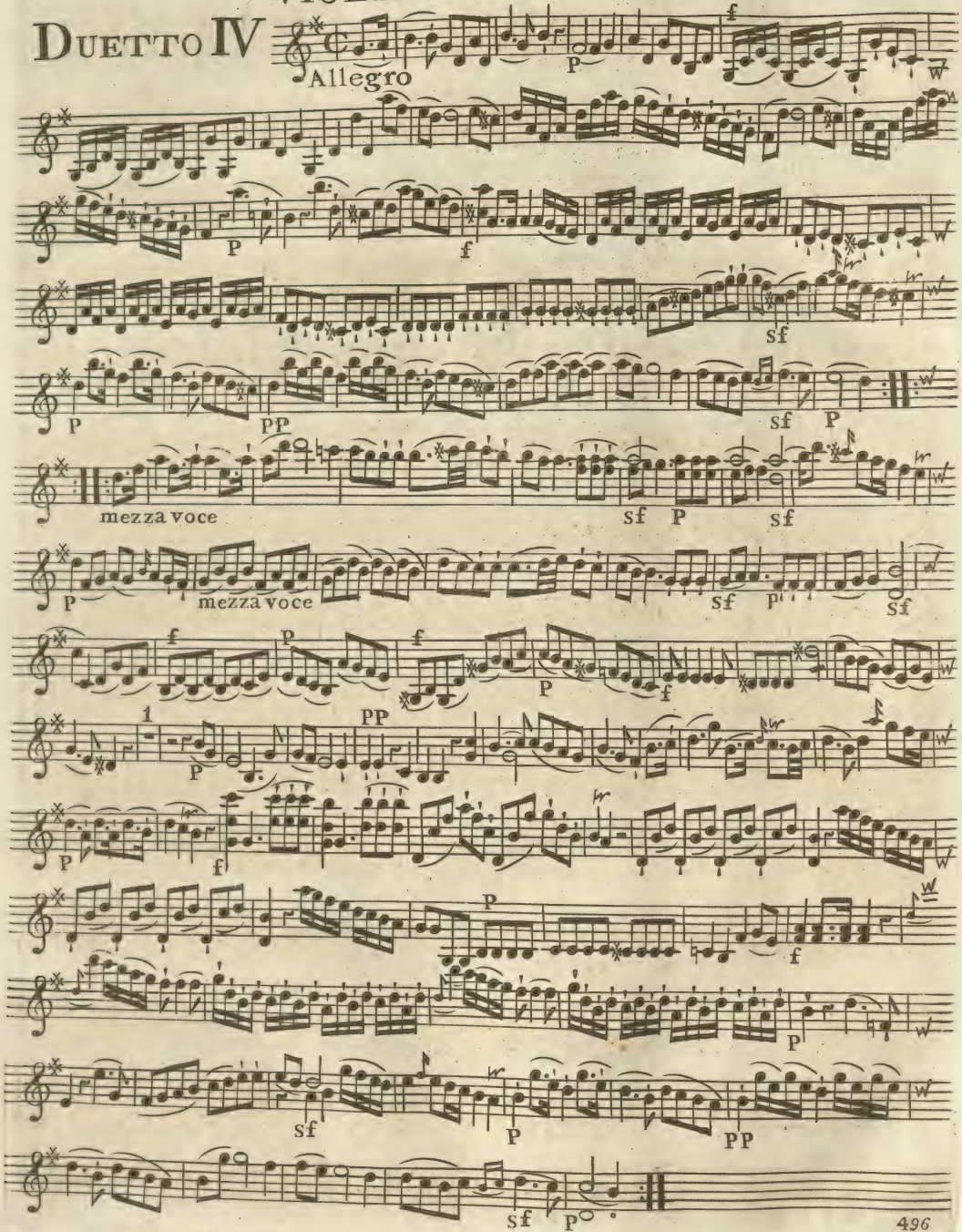
# Violino Secondo

## Duetto III

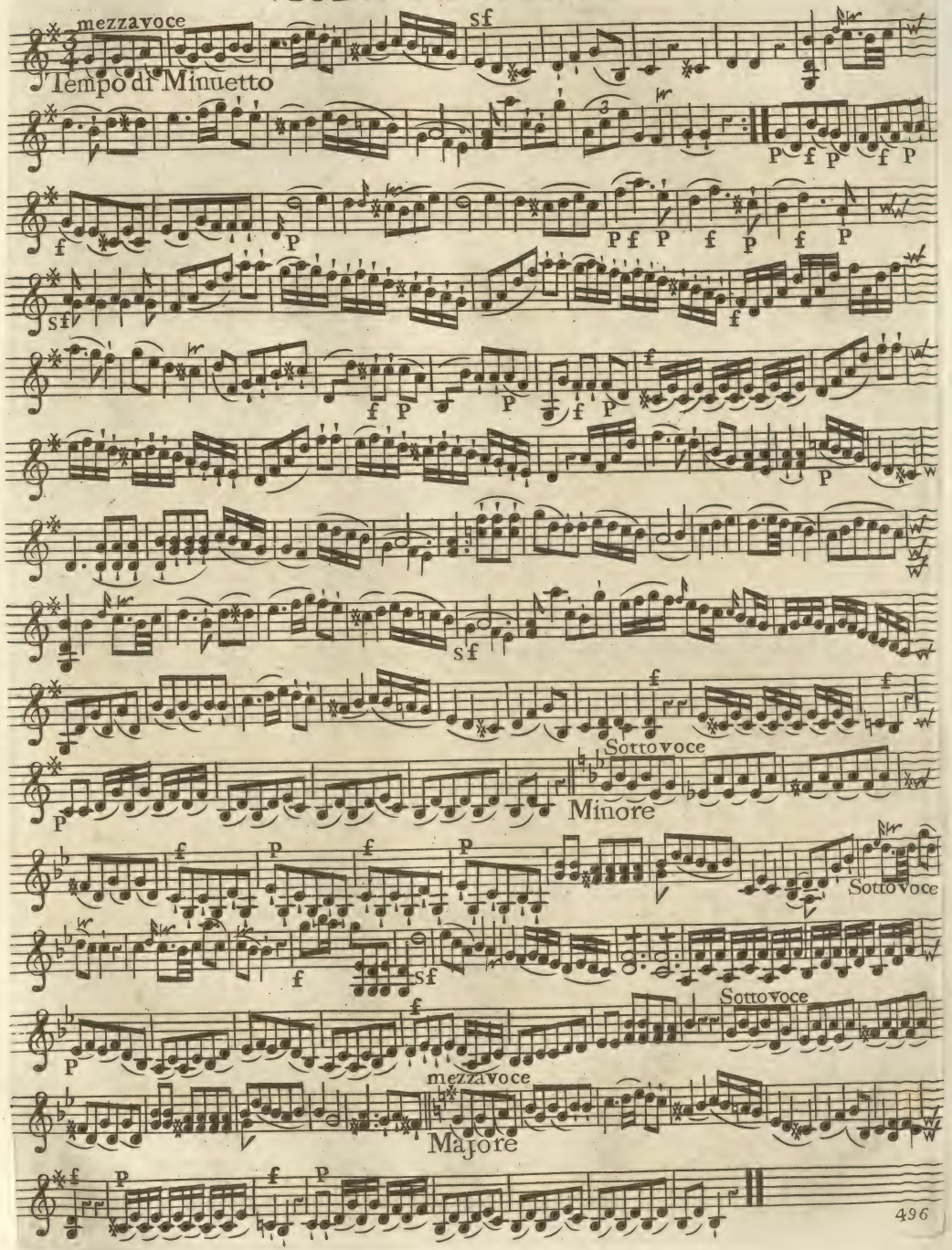



Minuetto
mezza voce
P.affai
Fine
Minore
Da Capo
e Fine

# DUETTO IV



# Violino Secondo



# DUETTO V

Allegro moderato

mezza voce

mezza voce

Adagio

p

sf p

Allegretto

Fin P f

P f P f P

f P f f P

3 3 3 3

D:C:

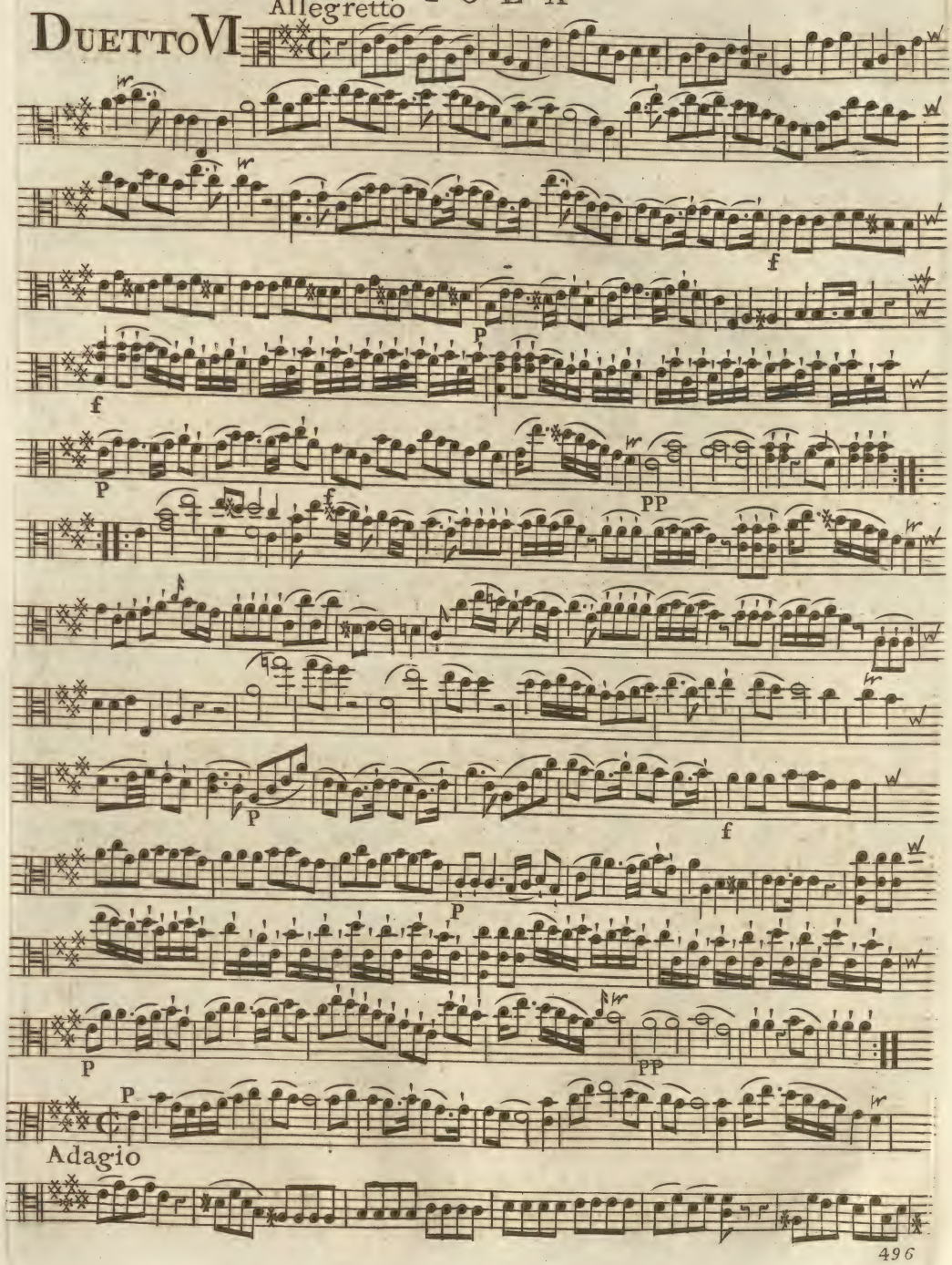
Minore

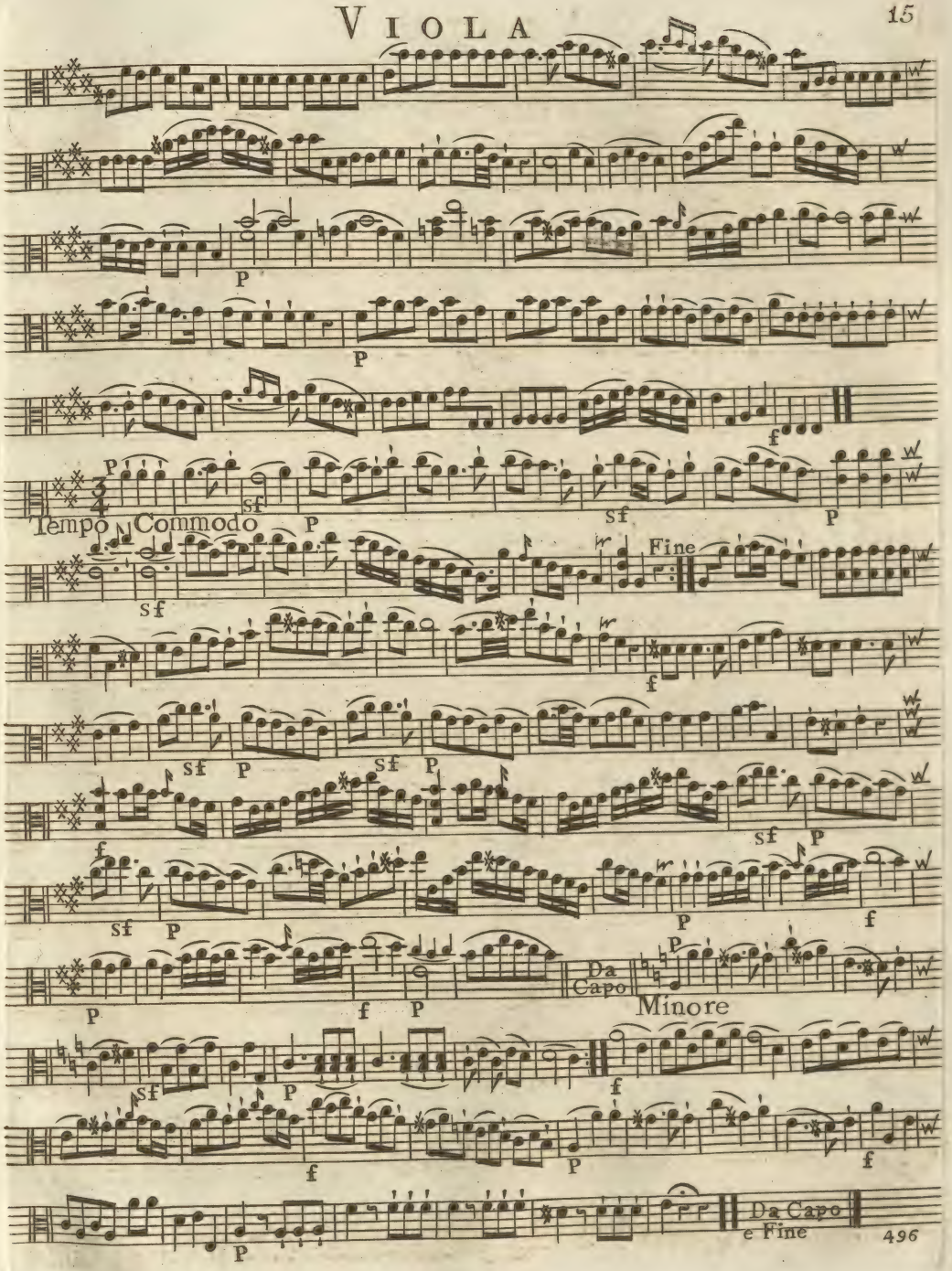
f P

f

Da Capo
e Fine

# DUETTO VI

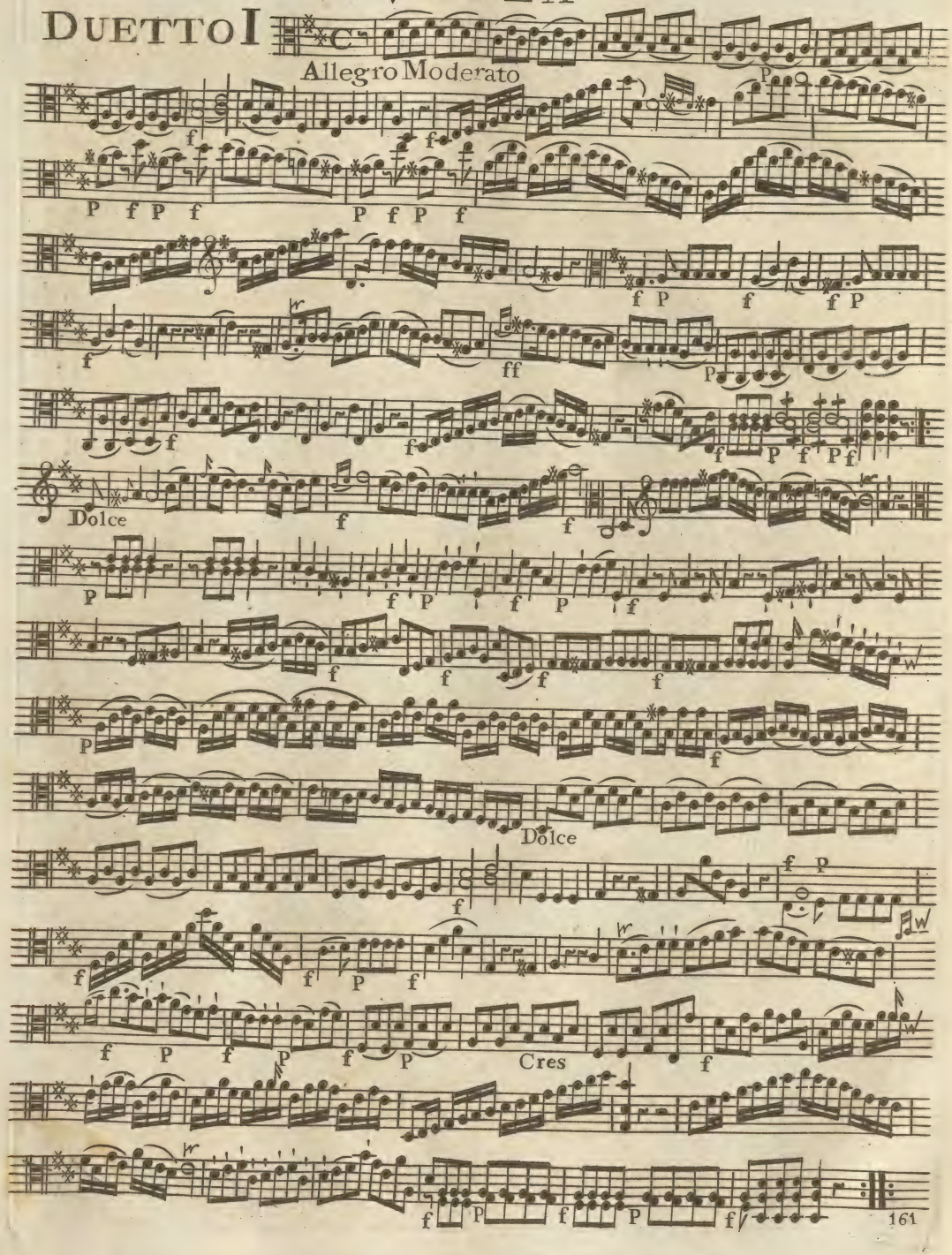


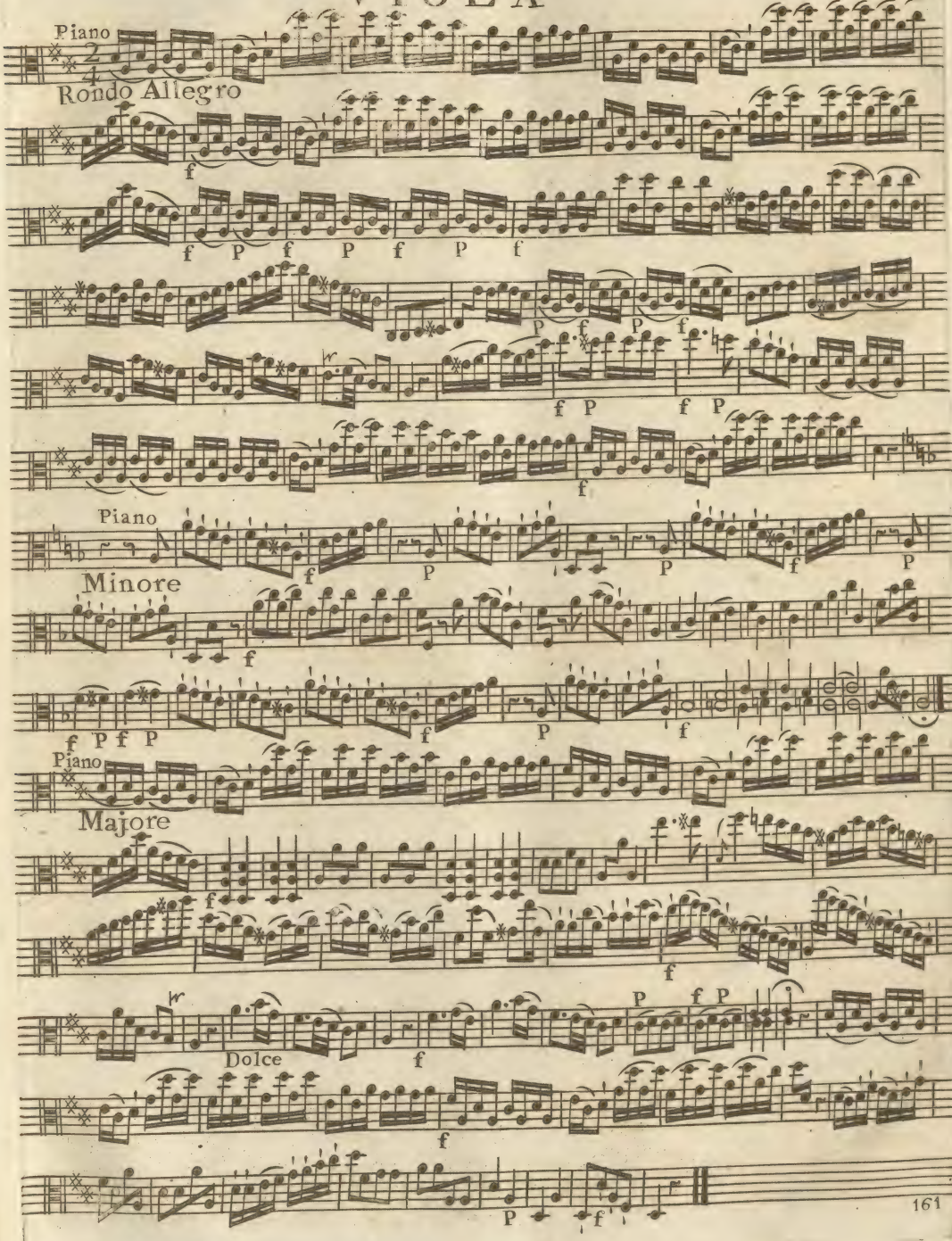

Tempo Commodo
Fine
Da Capo
Minore
Da Capo e Fine

SIX SONATES
A
VIOLON et ALTO VIOLA
Composés
Par
ERNESTO EICHNER.
Oeuvre X.
Chés J. J. Hummel,
à Berlin avec Privilege du Roi,
à Amsterdam au Grand Magazin
de Musique & aux Adresses
ordinaires.
N° 101.
Prix f. 3–

# VIOLA

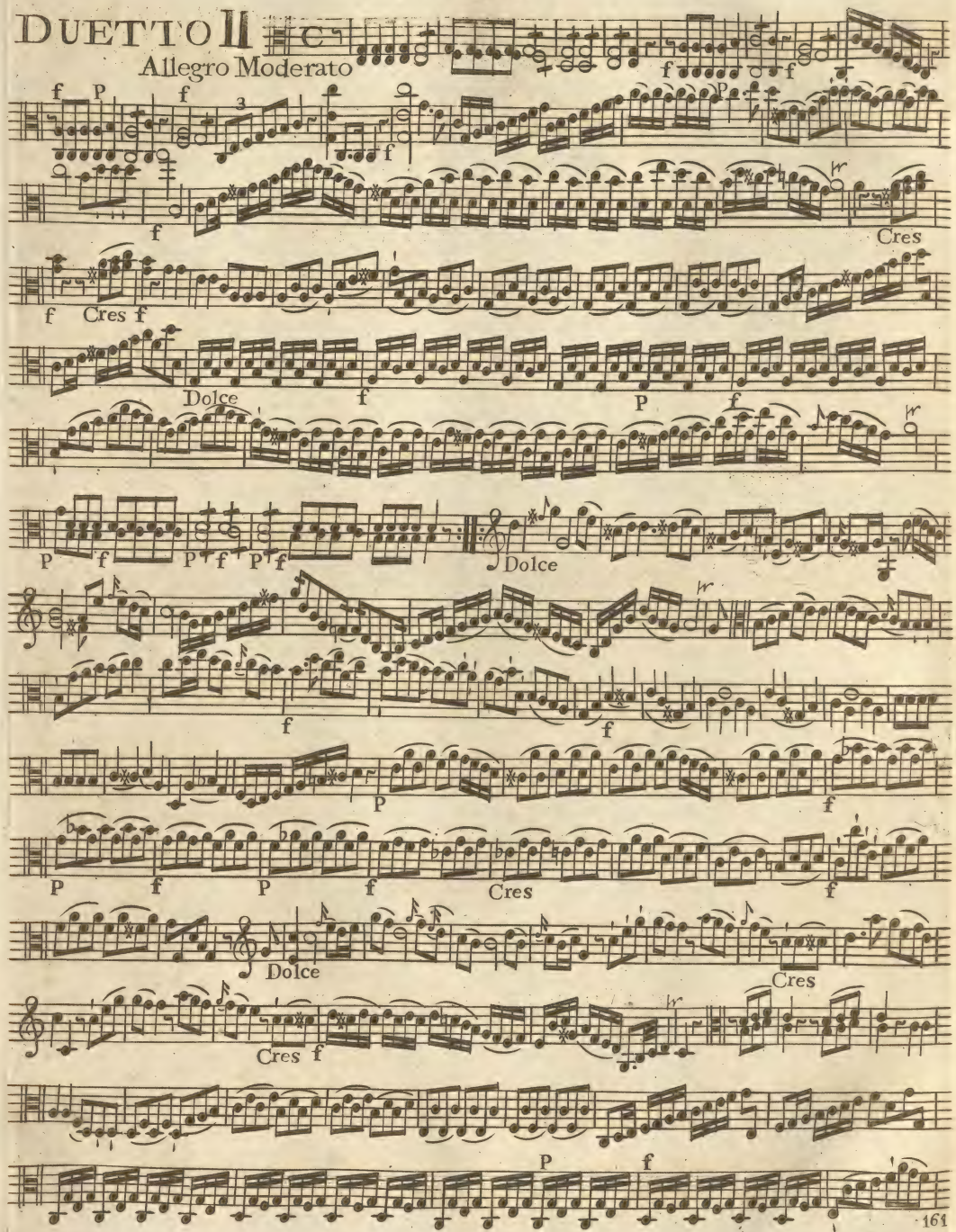
## DUETTO I




Piano
Rondo Allegro
Piano
Minore
Piano
Majore
Dolce

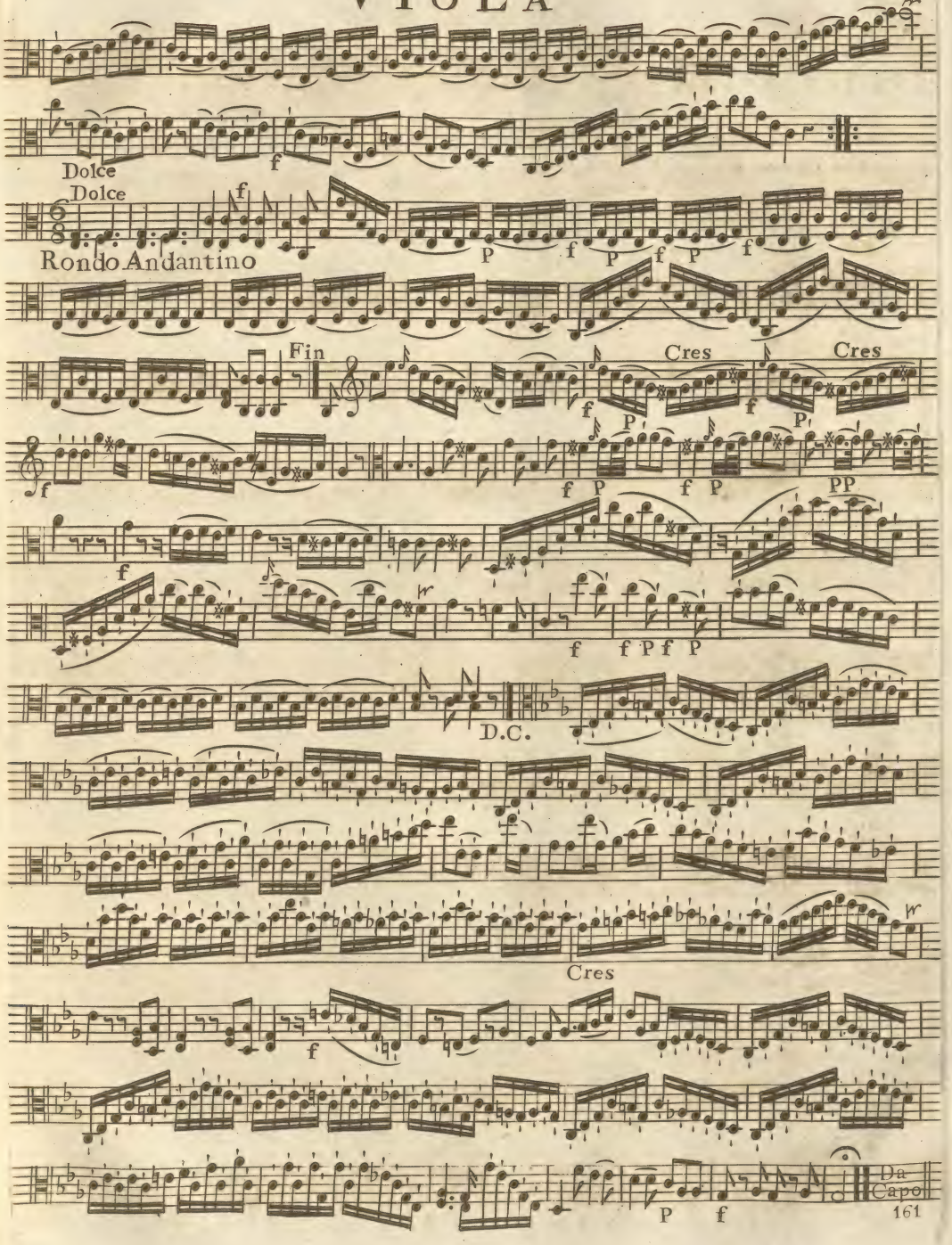
# DUETTO II

Allegro Moderato



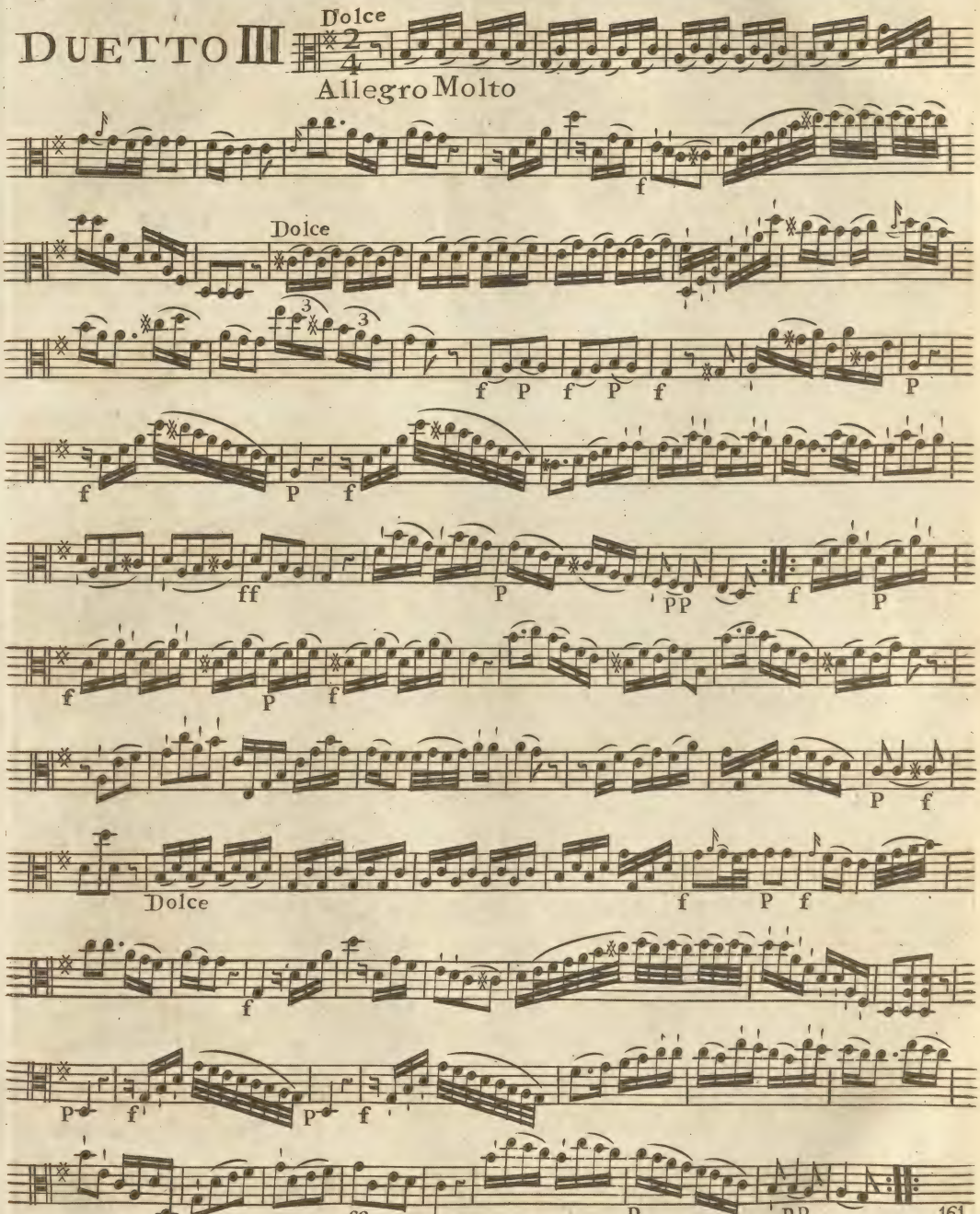
# VIOLA



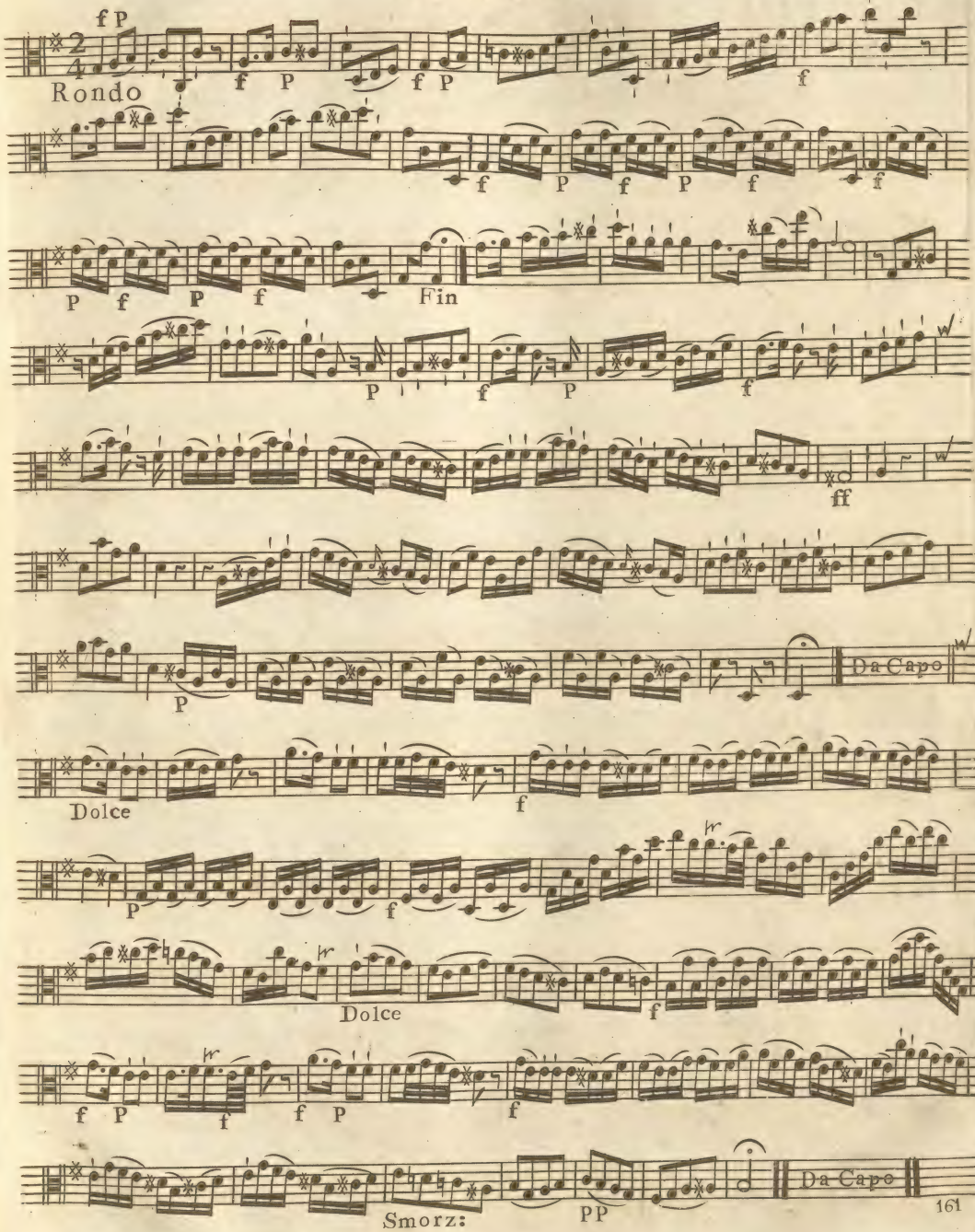


# VIOLA

## DUETTO III

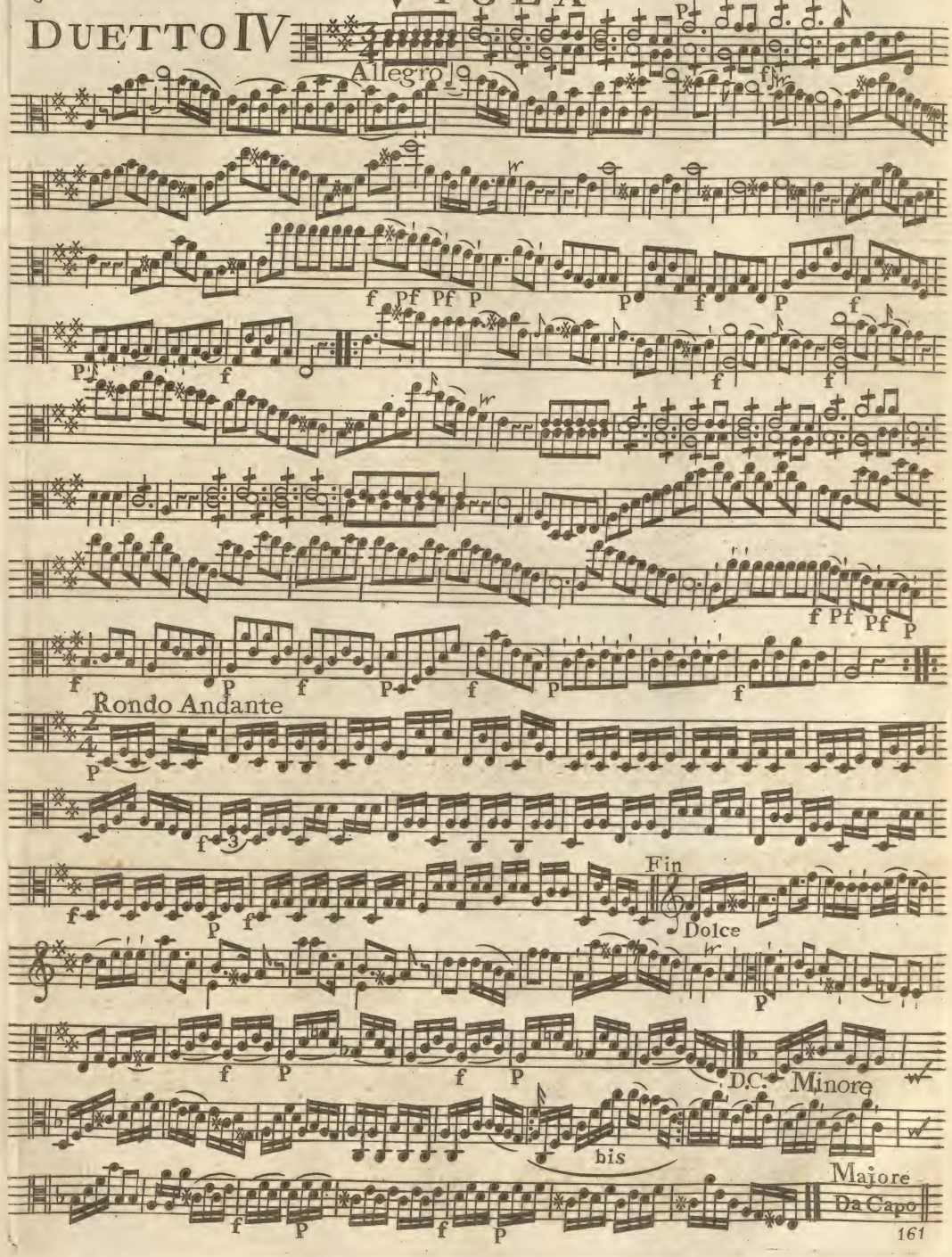


# VIOLA

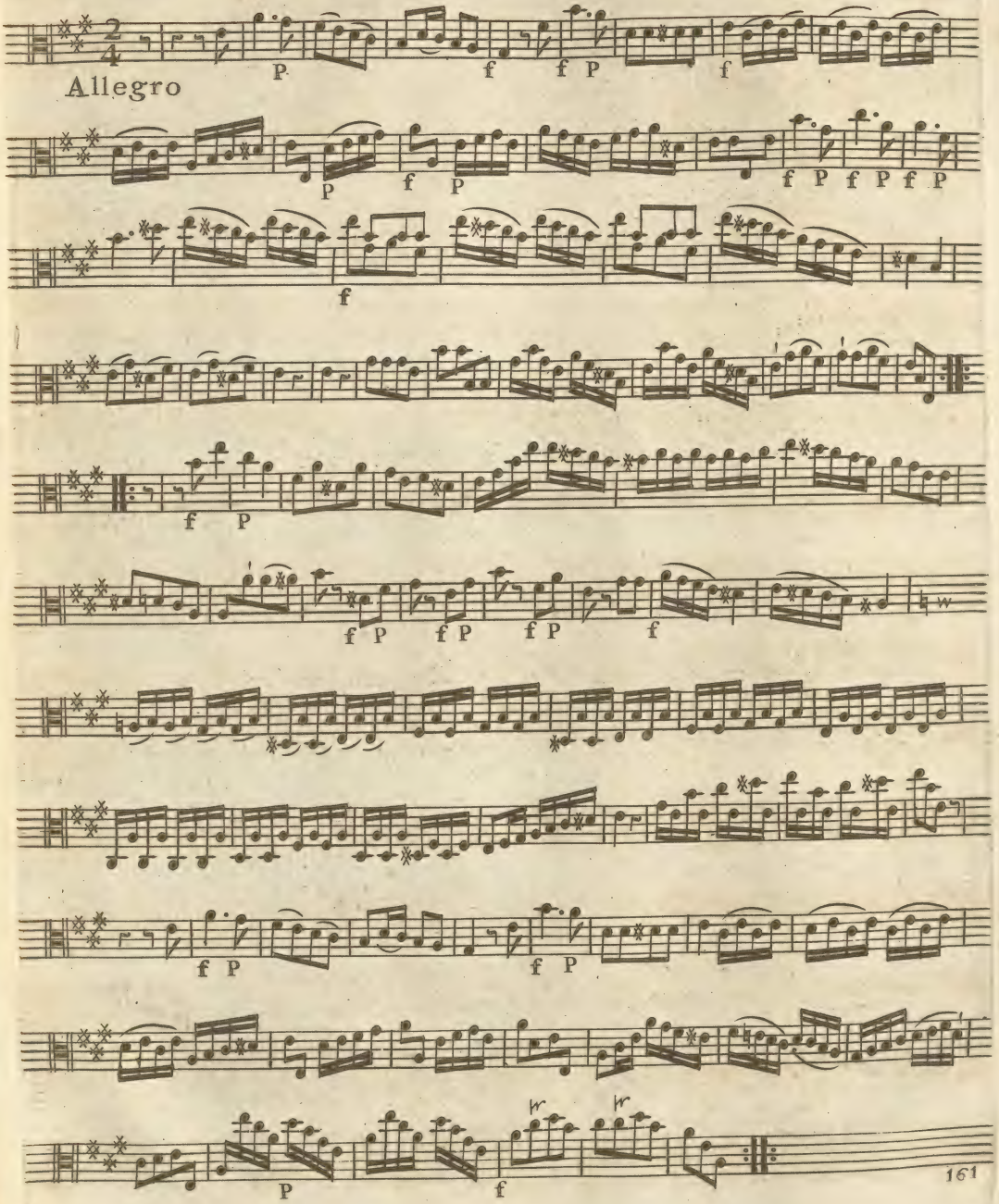


# VIOLA

## DUETTO IV



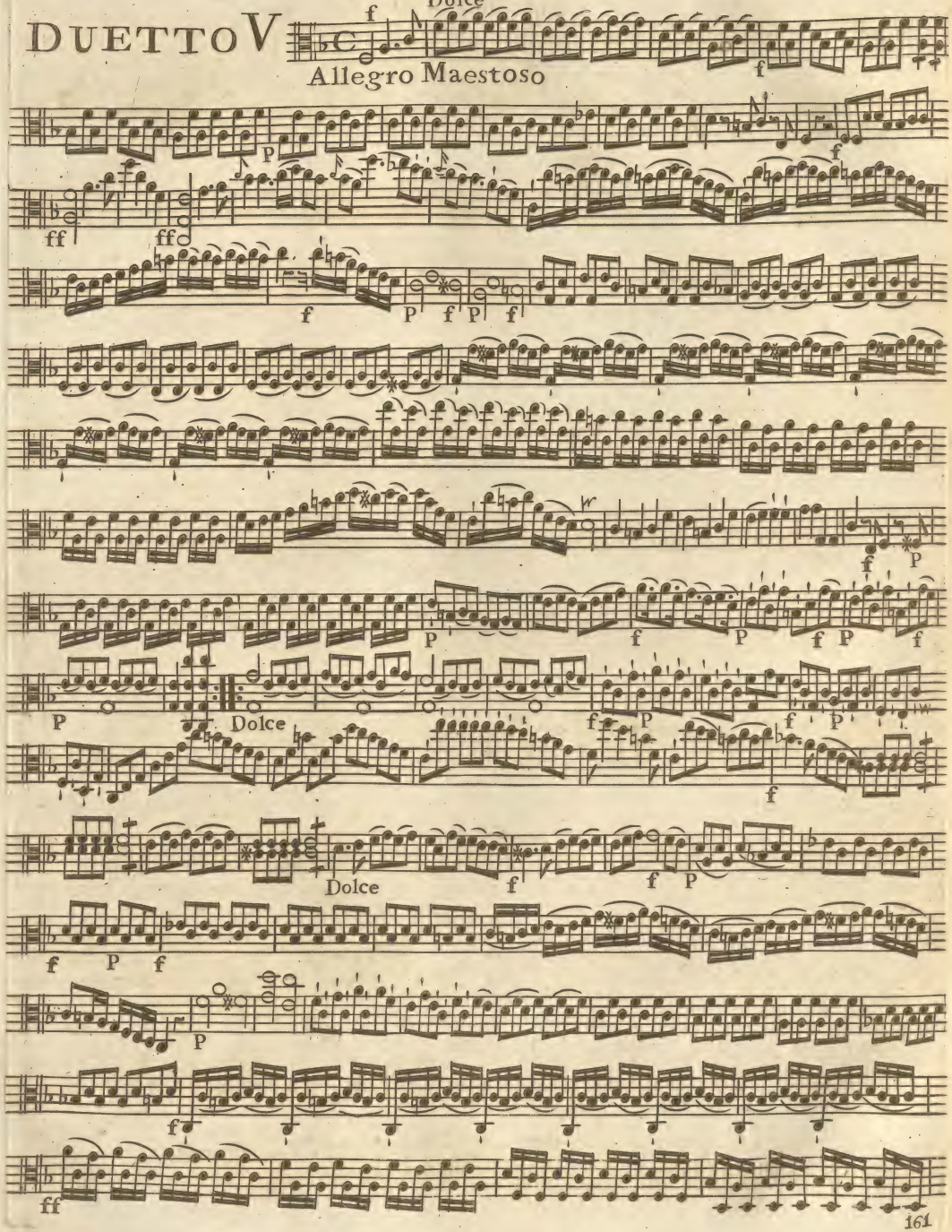
# VIOLA

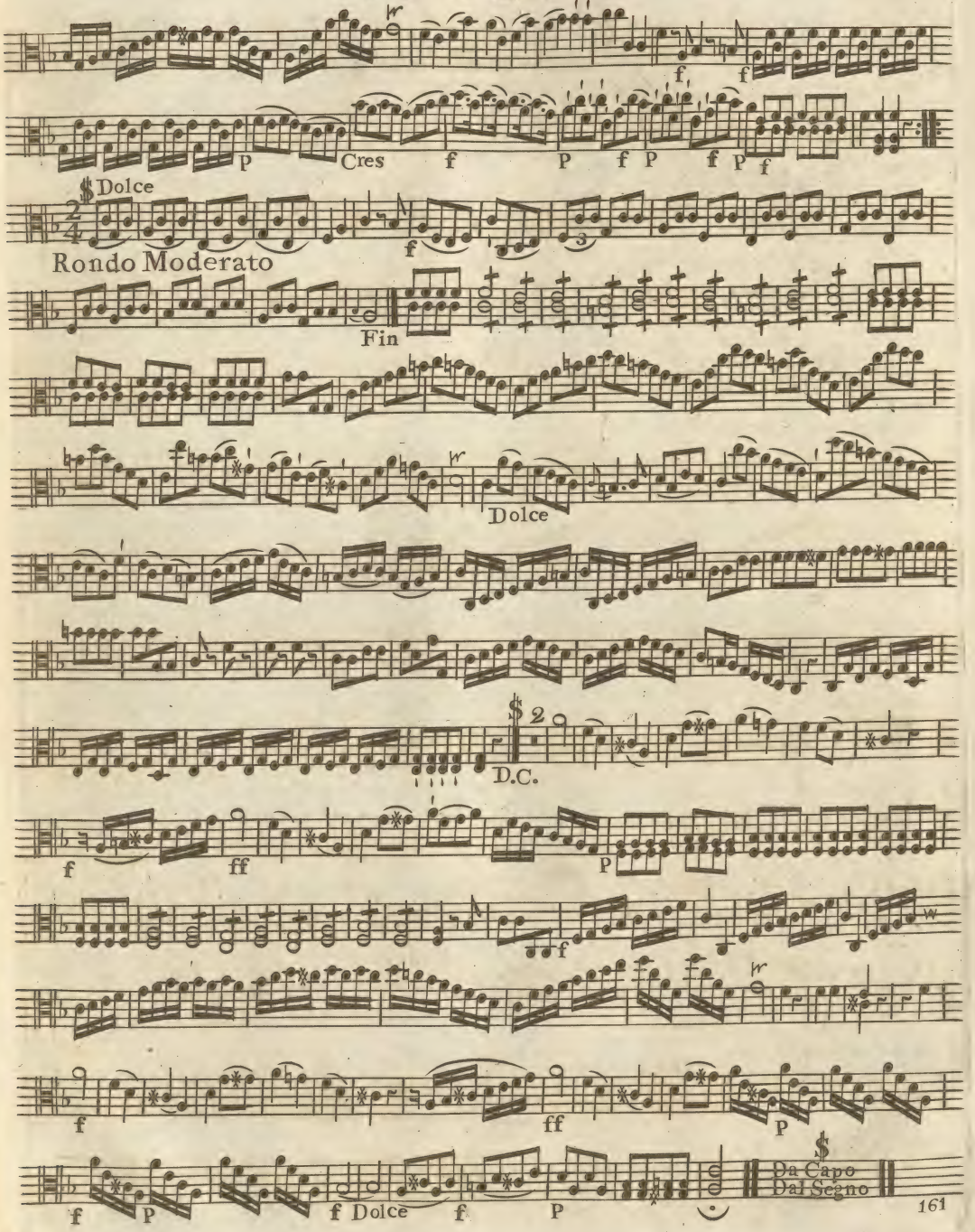


# VIOLA

## DUETTO V

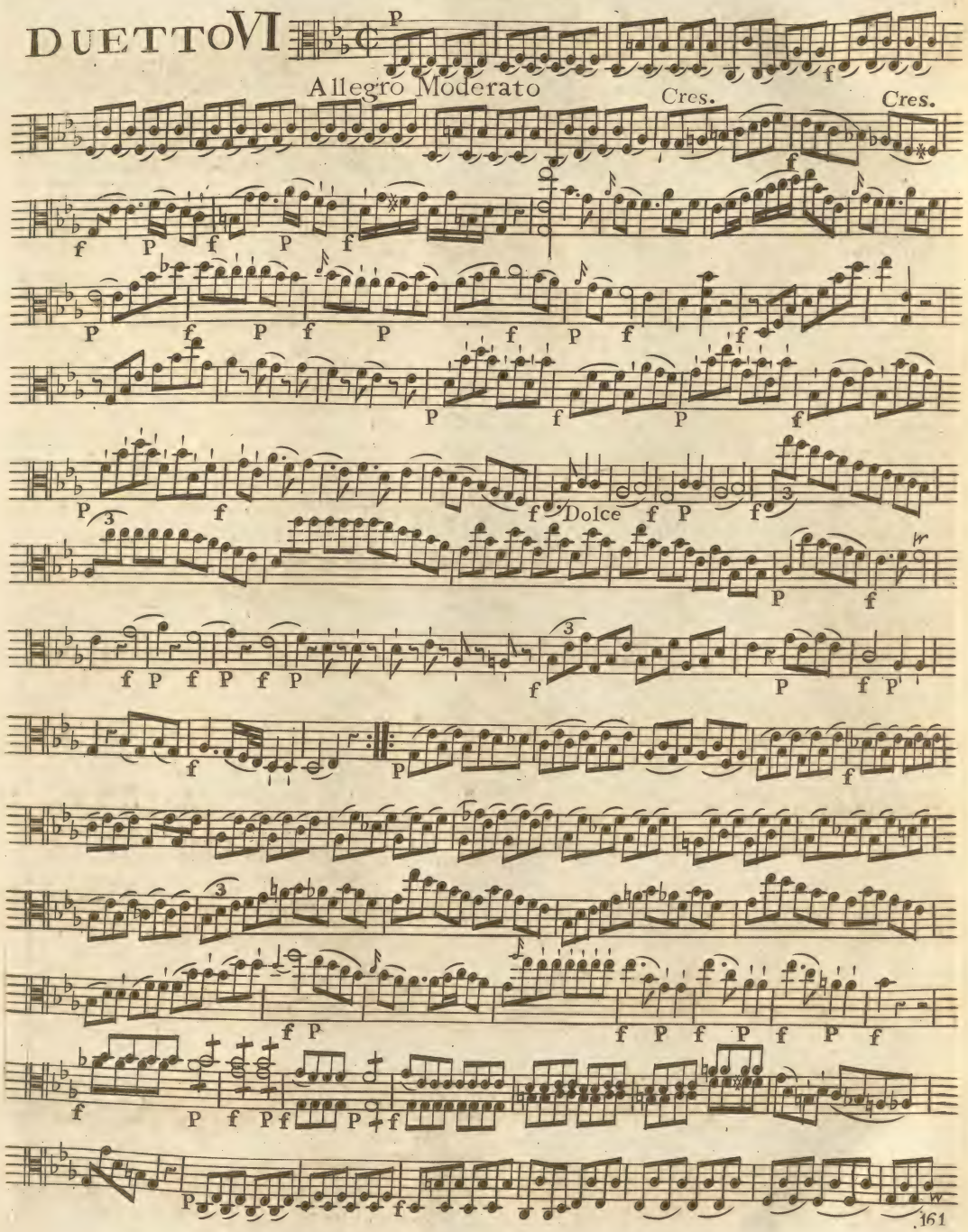
Allegro Maestoso

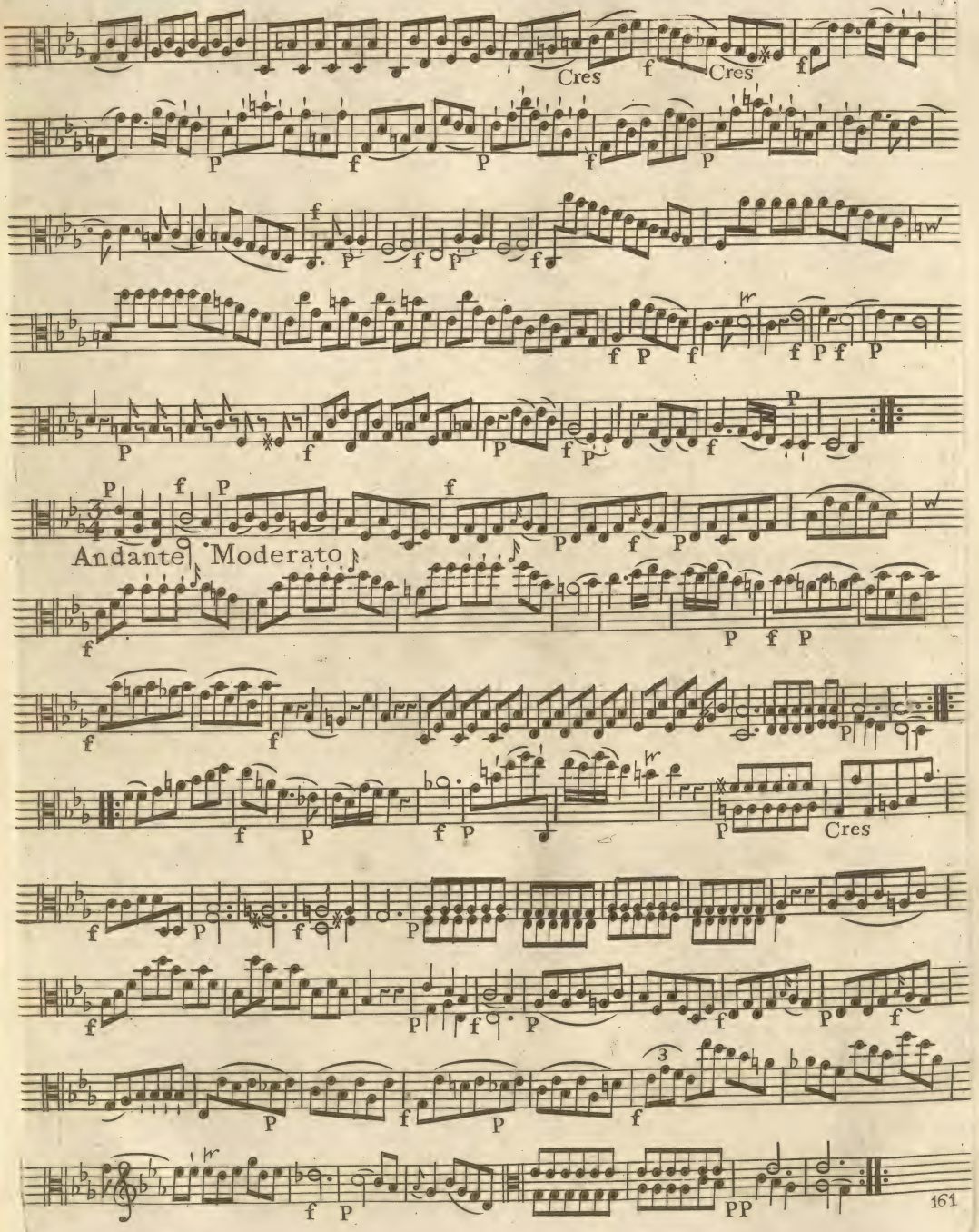


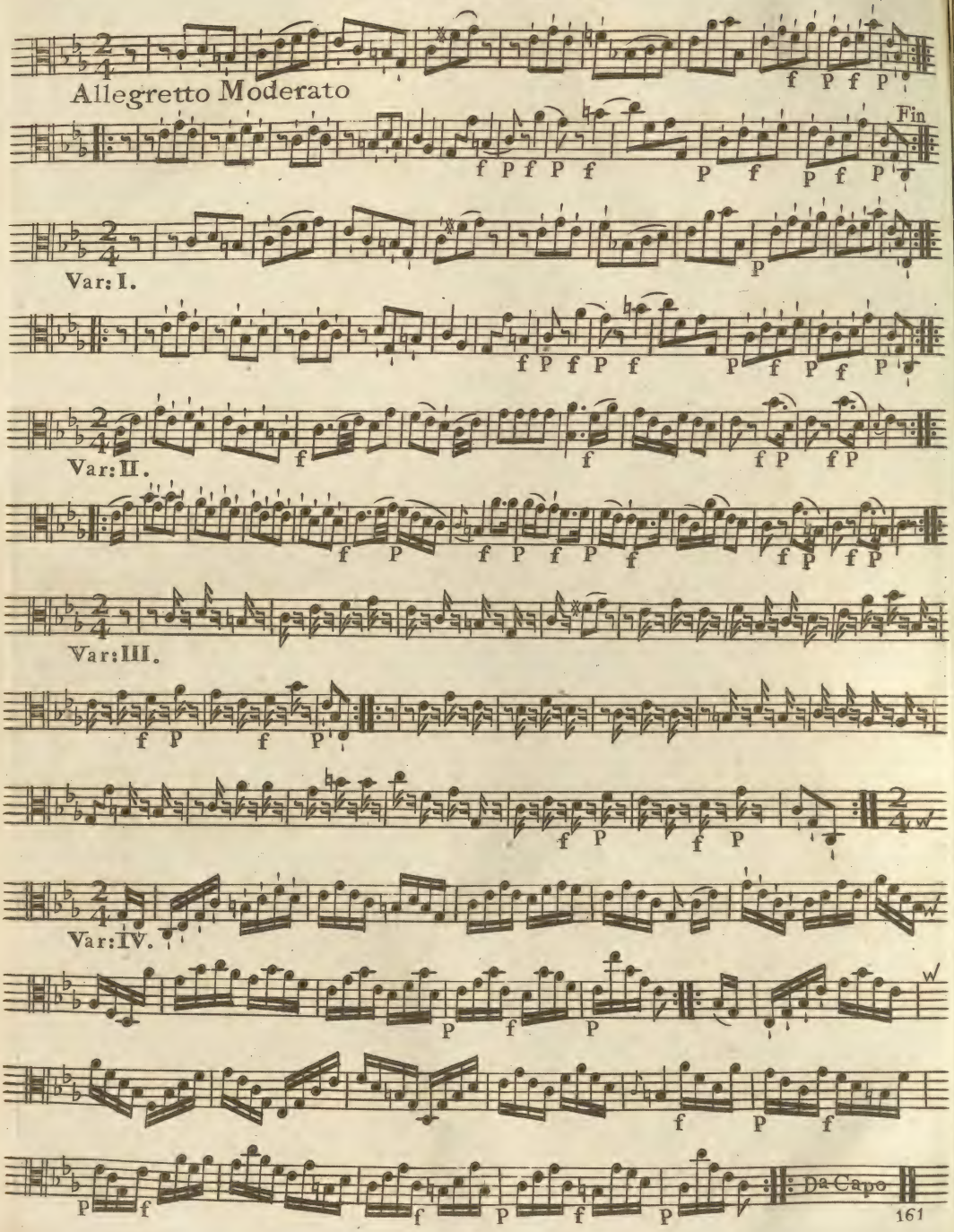

f
f
p
Cres
f
P
f
P
f
P
f
$ Dolce
Rondo Moderato
f
Fin
Dolce
$ 2
D.C.
f
ff
P
f
f
ff
P
f
P
f Dolce
f
P
$
Da Capo
Dal Segno

# DUETTO VI

Allegro Moderato




Cres
Cres
Andante Moderato
Cres


Allegretto Moderato
Fin
Var: I.
Var: II.
Var: III.
Var: IV.
Da Capo

6 дуэтов для 2 скрипок, альта и віолончели